

THE FRANK GASPARRO PAPERS

BOX XI

AMERICAN
NUMISMATIC

ASSOCIATION

818 North Cascade Avenue, Colorado Springs, CO 80903-3279

Dwight N. Manley Library

FRANK GASPARRO PAPERS

- Italian-Japanese Correspondence
- South Philadelphia High School
- Art Centers

AMERICAN
NUMISMATIC
ASSOCIATION

818 North Cascade Avenue, Colorado Springs, CO
Dwight N. Manley Library

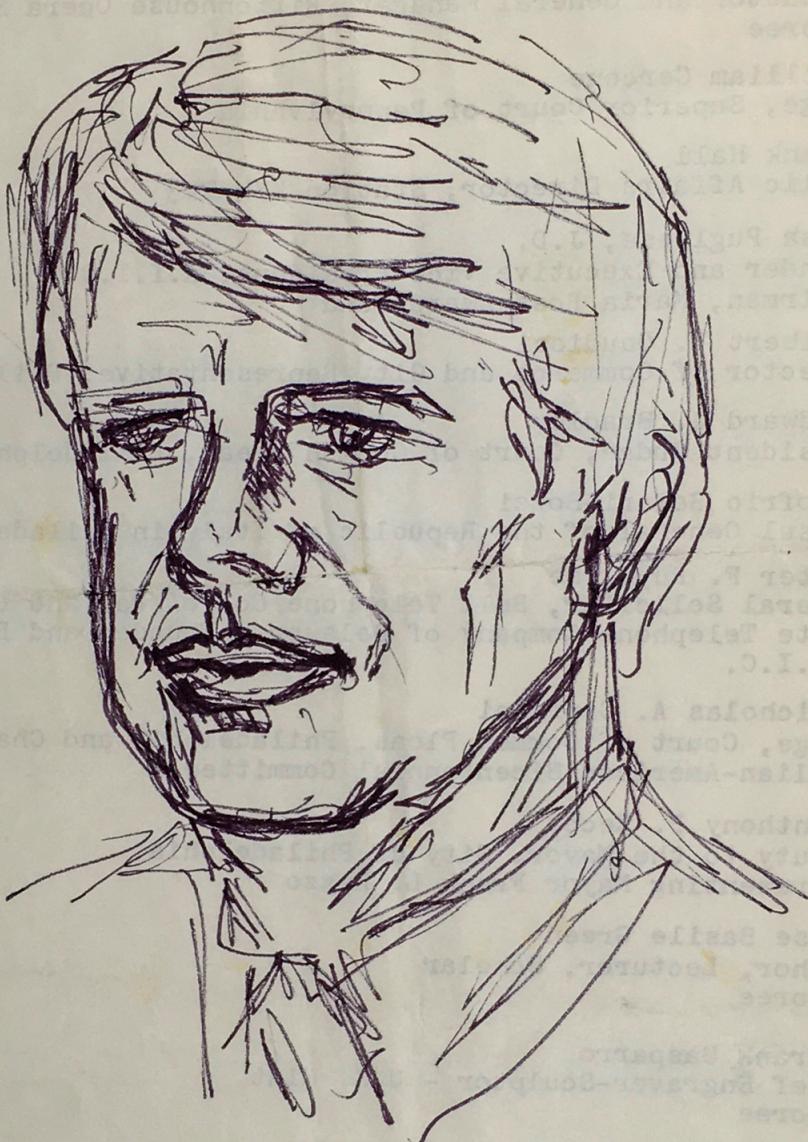
FRANK GASPARRO PAPERS

BOX ELEVEN

- Italian-Japanese Correspondence
- South Philadelphia High School
- Art Centers

ITALIAN-JAPANESE
CORRESPONDANCE





DAIS

1. Rev. Crispino De Luca, D.D.
Pastor, Our Lady of Assumption, Strafford and Special Consultant, A.I.I.C. (Will give the Invocation)
2. Maestro Marco Farnese
Conductor and General Manager, Rittenhouse Opera Society Honoree
3. Hon. William Cercone
Judge, Superior Court of Pennsylvania
4. Mr. Frank Hall
Public Affairs Director, Station KYW-TV3
5. Ida Rosa Pugliese, J.D.
Founder and Executive Vice President, A.I.I.C.,
Chairman, Maria Rosa Award Fund
6. Hon. Albert V. Gaudiosi
Director of Commerce and City Representative, Philadelphia
7. Hon. Edward J. Bradley
President Judge, Court of Common Pleas, Philadelphia
8. Dr. Onofrio Solari-Bozzi
Consul General of the Republic of Italy in Philadelphia
9. Dr. Peter F. Pugliese
General Solicitor, Bell Telephone Co. of Pa. and the Diamond State Telephone Company of Delaware, Founder and President of A.I.I.C.
10. Hon. Nicholas A. Cipriani
Judge, Court of Common Pleas, Philadelphia and Chairman, Italian-American Bicentennial Committee
11. Hon. Anthony P. Zecca
Deputy to the Mayor, City of Philadelphia,
representing Mayor Frank L. Rizzo
12. Dr. Rose Basile Green
Author, Lecturer, Scholar
Honoree
13. Hon. Frank Gasparro
Chief Engraver-Sculptor - U.S. Mint
Honoree
14. Hon. Gregory G. Lagakos
Judge, Court of Common Pleas, Philadelphia, and General Chairman, Greek-American Bicentennial Committee
15. Dr. Paul V. Strumia
Accepting the Award to Dr. Max M. Strumia for his mother,
Mrs. Max M. Strumia, who regrettably can't be present
16. Mr. Alexander Z. Silverberg
Program Moderator, Institute Program on Jewish Contributions to American Civilization held November 29th at the University Museum
17. Rev. Msgr. J. John Busco
Pastor, St. Donato Church, Philadelphia
(Will give Benediction)

December 23, 1976

Mr. Peter Douvres
Program Chairman
Hellenic University Club of Philadelphia
P.O. Box 7953
Philadelphia, Pa. 19104

Dear Mr. Douvres:

In answer to your letter and discussion over the phone, I will be greatly honored to give a lecture before the Hellenic University Club, Friday evening, February 18, 1977, at 8:30 P.M. at the Holiday Inn, City Line Road & Monument Avenue.

In giving special thought to the matter I suggest the subject of the talk be "The Classical Greek Influence on Today's Coinage". Should you have any further suggestions please let me know.

As I understand it, Mrs. Gasparro and myself with your Committee will meet for dinner at 6:30 P.M. to be followed by the lecture at 8:30 P.M. in the Empire Room and "H.J." Room. The lecture will consist of a talk using lecture size photos of coins and (3) plaster models placed on (2) easels.

The lecture will take one hour as you recommended followed by a Question and Answer session for one half hour.

We will arrive at the garage entrance at 5:30 P.M. giving enough time for setting up. Should you have further plans, let me know.

It was a great pleasure to meet Dr. Nicholas Hetos and Dr. Maria Hetos a week ago when coming out of the opera. I feel my meeting with the Hellenic University Club members will be a warm and informative experience for me.

With your permission, Hon. Gregory G. Lagakos, 506 City Hall, Philadelphia, would like to attend and invite some of his friends to hear the lecture.

Please call or write me for further details.

Home Address - 216 Westwood Park Drive
Havertown, Pa. 19083 - HI6-8819

Business - U.S. Mint
Independence Mall
Philadelphia, Pa. 19106 - 597-4986



CONSOLATO GENERALE D'ITALIA
2128 Locust Street
Philadelphia, Pa. 19103

DEC 19 1973

Our File N. E.1-393 1036.3

Cav. Uff. Frank Gasparro
216 Westwood Park Drive
Havertown, Penna. 19083

Dear Sir:

I have the pleasure of forwarding to you under separate cover the Diploma of the Decoration of Cavalier Ufficiale al Merito della Repubblica, recently bestowed upon you by the President of the Italian Republic.

With renewed good wishes and congratulations,

Yours very truly,

Filippo Anfuso
Consul General of Italy



LA NUMISMATICA

DI GINO MANFREDINI

MONETE ANTICHE E MODERNE

25100 BRESCIA

VIA FERRAMOLA, 1^a
(nei pressi dell'Autosilo Uno)

TELEFONO 56211
C. C. P. P. 17/14545

EDITORE E DIRETTORE DE :

LA NUMISMATICA

Mensile di scienza, storia, arte, economia
delle monete

Redazione: Via Pace, 8 - tel. 48208
Amminist.:

Brescia, 6 Dic. 1973

Egr.Cav. Frank Gasparro,

ho ricevuto con molto piacere la serie da Lei gentilmente
inviatami, e, La ringrazio moltissimo.

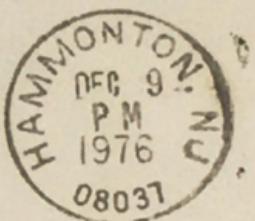
Al piacere di presto incontrarLa, colgo l'occasione per
salutarLa cordialmente.

LA NUMISMATICA
di Gino Manfredini
Via Ferramola 1^a - tel. 56211
25100 BRESCIA

Hellenic
University
Club
of
Philadelphia
ΕΣΕ

P. Douvres

Post Office Box 7953 Philadelphia, Pennsylvania 19104



Mr. Frank Gasparro
Chief Engraver of the United States
United States Mint
Independence Mall
Philadelphia, Pennsylvania 19106

MC

November 30, 1972

Signor Sileno Saccenti
Presidente
Ente Provinciale per il Turismo
di Pistoia, Italy

Dear Signor Saccenti:

The items loaned to you for exhibit at the International Medallic Exposition were returned to us several days ago.

We have certified our receipt of this material by completing Section B of Form No. 601, No. 72-43, and a copy is enclosed for your records.

Sincerely,

Nicholas C. Theodore
Superintendent

Enclosure

cc: Director of the Mint

Operations Section, Budget & Finance, Bur.

Acctg. Div.
Engrav. "

File - 601 Complete /
Chron

ELENCO DELLE MEDAGLIE

Personaggi	Dimensione	Metallo	Lato per Esibizione (il mio lavoro)	Peso in Grammi	Anno Creato
George C. Marshall	70 MM	bronzo placcato doro	faccia	170	1969
Giubileo Diamante A.N.A.	76	bronzo	faccia	226.8	1966
Pres. Richard M. Nixon	76	bronzo	faccia	226.8	1969
Pres. Richard M. Nixon	76	bronzo	rovescio	226.8	1969
Pres. L. B. Johnson	76	bronzo	faccia	226.8	1965
Pres. L. B. Johnson	76	bronzo	rovescio	226.8	1965
Dot. Thomas M. Dooley	76	bronzo	faccia	226.8	1961
Dot. Thomas M. Dooley	76	bronzo	rovescio	226.8	1961
Adm. Rickover	76	bronzo	faccia	226.8	1958
David M. Kennedy	76	bronzo	faccia	226.8	1969
Mary Brooks	76	bronzo	faccia	226.8	1969
John B. Connally	76	bronzo	faccia	226.8	1969
Elias Howe	76	bronzo	faccia & rov.	226.8	1970
Sam Rayburn	76	bronzo	faccia	226.8	1961
Statua di Liberta <i>Statue of Liberty</i>	63.5	bronzo	faccia & rov.	226.8	1965
Pres. Eisenhower	76	bronzo	solo rovescio	226.8	1953
Sed. del Tesoro Galatin	57	bronzo	faccia	170	1968
Mary Todd Lincoln medaglietta <i>medallette</i>	35 MM	bronzo	faccia & rov.	148	1967
Martha Washington medaglietta	35	bronzo	faccia & rov.	148	1967
Dolly Madison medaglietta	35	bronzo	faccia & rov.	148	1967
<u>JARO Coins</u>					
Eisenhower Dollar	35 MM		faccia		
Eisenhower Dollar	35		rovescio		
Philippine 1969 Piso	35		faccia		
Philippine 1969 Piso	35		rovescio		
Philippine "Papa" Piso	35		faccia		
Philippine "Papa" Piso	35		rovescio		

Fotografie - nove (9)
Libretto - uno (1)

GALVANOS

<u>Personaggi</u>	<u>Dimensione</u>	<u>Metallo</u>	<u>Lato per Esibizione</u>	<u>Anno Creato</u>
Pres. Richard M. Nixon	12 inches	ottone-elettro	faccia	1969
Pres. Richard M. Nixon	10 inches	ottone-elettro	rovescio	1969
Eisenhower Freedom	12 inches	ottone-elettro	rovescio	1953
Sam Rayburn	12 inches	ottone-elettro	faccia	1961
Joseph W. Barr, Sec. del Tesoro	11 inches	ottone-elettro	faccia	1968
Firmazioni della Prima Zecca agli S.U. 1782 <small>Signature for First Mint</small>	12 inches	ottone-elettro	faccia	1961
John B. Connally, Sec. del Tesoro	11 inches	ottone-elettro	faccia	1971
Jaqueline	10 inches	ottone-elettro	faccia	1968

34 1 TEMS.

IX	SERIAL NO.	AIRPORT OF DEPARTURE	EXECUTION DATE DAY/MTH/YR	TC	CHG. CODE
6637 9084		PHL			
MIL OF DEPARTURE ADDRESS OF FIRST CARRIER AND REQUESTED ROUTING PHL/PLA					

FOR CARRIER USE ONLY			
RCY	JOE	FLIGHT	FLIGHT/DAY
ATION		FLIGHT/DAY	FLIGHT/DAY
PLA			
BOOKED			

074-6637 9084

ROUTING AND DESTINATION					
TO PHL	BY FIRST CARRIER K.L.M.	TO	BY	TO	BY
CONSIGNEE'S ACCOUNT NUMBER			CONSIGNEE'S NAME AND ADDRESS		
FRANK GASPARRO The Department of the Treasury United States Mint PHILADELPHIA, PA. 19106					

NOT NEGOTIABLE
AIR WAYBILL
(AIR CONSIGNMENT NOTE)



KLM
CARGO

MEMBER OF IATA

KLM ROYAL DUTCH AIRLINES
P.O. Box 7700 - Schiphol airport The Netherlands
TRADE REGISTER AMSTERDAM NR. 14286

If the carriage involves an ultimate destination or stop in a country other than the country of departure, the Warsaw Convention may be applicable and the Convention governs and in most cases limits the liability of carriers in respect of loss of or damage to cargo. Agreed stopping places are those places (other than the places of departure and destination) shown under requested routing and/or those places shown in carrier's timetables as scheduled stopping places for the route. Address of first carrier is the airport of departure.
SEE CONDITIONS ON REVERSE HEREOF.

The shipper certifies that the particulars on the face hereof are correct and agrees to the CONDITIONS ON REVERSE HEREOF.

SIGNATURE OF SHIPPER

RECEIVED FROM THE SHIPPER OR HIS AGENT FOR FORWARDING TO THE CARRIER

BY BROKER/AGENT

Carrier certifies goods described below were received for carriage subject to the CONDITIONS ON REVERSE HEREOF, the goods then being in apparent good order and condition except as noted hereon.

ON November 1970 AT PI TOLA
EXECUTED ON (Date) AT (Place)

PI TOLA
SIGNATURE OF ISSUING CARRIER OR ITS AGENT

Copies 1, 2 and 3 of this Air Waybill are originals and have the same validity.

INSURANCE- If shipper requests insurance in accordance with conditions on reverse hereof, indicate amount to be insured in figures in box marked 'amount of insurance'.

ISSUING CARRIER'S AGENT, ACCOUNT NO.	ISSUING CARRIER'S AGENT, NAME AND CITY						
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AGENTS IATA CODE							
NO. 2 1970							
CURRENCY V	DECLARED VALUE FOR CARRIAGE B	DECLARED VALUE FOR CUSTOMS E	AMOUNT OF INSURANCE F				
ACCOUNTING INFORMATION							
VALUATION CHARGE AND PREPAID CHARGE PREPAID COLLECT AT DESTINATION PREPAID COLLECT							
NO OF PACKAGES	ACTUAL GROSS WEIGHT Kg	RATE CLASS	COMMODITY ITEM NO.	CHARGEABLE WEIGHT	RATE/CHARGE	NATURE AND QUANTITY OF GOODS (INC. DIMENSIONS OR VOLUME)	
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						Not volume	
PREPAID WEIGHT CHARGE		PREPAID VALUATION CHARGE		TOTAL OTHER PREPAID CHARGES		TOTAL PREPAID	
22.325		V 225		DUE CARRIER C	DUE AGENT A	P 750	20.200
SPECIFICATION OF OTHER CHARGES (EXCEPT WEIGHT CHARGE AND VALUATION CHARGE)							
EAT Lit. 245. = AND Lit. 750. =							
COLLECT CHARGES IN DESTINATION CURRENCY							
COG AMOUNT							
TOTAL CHARGES							
COLLECT WEIGHT CHARGE		COLLECT VALUATION CHARGE		TOTAL OTHER COLLECT CHARGES		TOTAL COLLECT	
V		C		DUE CARRIER A	DUE AGENT Z	COG AMOUNT	

FRANK GASPARRO PHILADELPHIA 1 n°1 cl.

All. Fattura.

ENCLOSURE INFORMATION

074-6637 9084

ENTE PROVINCIALE PER IL TURISMO
PISTOIA

N. 8504

sta al foglio del

n.

TTO: 2° Mostra della medaglia d'arte contemporanea-

22 NOV. 1972

51100 Pistoia - Corso Gramsci N. 110 - Casella Postale 187

Telefono. 34326 (3 linee con ricerca automatica)

Telegrammi: ENTURISMO

Sig. FRANK GASPARRO
The Department of the Treasury
United States Mint
PHILADELPHIA, PA. 19106

Si restituisce con la presente il pacco contenente
le medaglie che hanno partecipato alla 2° Mostra della
medaglia d'arte contemporanea di Montecatini Terme.

Valore ai fini doganali £ 5.000.=

La spedizione è effettuata a spese dell'Ente Provinciale per il Turismo di Pistoia.

IL DIRETTORE
(Dr. Francesco Menicagli)

AC/gt

MATERIALS MEMORANDUM RECEIPT

The United States Mint/ASSAY OFFICE at Philadelphia, Pa., on this date, June 23, 1972, has furnished the following materials to Signor Sileno Saccenti, Presidente, Ente Provinciale per il Turismo, Di Pistoia, Italy for the purpose and under the conditions described herein:

Section A

1. DESCRIPTION OF MATERIAL (type, weight, other pertinent information):

See attached listing (two pages)

2. PURPOSE FOR TRANSACTION:

For display at International Medalllic Exposition at Montecatini-Terme.

3. AUTHORITY:

Mr. Ambrose (verbal)

4. SPECIFIC CONDITIONS AND OTHER REMARKS:

All items must be returned at close of Exposition.

Certified correct -

August

Bernard G. Ambrose
Superintendent, U.S.Mint/ASSAY OFFICE

Materials described in Section A, received by -

(Name)

Date _____, 19 _____.
.....

(Title)

Section B

The materials, described in Section A, have been returned and/or settled for as follows:

1. DATE RETURNED _____, 19 _____.
.....

2. RECEIVED BY _____ TITLE _____
.....

3. OTHER DISPOSITION AND REMARKS:
.....

4. AUTHORITY
.....

Certified correct

Superintendent, U.S. Mint/Assay Office

ENTE PROVINCIALE PER IL TURISMO

51100 PISTOIA - (italia)

CORSO GRAMSCI 110 - TEL. 21009

23 AGO. 1972

AUG 23 1972

Prot.N. 6284

Oggetto: 2° Mostra della medaglia d'arte.

UNITED STATES MINT

The Department of the Treasury

PHILADELPHIA, PA 19106

In riferimento alla lettera del 23 giugno u.s.,
si restituiscono debitamente firmate tre copie della
scheda 601, No 72 - 43.

Distinti saluti.

AUG 28 1972

IL PRESIDENTE

(sileno Saccenti)

AC/gt

J. S. GOVERNMENT BILL OF LADING
MEMORANDUM COPY

B/L NO.

F-7,391,083

TRANSPORTATION COMPANY

TRAFFIC CONTROL NO.

TO Airborne Freight Corp.

THIS CAR OR TRUCK AT

IMPORTANT

When the original of this bill of lading is surrendered to the initial carrier a memorandum copy thereof so certified must be forwarded to the consignee immediately.

CAR-TRUCK LGTH. FT. INS.†		MARKED CAPACITY†		DATE FURNISHED†	DATE B/L ISSUED
ORDERED	FURNISHED	ORDERED	FURNISHED		
†FURNISH THIS INFORMATION IN CASE OF CARLOAD OR TRUCKLOAD SHIPMENTS ONLY.					

5/26/72

CARS AND NO.

KIND

ED BY THE TRANSPORTATION COMPANY NAMED ABOVE,
CT TO CONDITIONS NAMED ON THE REVERSE OF THE
AL BILL OF LADING, THE PROPERTY HEREINAFTER
BED, IN APPARENT GOOD ORDER AND CONDITION
ENTS AND VALUE UNKNOWN). TO BE FORWARDED TO
ATION BY THE SAID COMPANY AND CONNECTING LINES.
TO BE DELIVERED IN LIKE GOOD ORDER AND CON-
TO SAID CONSIGNEE.

NAME AND MAILING ADDRESS

Sileno Saccenti, Presidente
e Provinciale per il Turismo
so Grassi 110

TION
nia, Italy 51100

(SHIPMENT ONLY WHEN SOME SUBSTANTIAL INTEREST OF THE GOVERNMENT IS SERVED THEREBY)

FROM

Phila., Pa., U.S.A.

(SHIPPING POINT) →

FULL NAME OF SHIPPER

United States Mint, Philadelphia, Pa., U.S.A.

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WAYBILL NO. FREIGHT BILL NO.

CHARGES TO BE BILLED TO (DEPARTMENT OR ESTABLISHMENT, BUREAU OR SERVICE AND LOCATION)

U.S. Mint, Phila., Pa., U.S.A.

APPROPRIATION CHARGEABLE.

34-4 Bureau of the Mint 1972-2021616

CONTRACTORS WILL RETURN UNUSED OR CANCELED BILLS OF LADING TO GOVERN-
MENT OFFICE FROM WHICH RECEIVED.

AGES

KIND

ITEMS	DESCRIPTION OF ARTICLES <small>USE CARRIERS' CLASSIFICATION OR TARIFF DESCRIPTION IF POSSIBLE, OTHERWISE A CLEAR NONTECHNICAL DESCRIPTION</small>	NUMBERS ON PACKAGES	WEIGHTS*
bx	<p>Medals and galvanos</p> <p>Shipment on loan to Signor Sileno Saccenti</p> <p>This will certify that all items were manufactured in the United States and must be returned at the close of the International Medallie Exposition - <u>Duty Free</u></p>		468

TARIFF OR SPECIAL RATE AUTHORITIES (CIL-TIL OR VOL ONLY)

IF THIS SHIPMENT FULLY LOADS THE CAR OR TRUCK USED, CHECK YESCARRIER FURNISHED PICK UP- TRAP CAR-SERVICE AT ORIGIN. INITIALS OF SHIPPER'S AGENT fa
Form 601, No. 72-43 per F. Giavarro

TRANSPORTATION

Airborne Freight Corp.

RECEIPT OF SHIPMENT

INITIAL CARRIER'S AGENT, BY SIGNATURE BELOW, CERTIFIES HE RECEIVED THE ORIGINAL BILL OF LADING.

 YES INDICATE BY CHECK.

SIGNER

FER
Alano

CERTIFICATE OF ISSUING OFFICER

I CERTIFY THAT THIS SHIPMENT IS MADE PURSUANT TO THE TERMS OF CONTRACT
OR PURCHASE ORDER NO. _____ DATED _____

OR OTHER AUTHORITY FOR SHIPMENT. F.O.B. POINT NAMED IN CONTRACT _____

ISSUING OFFICE U.S. Mint, Phila., Pa.

SIGNATURE OF ISSUING OFFICER

DATE TITLE Head, Accts. Div.

FOR CAR INITIALS AND NO.		KIND	IMPORTANT When the original of this bill of lading is surrendered to the initial carrier a memorandum copy thereof so certified must be forwarded to the consignee immediately.		FURNISH THIS INFORMATION IN CASE OF CARLOAD OR TRUCKLOAD SHIPMENTS ONLY.		
TRUCK NO. --				FROM		Phila., Pa., U.S.A.	
RECEIVED BY THE TRANSPORTATION COMPANY NAMED ABOVE, SUBJECT TO CONDITIONS NAMED ON THE REVERSE OF THE ORIGINAL BILL OF LADING, THE PROPERTY HERINAFTER DESCRIBED, IN APPARENT GOOD ORDER AND CONDITION (CONTENTS AND VALUE UNKNOWN), TO BE FORWARDED TO DESTINATION BY THE SAID COMPANY AND CONNECTING LINES, THERE TO BE DELIVERED IN LIKE GOOD ORDER AND CONDITION TO SAID CONSIGNEE.				SHIPPING POINT →			
CONSIGNEE NAME AND MAILING ADDRESS: Signor Silvano Saccanti, Presidente Ente Provinciale per il Turismo Corso Gramsci 110				FULL NAME OF SHIPPER		United States Mint, Philadelphia, Pa., U.S.A.	
DESTINATION Pistoia, Italy 51100				MARKS			
VIA (ROUTE SHIPMENT ONLY WHEN SOME SUBSTANTIAL INTEREST OF THE GOVERNMENT IS SERVED THEREBY)				CHARGES TO BE BILLED TO DEPARTMENT OR ESTABLISHMENT, BUREAU OR SERVICE AND LI			
SEAL NO.:		FOR CARRIER'S USE ONLY WAYBILL NO.	FREIGHT BILL NO.	APPROPRIATION CHARGEABLE, U.S. Mint, Phila., Pa., U.S.A.			
APPLIED BY:				CONTRACTORS WILL RETURN UNUSED OR CANCELED BILLS OF LADING TO MINT OFFICE FROM WHICH RECEIVED.			
PACKAGES NO.	KIND	DESCRIPTION OF ARTICLES USE CARRIER'S CLASSIFICATION OR TARIFF DESCRIPTION IF POSSIBLE, OTHERWISE A CLEAR NONTECHNICAL DESCRIPTION			NUMBERS ON PACKAGES	WEIGHTS*	
1	bx	Medals and galvanics Shipment on loan to Signor Silvano Saccanti This will certify that all items were manufactured in the United States and must be returned at the close of the International Metallic Exposition - Duty Free				463	
IF THIS SHIPMENT FULLY LOADS THE CAR OR TRUCK USED, CHECK <input type="checkbox"/> YES						TARIFF OR SPECIAL RATE AUTHORITIES (CLL-TIL OR VOL ONLY)	
CARRIER FURNISHED		<input type="checkbox"/> PICK UP-	<input type="checkbox"/> TRAIL CAR-	CERTIFICATE OF ISSUING OFFICER I CERTIFY THAT THIS SHIPMENT IS MADE PURSUANT TO THE TERMS OF OR PURCHASE ORDER NO. _____ DATED _____ OR OTHER AUTHORITY FOR SHIPMENT, F.O.B. POINT NAMED IN CONTRACT			
SERVICE AT ORIGIN		INITIALS OF SHIPPER'S AGENT					
NAME OF TRANSPORTATION		Airborne Freight Corp.		ISSUING OFFICE U.S. Mint, Philadelphia, Pa.			
DATE OF RECEIPT OF SHIPMENT		INITIAL CARRIER'S AGENT, BY SIGNATURE BELOW, CERTIFIES HE RECEIVED THE ORIGINAL BILL OF LADING. <input type="checkbox"/> YES INDICATE BY CHECK		SIGNATURE OF ISSUING OFFICER DATE _____ TITLE _____			
SIGNATURE OF AGENT		<i>Fallawell</i>					

* SHOW ALSO CUBIC MEASUREMENTS FOR SHIPMENTS VIA AIR, TRUCK OR WATER CARRIER, IN CASES WHERE REQUIRED.

MATERIALS MEMORANDUM RECEIPT

The United States Mint/Assay Office at Philadelphia, Pa., on this date, June 23, 1972, has furnished the following materials to Signor Sileno Saccenti, Presidente, Ente Provinciale per il Turismo, Di Pistoia, or the purpose and under the conditions described herein: Italy

Section ADESCRIPTION OF MATERIAL (type, weight, other pertinent information):

See attached listing (two pages)

PURPOSE FOR TRANSACTION:

For display at International Medallic Exposition at Montecatini-Terme.

AUTHORITY:

Mr. Ambrose (verbal)

SPECIFIC CONDITIONS AND OTHER REMARKS:

All items must be returned at close of Exposition.

Certified correct -

Activity

Bever, G. Ambrose
Superintendent, U.S.Mint/Assay Office

aterials described in Section A, received by -

(Name)

Date _____, 19 _____.

(Title)

Section B

The materials, described in Section A, have been returned and/or settled
as follows:

DATE RETURNED _____, 19 _____.

RECEIVED BY _____ TITLE _____

OTHER DISPOSITION AND REMARKS:AUTHORITY

Certified correct

Superintendent, U.S. Mint/Assay Office

Giugno 22, 1972

Sig. Sileno Saccenti
Presidente,
Ente Provinciale per il Turismo
Di Pistoia, Italy

Caro Signor Saccenti,

Grazie per la sua lettera. Rispondo al più presto alla sua richiesta per l'elenco delle medaglie, dimensioni, diametro e peso, e l'anno create.

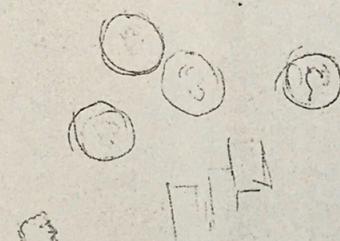
Ho imaginato il suo disegno per presentare le miei medaglie alla Mostra a ho fatto in pochi minuti un schizzo (incluso in questa lettera) per come io credo è la sua idea, siamo d'accordo?

Con le medaglie, ci spedisco pure due fotografie di Eisenhower che possano essere riprodotti in misura gigantesca per come Lei ha proposto, pure, altri fotografie, e articoli nel libretto, che Lei se vuole, possa usare. Fra fiorni spedirò le medaglie e sarò grato se mi comunica via "Cablegram" (pagato da me) al più presto appena il ricevimento di questo pacco di medaglie, galvanos e danaro.

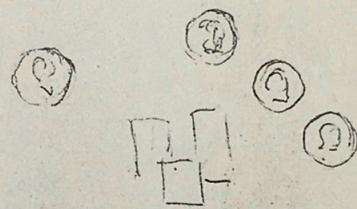
Si ricevi i miei più cari saluti assieme al Dott. Orsini.

*brown field
sel. exhibitors*

Frank Gasparro
Chief Engraver



1872
1872
1872
1872
1872
1872
1872
1872
1872
1872



ELENCO DELLE MEDAGLIE

<u>Personaggi</u>	<u>Dimensione</u>	<u>Metallo</u>	<u>Lato per Esibizione</u> (il mio lavoro)	<u>Peso in Grammi</u>	<u>Anno Creato</u>
George C. Marshall	70 MM	bronzo placcato doro	faccia	170	1969
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Mary Brooks	76	bronzo	faccia	226.8	1969
John B. Connally	76	bronzo	faccia	226.8	1969
Elias Howe	76	bronzo	faccia & rov.	226.8	1970
Sam Rayburn	76	bronzo	faccia	226.8	1961
Statua di Liberta	63.5	bronzo	faccia & rov.	226.8	1965
Pres. Eisenhower	76	bronzo	solo rovescio	226.8	1953
Sec. del Tesoro Galatin	57	bronzo	faccia	170	1968
Mary Todd Lincoln medaglietta	35 MM	bronzo	faccia & rov.	148	1967
Martha Washington medaglietta	35	bronzo	faccia & rov.	148	1967
Dolly Madison medaglietta	35	bronzo	faccia & rov.	148	1967

DENARO

Eisenhower Dollar	35 MM	faccia
Eisenhower Dollar	35 MM	rovescio
Philippine 1969 Piso	35	faccia
Philippine 1969 Piso	35	rovescio
Philippine "Papa" Piso	35	faccia
Philippine "Papa" Piso	35	rovescio

Fotografie - nove (9)

Libretto - uno (1)

GALVANOS

<u>Personaggi</u>	<u>Dimensione</u>	<u>Metallo</u>	<u>Lato per Esibizione</u>	<u>Anno Creato</u>
Pres. Richard M. Nixon	12 inches	ottone-elettro	faccia	1969
Pres. Richard M. Nixon	10 inches	ottone-elettro	rovescio	1969
Eisenhower Freedom	12 inches	ottone-elettro	rovescio	1953
Sam Rayburn	12 inches	ottone-elettro	faccia	1961
Joseph W. Barr, Sec. del Tesoro degli S.U. 1782	11 inches	ottone-elettro	faccia	1968
Firmazioni della Prima Zecca	12 inches	ottone-elettro	faccia	1961
John B. Connally, Sec. del Tesoro Jaqueline	11 inches	ottone-elettro	faccia	1971
	10 inches	ottone-elettro	faccia	1968

BK ITALY



ENTE PROVINCIALE PER IL TURISMO
DI PISTOIA

15 GIU. 1972

Il Presidente

Caro Sig. Gasparro,

è giunto il momento di pregarLa per la partecipazione alla 2° Mostra della medaglia d'arte contemporanea che sarà tenuta a Montecatini Terme nei giorni 30 settembre e 1° ottobre p.v.

Il Suo nome e l'attaccamento all'Italia, patria di origine della Sua famiglia, ci mettono in condizione di dare ai visitatori dell'importante esposizione medagliistica una visione delle Sue opere.

Noi proporremo un particolare angolo del salone per le Sue medaglie e pensiamo di poter unire sulla grande vetrina in cui saranno presentate le Sue opere le bandiere d'Italia e degli Stati Uniti, mettendo sulle pareti del salone la riproduzione gigantesca del dolaro di Eisenhower, Sua recentissima fatica, apprezzata in tutto il mondo.

Le consigliamo di inviare una ventina di medaglie dei personaggi più importanti. Sarà Lei a scegliere le opere che vuole e il metallo in cui sono coniate. Le garantiamo ogni cura nella conservazione delle medaglie e provvederemo a metterLe nella lista delle opere assicurate contro qualsiasi incidente.

Il Gr.Uff.Orsini, con il quale siamo d'accordo, La prega, insieme con noi, di spedire le medaglie in modo che possano arrivare in Italia con un anticipo di un mese, cioè per i primi di settembre. Se Lei volesse mandarle anche subito, può farlo benissimo.

Però Le saremmo grati se ci inviasse subito l'elenco delle medaglie con l'indicazione dei personaggi, del metallo, delle dimensioni - diametro e peso - e dell'anno in cui Lei le ha create.

Sarebbe nostro grande piacere poterLa avere ospite a Montecatini nei giorni della manifestazione numismatica e La preghiamo di farci conoscere in tempo se ha deciso di fare questo viaggio per ri-vedere l'Italia e conoscere di persona i suoi nuovi amici ed ammiratori.

Scriviamo oggi stesso alla Signora Mary Brooks, Direttrice della Zecca, rinnovandoLe l'invito a venire a Montecatini, mostra ospite per il soggiorno. Lei stesso può parlare con la Signora e farci sapere qualcosa di preciso in tempo utile.

L'aspettiamo perciò e intanto Le inviamo i nostri saluti più cordiali anche a nome del Dott.Orsini.

~~~~~  
Egr.Sig.FRANK GASPARRO  
Chief Engraver  
PHILADELPHIA

(Sileno Saccenti)  
*Saccenti*

Cenni Biografici: di Frank Gasparro

Febbraio 15, 1965 appuntato il diecimo capo incisore della Zecche degli Stati Uniti del Pres. Lyndon Johnson.

Ho incominciato il mio servizio con la Zecca di Filadelfia nel 1942. Ho speso la meglio parte della mia vita professionale nel lavoro arstitico di medaglie. Nella mia posizione presente son confinato nel disegno e la produzione della moneta (di metallo) e medaglie degli Stati Uniti e Stati Stranieri.

Fra i miei lavori ho designato e inciso:

1. 1 Cent (Stati Uniti) rovescio
2. 50 Cents Kennedy rovescio
3. Il Dollaro di Eisenhower diritto & rovescio

Ho designato moneta: per il Panama, Le Philippines, Liberia & Guatamela  
Ho designato e inciso la medaglia d'onore di Filadelfia.

Durante la mia associazione con la Zecca di Filadelfia ho contribuito nei lavori di circa settanta medaglie speciali - nazionali e internazionali che includono la medaglia di Winston Churchill, Gen. Douglas MacArthur, Pres. Richard Nixon.

Esebizione nella Zecca di Parigi 1949-50

Esebizione nella Zecca di Madrid 1951, ricevendo una commentazione.

Numerosi esibizioni nei diversi musei degli Stati Uniti.

TRANSLATION

Orsino Orsini,  
Chamber of Deputies  
Parliament Press

Rome, 3rd January 1972

My dear friend Gasparro,

Don't think that I've forgotten you and our friendship, so distant and yet so tender. My work and professional appointments have kept me fully occupied and also I've been traveling to near-by countries.

As you know, Pres. Saragat has been replaced by Pres. Leone to lead the Republic. The arrangements that I have initiated in your behalf continue to be honored.

I have received from the U.S. Treasury Dept. the confirmation for the orders for the Eisenhower Dollars I'm to receive. Dr. Guarino and I are waiting for these coins anxiously.

I want to thank you for your favorable decision to enter the "Exhibition of Medals" at Montecatini-Terme at the end of this summer. Your entry of medals must arrive in August. I will keep you posted of the precise time and schedule. The Exposition is sponsored and organized by the "Turismo of Pistoia", and the "Azienda del Turismo" on Montecatini which is the major city in Italy in research for the cure of stomach and liver ailments.

During this period of the Exposition, there will be at Montecatini a reunion of Directors of Mints which include the Directors of Rome, Paris, Prague, Versailles, Madrid and others.

I would like to invite Mrs. Mary Brooks to be our guest during this time. Also if you would like to come, you also will be our guest, to show you our appreciation as an artist, think about it - you still have plenty of time to decide. Please ask Mrs. Brooks if she'd be willing to visit Italy near the end of Sept. to the beginning of October which is a magnificent season in Rome and Toscana (Tuscany). If Mrs. Brooks decides in the affirmative, we will invite her officially.

Here, we hold the name "Numismatic" and "Medals" very high, and we do everything to promote and develop this passion among all people.

Dear Mr. Gasparro, Christmas has passed and we are in the New Year, I wish you and your dear ones every happiness and prosperity. May God assist you and give you good health and happiness.

My best regards

Orsino Orsini

Gennaio 13, 1972

Grande Ufficiale Orsino Orsini  
Camera Dei Deputati, Roma

Mio Caro Amico Orsino,

La sua lettera è stata molto apprezzata. Son sempre felice quando ricevo vostre notizie e notizie della mia Italia.

Con molto piacere ho letto che le notizie di Washington sono favorevolmente riguardo la sua generosa proposta. Io non posso trovare parole di ringraziamento per questo grande onore che lei mi ha donato.

Riguardo L'Esposizione a Montecatini Terme - chiederò alla signora Mary Brooks la proposta è se lei è disposta a questo viaggio in Italia nel tempo disegnato ciò è L'Ultimi di ~~Ottobre~~ <sup>SETTEMBRE</sup> ~~Settore~~ e i primi di Novembre ci faccio sapere la sua decisione al più presto. <sup>OTTOBRE</sup>

Grazie per il suo invito per visitare la bella Italia. - al presente non mi posso commettere o decidere - ma ci penserò.

Credo che non passerà molto tempo che riceverà i dollari di Eisenhower.

Per la mostra dei miei medaglie a Montecatini aspetterò le sue istruzioni per dove, e quando spedire le medaglie.

Caro amico Orsino io le auguro un felice nuovo anno pieno di buona salute e prosperità con tutti i suoi cari. Cari saluti al caro Dot. Guarino, e amici. Carissimi Saluti.

Vostro Aff.mo.

Frank Gasparro  
Chief Engraver



AIR MAIL



"La Repubblica incoraggia e tutela  
il risparmio in tutte le sue forme..



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Mr.

Frank Gasparro

Chief Engraver of the U.S. Mint  
Independence Mall

U.S.A.

PHILADELPHIA (Pa)

19104



Roma, 3 gennaio 1972

CAMERA DEI DEPUTATI

GIORNALISTI PARLAMENTARI

Caro amico Gasparro,

Non creda che mi sia dimenticato di Lei e della nostra buona amicizia tanto lontana ma già tanto affettuosa. Ma i miei impegni professionali mi hanno tenuto molto occupato e sono rimasto anche qualche tempo fuori d'Italia.

Come Lei avrà appreso il Presidente Saragat è stato sostituito dal Presidente Leone a capo della Repubblica, ma la pratica che avevamo iniziato continua la sua strada a Washington e ho saputo che è stata considerata favorevolmente. È un onore per Lei ma anche per l'Italia che è rappresentata nel mondo da discendenti italiani così affermati e famosi.

Ho ricevuto dal Dipartimento del Tesoro la notizia che il mio nome è tra quelli di coloro che dovranno ricevere il dollaro di Eisenhower. Aspettiamo il dottor Guarino ed io che sia presa la decisione per l'invio.

Le avevo detto per una Sua Mostra personale di medaglie a Montecatini Terme. La ringrazio per la gentile adesione e Le comunico che la manifestazione avverrà alla fine dell'estate. Le medaglie dovranno arrivare in Italia entro il mese di agosto e io Le sarò preciso per tempo. Le dico soltanto che saranno assicurate durante la esposizione, in modo che siano garantite come si conviene a opere d'arte. La Mostra è organizzata dall'Ente provinciale del Turismo di Pistoia e dall'Azienda del Turismo di Montecatini, che è la maggiore città termale d'Italia per la cura dello stomaco, dell'intestino e del fegato. Ci sarà a Montecatini in quel periodo una riunione dei diret-

tori delle Zecche di Roma, Parigi, Praga, Varsavia, Madrid e di qualche altra Capitale.

Io vorrei invitare la Signora Mary Brooks, che sarà nostra ospite durante le giornate che vorrà trascorrere a Montecatini. Anche Lei se vorrà venire sarà nostro ospite, non per denaro ma per darLe la dimostrazione del nostro apprezzamento come artista.

Le dico questo sin da ora perché Lei abbia tutto il tempo per pensarci. La prego di chiedere alla Signora Brooks se sarebbe disposta a un viaggio in Italia verso la fine di settembre e i primi di ottobre che è una magnifica stagione a Roma e in Toscana. Se la Signora dicesse qualche cosa di affermativo, noi potremmo farLe l'invito ufficiale.

Qui noi teniamo alto il nome della numismatica e della medagliistica e facciamo di tutto per sviluppare questa passione facendola arrivare fino al popolo.

Caro Signor Gasparro, è passato Natale e siamo già nel nuovo Anno; Io le auguro ogni felicità e ogni prosperità con tutti i Suoi cari. Che Dio ci assista e ci dia salute e letizia.

Tanti cari saluti e buon lavoro. Un abbraccio

*Per suo affare*

*Ottimo Ottimo*

Gr. Uff. Orsino Orsini , via Nemorense, I88 ROMA 00199



CAMERA DEI DEPUTATI

GIORNALISTI PARLAMENTARI

Marzo 3, 1972

Signor Sileno Saccenti  
Ente Provinciale Per Il Turismo Di Pistoia  
Corso Gramsci 110  
Pistoia, Italia 51100

Egregio Signor Saccenti,

Vi ringrazio per la vostra lettera in riguardo la mia ammissione all'Esposizione a Montecatini Terme fra i miei connazionali.

Come ho spiegato al mio amico Orsini, non posso rispondere affermativo al presente in riguardo un mio viaggio in Italia.

La Direttrice Signora Mary Brooks ha richiesto l'invitazione Ufficiale la sua risposta sara fatta direttamente.

Grazie per le sue gentile parole e aspettero le sue istruzioni per l'invio dei medaglie a Pistoia.

Accolga i miei affettuosi saluti.

Frank Gasparro  
Chief Engraver

1372  
16 FEB. 1972

ENTE PROVINCE PER IL TURISMO  
DSTOIA

Ilesidente

stinto Professore,

il Gr.Uff.Orsini ci ha comunicato la Sua accettazion  
e dell'invito ad esporre le Sue medaglie in una mostra personale che  
sarà tenuta a Montecatini Terme il 30 settembre e il 1° ottobre p.v.

L'Ente Provinciale per il Turismo di Pistoia è molto  
onorato di poter presentare, primo tra un gruppo qualificato di medagli  
sti italiani, uno scultore della Sua fama.

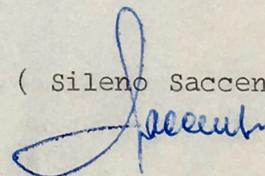
Saremo noi stessi ad indicarLe il tempo per l'invio  
elle medaglie a Pistoia, ma può esser certo che le Sue opere saranno  
custodite con la cura che meritano e assicurate per ogni garanzia.

Saremmo lieti di averLa nostro ospite a Montecatini  
nel periodo dell'esposizione per avere il piacere di un incontro sul  
piano dell'arte.

La preghiamo anche di voler estendere il nostro invito  
alla Signora Mary Brooks, Direttore della Zecca d'America.

Accolga, gentile Professore, i nostri affettuosi  
saluti di connazionali e vivi ringraziamenti per la Sua partecipazione.

( Sileno Saccenti )



^^^^^^^

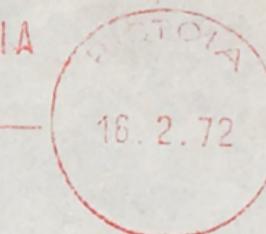
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13.2

ENTE PROVINCIALE PER IL TURISMO

PISTOIA



POSTE ITALIANE

210



Mr. FRANK GASPARRO  
Chief Engraver  
U.S. Mint  
Independence Hall  
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ENTE PROVINCIALE PER IL TURISMO

51100 PISTOIA - (italia)

CORSO GRAMSCI 110 - TEL. 91009



AIR MAIL

Mr. Cavaliere Ufficiale

Frank Gasparro

Chief Engraver U.S. Mint

Independence Mall

U.S.A.

19106

PHILADELPHIA Pa



*Il Capo della Segreteria Particolare  
e del Servizio Stampa  
del Presidente della Repubblica  
29/2/84*

Roma, 26 GIU. 1973

Caro Orsini,

desidero informarti che il Ministero degli Affari Esteri, accogliendo la nostra proposta, ha insignito lo scultore Frank GASPARRO da te segnalato della decorazione di Cavaliere Ufficiale dell'OMRI.

Certo di averti fatto cosa gradita, colgo l'occasione per inviarti cordiali saluti.

(Dott. Nino Valentino)

---

Dott. Orsino ORSINI  
Via Nemorense, 188

R O M A

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CAMERA DEI DEPUTATI

GIORNALISTI PARLAMENTARI

Roma, 30 giugno 1973

Cavaliere Ufficiale

Frank Gasparro

Capo Incisore della Zecca

PHILADELPHIA

Caro Cavaliere Ufficiale Gasparro,

Ricevo in questo momento dalla Presidenza della Re-

pubblica la comunicazione che il Presidente Leone ha fir-  
mato il Decreto con la Sua nomina a Cavaliere Ufficiale del  
l'Ordine al Merito della Repubblica Italiana, su mia propo-  
sta. (OMR1)

E' un onore di altissimo significato, riservato a  
cittadini stranieri che con le loro opere hanno conquistato  
dignità e prestigio al loro nome. Gli Americani che hanno  
ricevuto questo grado sono in numero limitatissimo e,  
dunque, maggiore è l'importanza. Io sono certo che gli  
Italiani d'America saranno molto lieti di un riconoscimen-  
to di tale grandezza a un artista che discende come loro  
da una Terra gloriosa e soddisfatti saranno i lavoratori  
della Zecca di Philadelphia e la stessa Signora Brooks.

Caro amico Gasparro, più contento di tutti sono poi  
io che ho voluto con tutte le mie forze contribuire alla  
Sua nomina e ho atteso con fiducia un esito favorevole  
della mia premure.

Io non so se Lei riceverà direttamente da Roma o da

Washington , per tramite della Ambasciata d'Italia, l'an-nunzio e se le offriranno le insegne della decorazione che sono molto belle.

In ogni caso mi dia notizie di quello che avverrà e se non avrà avuto le insegne da portare al petto , mi scriva che provvederemo.

Adesso faccia un telegramma al Presidente della Re-pubblica bip per ringraziarlo , se vuole in italiano con questa formula:

RINGRAZIO LEI SIGNOR PRESIDENTE PER ONORE CHE HA VOLUTO FARMI NOMINANDOMI CAVALIERE UFFICIALE AL MERITO DELLA RE-PUBBLICA ITALIANA STOP SONO CITTADINO AMERICANO FEDELE ALLA MIA PATRIA MA MI GLORIO DELLE ORIGINI DELLA MIA FAMIGLIA VENUTA DALLA ITALIA IN QUESTA TERRA DI LIBER-TA' ET MAI DIMENTICA IN QUASI UN SECOLO DELLE SUE TRA-DIZIONI DI ONESTA' ET DI LAVORO. STOP MI CREDA CON DEVOTA STIMA .

Attendo adesso la Sua lettera di risposta con le informaz-zioni sugli avvenimenti.

Congratulazioni e abbracci affettuosi

ORSINO ORSINI

*Orson  
Orson*

Gr. Uff. Orsino Orsini, via Nemorense, 188 Roma 00199



**CAMERA DEI DEPUTATI**

GIORNalisti PARLAMENTARI



OFFICE OF THE  
SUPERINTENDENT

THE DEPARTMENT OF THE TREASURY

UNITED STATES MINT

PHILADELPHIA, PA. 19106

2 Luglio, 1973

Grande Ufficiale Orsino Orsini  
Camera dei Deputati  
Via Nemorenze 188  
Roma, Italia 00199

Caro amico Orsini,

28

Con tanta gioia e piacere, nella mattina di Giugno fu chiamato all'ufficio de Consolato Italiano di Filadelfia dove il Sig. Capo Canceliere Letterio Carlo mi ha conferito il grado di Cavaliere Ufficiale nel "Ordine al Merito della Repubblica Italiana".

Sono sorpreso ma molto grato nel ricevere questo grande onore della bella Italia, Patria dei miei antinati.

La mia gratitudine verso di lei per questa onorificenza realizzata giorni fá, sarà mai dimenticata di me perché, mio caro Orsini fu lei l'uomo risponsabile per questa estimata "Onorificenza", con i suoi sforzi, E lavoro di un veramente amico che questo conferimento è stato possibile.

I miei amici e colleghi sono assai contenti per me. Prego con umilità se posso essere di servizio per la Patria dei miei antinati, la bella madre terra Italia il mio fare è sempre pronto.

Vi auguro assieme alla sua signora una bella e felice stagione, e spero che il suo viaggio negli Stati Uniti a Settembre va bene, così ci possiamo conoscere personalmente.

Si ricevi i miei più cari abbracci.

Suo Devotissimo,

*Frank Gasparro*  
Frank Gasparro



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OFFICE OF THE  
SUPERINTENDENT

THE DEPARTMENT OF THE TREASURY

UNITED STATES MINT

PHILADELPHIA, PA. 19106

3 Luglio 1973

Sua Eccellenza Giovanni Leone  
Presidente della Repubblica Italiana  
Roma, Italia

Egregio Signor Presidente,

Vi ringrazio con grande umilitá per il grande onore che mi ha conferito con il grado di Cavaliere Ufficiale nell "Ordine al Merito della Repubblica Italiana", per mezzo del Capo Cancelliere Signor Letterio Carlo, di Filadelfia. Quest'onore lo ricevo con profonde gratitudine e grande umilitá. Non posso trovare parole per esprimere il mio sentimento nel ricevere questo grande onore.

Con il talento ereditato dai miei antenati d'ereditá Italiana, devo questo alla bella madre terra, Italia.

Sento grande gioie nel mio cuore nel ricevere questo grande onore, e vi abbraccio, e abbraccio pure i miei connazionali, il popolo della bella e gloriosa Italia.

Spero che posso soggiungere per mezzo dei miei sforzi e lavori, così portare altra fama, e onore alla nostra bella Italia, che io tanto amo.

Si ricevi i miei piú cordiali saluti.

Vostro Dev.'mo,

*Frank Gasparro*  
Frank Gasparro



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Al Capo del Cerimoniale  
Diplomatico della Repubblica

Roma, le 16 GIU 1973

N. 62-2280

Signor Cavaliere Ufficiale,

Mi è gradito comunicar Le che il Signor Presidente della Repubblica si è compiaciuto di conferire alla Signoria Vostra il grado di CAVALIERE UFFICIALE

nell'Ordine "Al Merito della Repubblica Italiana".  
Mentre usurco le insegne che alla decorazione stessa si riferiscono, mi riservo di far Le pervenire il relativo Diploma Magistrale.

Nel felicitarmi con Vostra Signoria per la conseguita onorificenza, La prego di volermi restituire compilato e sottoscritto l'unito formulare e di gradire gli atti della mia ben distinta considerazione.

D.G.J.

Il Signor Frank GASPARRO

Cavaliere Ufficiale dell'Ordine

"Al Merito della Repubblica Italiana"

FILADEFIA



OFFICE OF THE  
SUPERINTENDENT

THE DEPARTMENT OF THE TREASURY

UNITED STATES MINT

PHILADELPHIA, PA. 19106

3 Luglio, 1973

Hon. Letterio Carlo  
Head Chancellor  
Consulate General of Italy  
2128 Locust Street  
Philadelphia, Pennsylvania 19103

Egregio Cancelliere Sig. Carlo,

Ricevo con grande onore e umilità il conferimento del grado di "Cavaliere Ufficiale nel'Ordine al Merito della Repubblica Italiana".

Sono sorpreso, ma molto grato. Il mio cuore pieno di gioia e piacere per l'onore ricevuto della bella Italia, Patria dei miei antenati. Quest'onore lo tenerò caro, e con fierezza, e spero che posso soggiungere per mezzo dei miei sforzi e lavori, ancora altra fama e onore alla nostra terra madre, Italia, e i nostri connazionali.

Grazie per la sua gentile cortesia durante la mia visita nel suo ufficio. Spero che il formulario che ho compilato e soddisfacente alla vostra Signoria, se c'è qualche altra domanda, mi può raggiungere per via telefono alla Zecca, 597-4986 oppure a casa, HI 6-8819.

Si ricevi i miei più cordiali saluti.

Vostro Dev.'mo,

*Frank Gasparro*  
Frank Gasparro



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# OMAGGIO DI FRANK GASPARRO AL PRESIDENTE DELLA REPUBBLICA

Roma, ottobre

Lo scultore italo-americano Frank Gasparro, capo incisore della Zecca degli Stati Uniti, nominato recentemente Cavaliere Ufficiale dell'Ordine al Merito della Repubblica Italiana per alti meriti artistici, ha fatto omaggio al Presidente Leone degli esemplari delle monete americane in corso coniate su suoi modelli, tra cui il Dollar di argento dedicato al Generale Eisenhower.

Le monete sono state presentate al Capo dello Stato dal giornalista parlamentare Gr. Uff. Orsino Orsini, a nome dello scultore, costretto a rimandare il progettato viaggio in Italia per impegni professionali.

Il Presidente Leone ha fatto pervenire a Frank Gasparro i più cordiali ringraziamenti, compiacendosi per l'attaccamento sentimentale dell'artista alla Patria d'origine.

Altri hanno con impegno sostenuto le loro tesi; alcuni, elogiando la medaglia figurativa tradizionale ed alcuni esaltando la medaglia astratta informale, e le esposizioni dei vari punti di vista ci porterebbero a superare largamente lo spazio concessoci dall'articolo.

Non possiamo però non segnalare due o tre interventi che ci sono apparsi degni di attenzione perchè hanno incanalato la discussione su campi marginali all'argomento, ma vitali nella sostanza come il grave problema della carenza degli artisti medagliisti di domani e la necessità di una intelligente e razionale propaganda a favore della medaglia.

Il primo punto è stato portato alla ribalta da Carlo Behemann, allievo del Prof. G. M. Monassi, che si sta perfezionando a Roma

gli istituti d'arte italiani per la partecipazione alla presente Mostra, ha avuto scarsa risonanza.

Si è anche discusso sulla possibilità di interessare i vari Circoli Numismatici della Penisola su questo argomento e sulla pro-

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**La numismatica è in vendita presso  
FF.SS. d'Italia.**

**La collaborazione a « La Numismatica »**  
I dattiloscritti, chiaramente leggibili  
inviati alla Direzione della Rivista.

**Gli elaborati debbono essere inviati alla Direzione della Rivista.**  
La Direzione lascia agli Autori la libertà di pubblicare i loro articoli.

**La direzione sceglie i volumi  
duplicati copia.**

**Per qualunque controversia è consigliabile rivolgersi alla Direzione della Rivista.**

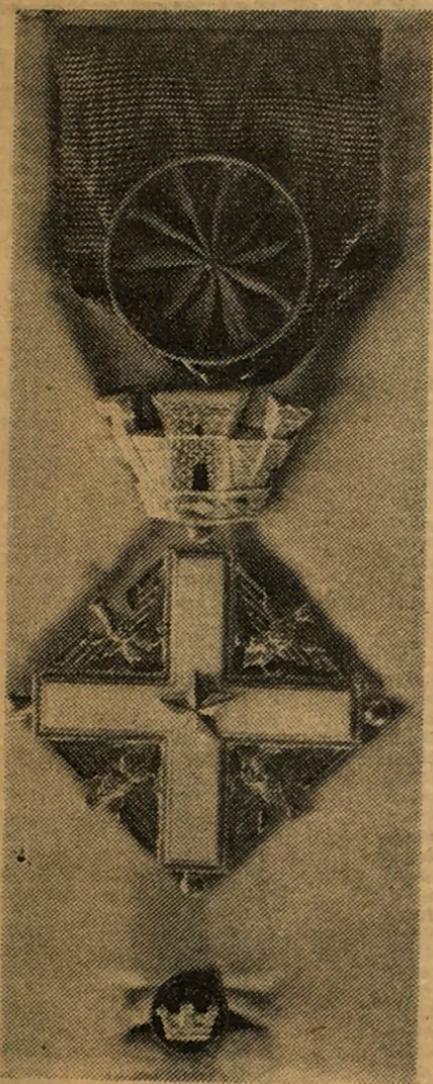
**Per ogni risposta si prega di allungare la busta.**

---

**RIVATO CEDE A PREZZI OTTIMI MONETE RARO**

# ITALY



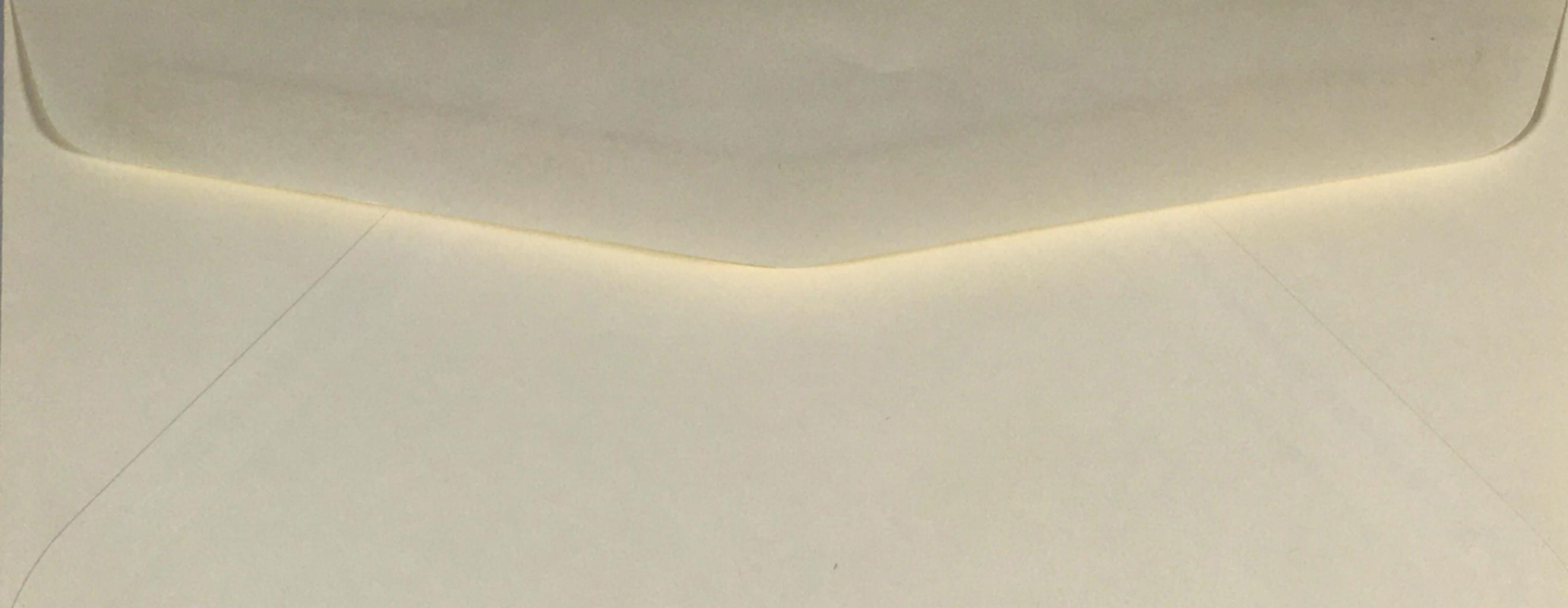


## **High Honor**

Medal and boutonniere presented to the U. S. Mint's chief engraver, Frank Gasparro by the Italian government after he was named Cavaliere Ufficiale dell'Ordine "Al Merito della Repubblica Italiana" recently.



philadelphia  
**COORDINATOR**  
**FRANK GASPARRO**  
216 WESTWOOD PARK DRIVE  
HAVERTOWN, PA. 19083





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## P R O G R A M

MASTER OF CEREMONIES  
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NATIONAL ANTHEMS OF THE UNITED STATES AND ITALY  
Ida Rosa Pugliese, J.D., Soprano  
Accompanied by Gloria Ayella

INVOCATION  
Rev. Crispino De Luca, D.D., S.T.D.  
Pastor, Our Lady of the Assumption Church  
Special Consultant, A.I.I.C.

INTRODUCTION OF GUESTS AT DAIS:

Mr. Frank Hall

PRESENTATION OF PROCLAMATION:

Hon. Anthony P. Zecca  
Representing Hon. Frank L. Rizzo,  
Mayor of Philadelphia

SPECIAL PRESENTATIONS:

Mrs. Vincent Termini  
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Mrs. Carmela Corso Zecca  
Trustee, A.I.I.C.

ADDRESS:

Dr. Onofrio Solari-Bozzi  
Consul General of Italy,  
in Philadelphia

PRESENTATION OF AWARDS:

MARIA ROSA AWARD for "Excellence  
in Medicine":  
To: Dr. Max M. Strumia  
(In Memoriam)  
Acceptance by Dr. Paul V. Strumia

Ida Rosa Pugliese, J.D.  
Executive Vice President, A.I.I.C.  
Chairman, Maria Rosa Fund

CITATIONS TO:

Maestro Marco Farnese  
Hon. Frank Gasparro

Dr. Peter F. Pugliese  
President, A.I.I.C.

BICENTENNIAL AWARDS TO:

Hon. Nicholas A. Cipriani  
Dr. Rose Basile Green

RESPONSES BY HONOREES:

BENEDICTION:

Rev. Msgr. J. John Busco  
Pastor, St. Donato Church

THE AMERICAN INSTITUTE FOR ITALIAN CULTURE

Delaware Valley's Most  
Dynamic Cultural  
Organization!

PETER F. PUGLIESE, J.S.D.  
President

December 5, 1976.

Dear Friends of the Institute:

During this Bicentennial Year our nation has paid tribute to "All Those Who Helped to Make America Great". The Institute has actively participated in that tribute by sponsoring a series of programs and events, each designed to emphasize the contributions made by Italy and Americans of Italian descent to the history and development of America.

Truly, this has been the most successful year in the history of the Institute. "Faremo di più e meglio" is our motto and the results are evident. Our featured monthly program speakers, the Conference on the Italian Language at La Salle College in March, the Bicentennial Programs at Memorial Hall in May, the Testimonial Dinner to Teresa and Frank Antonini in June, the Tribute Dinner to Immigrant Parents in September, the awards presented during 1976 (listed on the next page), the cultural programs (Italian, Jewish, Greek and Spanish) of "La Festa" week, and, finally tonight's Bicentennial Festival Ball - truly a record of achievements unmatched by any national culture organization in Delaware Valley, U.S.A. We of the Institute are truly proud of that record.

We look for your support to continue our programs - we plan to expand our efforts in 1977.

For this evening let us all join in extending our best wishes to the honorees for many more years of happy endeavor!

Have a good time tonight and a good day tomorrow - and for all tomorrows!

Cordially,

Peter F. Pugliese

MAX MAURICE STRUMIA, M.D.

1896-1972

In Memoriam

Dr. Strumia was born in Turin, Piedmont, Italy, on September 23, 1896. While a medical student at the university during World War I, he volunteered in the Medical Corps of the Italian Army, serving in the Inter-Allied Front in three campaigns. Following the war, he completed his medical studies and graduated from the Royal University of Turin, summa cum laude.

In April 1921, he migrated to Philadelphia where he continued his medical training at Misericordia Hospital. He received the degree of D.Sc.(Med.) in 1924 from the Graduate School of Medicine of the University of Pennsylvania in 1924 for his work in Immunology and Bacteriology.

He served as Director of the Laboratory of the Misericordia Hospital from 1923 to 1932. In January 1932 he was appointed Director of Laboratories of the Bryn Mawr Hospital. He organized the first blood bank and simplified the blood donor service which was later adopted by the American Red Cross. In 1938 Doctor Strumia began to process dried plasma, thus making it possible for plasma to be given to wounded members of the Armed Forces in World War II.

Doctor Strumia received many honors from governments and medical and scientific institutions, as well as civic organizations. He was recipient of the Ward Burdick Award from the American Society of Clinical Pathologists. His honorary degrees include D.Sc. from the University of Vermont and from the University of Turin. He received the United States Presidential Citation for his meritorious work during World War II, the Italian Star of Solidarity, Cavaliere Ufficiale, Commandatore, and the Graduate Club Award. From 1940 to 1972 Doctor Strumia was a member of the National Research Council. He was a member of many medical societies.

As Dr. T. A. Ranieri, of Bryn Mawr, stated in his lecture presented by the Institute at the Philadelphia Art Alliance earlier this year, Dr. Strumia will always be remembered for his work with blood plasma and his many acts of charity for his patients. In an article on Dr. Strumia, appearing in the American Journal of Clinical Pathology (January 1973), Dr. Ranieri described him as "an individualist and forthright person who possessed self-reliance, resolution, patriotism and courage. He had skill, sympathy, and warmth toward patients. Integrity was his most outstanding characteristic."

Dr. Strumia is survived by his wife, Florence Ferretti (now in Italy visiting her daughter), two children and five grandchildren. His son who will receive the Award tonight on behalf of his mother is Dr. Paul Victor Strumia, Attending Pathologist and Director, John S. Sharp Research Foundation, Bryn Mawr Hospital. His daughter, Mary Arline (who is married to Professor Guido Vanni, a plastic surgeon in Genova) painted her father's portrait, which hangs in the foyer of Bryn Mawr Hospital.

WE PROUDLY ACKNOWLEDGE YOUR ACHIEVEMENTS!

HONORABLE NICHOLAS A. CIPRIANI

A member of The Institute for many years, Judge Cipriani, of the Court of Common Pleas of Philadelphia County, is widely acclaimed for his ability to lead individuals and organizations, of differing philosophies, to a common objective. Years ago, before he became a judge, he served as Chairman of the "Pennsylvanians of Italian Descent" and succeeded in establishing an effective Committee, composed of individuals of different political parties throughout the State, to unite in support of a common political goal. This year he organized and was the Chairman of

the Italian-American Bicentennial Committee. Under his able and dedicated leadership, a number of independently-minded Italian oriented organizations united in sponsoring two weeks of highly successful programs commemorating the Italian contributions to our American way of life.

In February 1943, Judge Cipriani received his J.D. (Doctor of Jurisprudence) from Temple University Law School, where he was Book Review Editor on the Law Quarterly. From 1943 to 1946, he served in the United States Medical Administrative Corps, attaining the rank of Second Lieutenant. From 1965 through 1969 he was a Special Assistant Attorney General. He was active in the Philadelphia Bar Association serving with distinction as an officer of the Committee on Professional Education and other committees.

He is a Director of the Big Brother Association, American Heart Association of Pennsylvania, Temple University Law Foundation, and Temple Alumni Association. Recently he was honored as the Archdiocesan Chairman of the Catholic Boy Scouts of America. In the Sons of Italy he serves as Second Assistant Grand Venerable, Grand Lodge of Pennsylvania.

In 1971 the Republic of Italy decorated him with the honor of Commendatore in the Order of the Star of Solidarity. He also holds the Certificate of Honor from Temple University Alumni, Certificate of Merit from Big Brothers Association and the Award for Service from the American Heart Association.

He is married to Catherine C. Cipriani and they have two children: Louise Anne Luongo and Eugene.

## DR. ROSE BASILE GREEN

Outstanding author, lecturer and educator, Dr. Green received her Ph.D. in American Civilization from the University of Pennsylvania in 1962 and since then has attained a record of achievements which has made her nationally known in the field of American literature. Most recently she received the Bicentennial Award from the National Society of the Daughters of the American Revolution for her book of poetry, "76 for Philadelphia", which the Award recognized as "The portrayal of the city where freedom was born."

Dr. Green has received numerous other awards for her writing, especially for poetry, including the first prize of the National Society of Poetry Societies (1976), the Amita Award (National, 1976) for the outstanding woman of Italian ancestry writing in America, the woman of the Year Award (1975) by the Sons of Italy of Pennsylvania, and the first Humanities Award given by the Nationalities Service Center of Philadelphia for distinguished service among ethnic groups. She also was honored by the Republic of Italy with the decoration of "Cavaliere" in the Order of Merit.

The American Institute for Italian Culture early recognized her outstanding talents and sponsored several of her lectures on "The Italian-American Novel" and the interaction of the role of both Italian and Jewish women in American literature. Her book "The Italian-American Novel, A Document of the Interaction of Two Cultures", published in 1974, was presented in 1975 by the Institute to the College teachers selected for its Anne and Frank Baccari Award for Excellence in the teaching of Italian.

A member of numerous Boards in Philadelphia, Dr. Green devotes much of her attention to her duties as a Director of the Free Library of Philadelphia, the Balch Institute, the American Association of University Women, the Women for the Bicentennial, the Philadelphia Art Alliance, and the Philadelphia America-Italy Society, the only woman of the Board and Executive Committee of the Italian-American Foundation, a national organization based in Washington, D.C., the American-Italian National Historical Association, and other ethnic-American groups.

Dr. Green is married to Raymond S. Green, president of the Franklin Broadcasting Company, (WFLN). They have two children, Carol-Rae (Mrs. Robert Hoffmann), Professor of Sociology at Montgomery County Community College, and Raymond F. Green, a broadcasting executive.

HONORABLE FRANK GASPARRO

Chief Engraver-Sculptor of the United States Mint since 1965. As Chairman of the superb Exhibit of Painting and Sculpture for the Italian-American Bicentennial at Memorial Hall last May, he set an incomparable record of achievement. The Exhibit was widely acclaimed as a magnificent display of artistry by Italian Americans in the

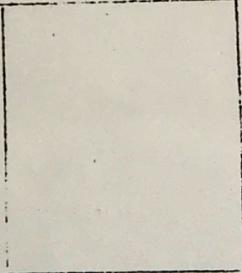
Delaware Valley. On November 14 the Institute was proud to present him to a packed auditorium at the Philadelphia Art Alliance where he spoke on "American Coinage of Italian and Greek Ancestry."

Frank Gasparro was born in Philadelphia, and studied at the Pennsylvania Academy of Fine Arts and with Charles Grafly. He was awarded two Cresson Traveling Scholarships and spent two years studying in Europe. In his leisure time, Mr. Gasparro devotes himself to promoting an interest in numismatic work. He is also a member of a number of Fine Arts organizations. The Italian Government honored him in 1973 with the decoration of Cavaliere Ufficiale.

In his work with the United States Mint, Mr. Gasparro confines himself solely to the design of coins and medals, for which he has received international recognition. His most recent designs include the official City of Philadelphia Bicentennial, the National American Revolution Bicentennial Administration Medal, and the Shirley Temple Black Ceres Medal issued by the Food and Agriculture Organization of the United Nations. With the permission of Secretary of the Treasury Simon, Frank Gasparro also designed the medal commemorating the visit of Queen Elizabeth II to Charlottesville, Virginia, for Charlottesville-Albemarle County.

His designs for domestic coins include the reverse of the one cent showing the Lincoln Memorial and the reverse of the Kennedy half-dollar showing the presidential eagle, and also the Eisenhower dollar, both obverse and reverse. He has designed medals of national and international dignitaries such as Winston Churchill, Douglas MacArthur, Richard M. Nixon, and David Kennedy. In 1968 Mr. Gasparro was named the Outstanding Numismatic Sculptor of the Year by the American Numismatic Association, and in 1969, he designed the medal for the Association's convention. In open competition he also won the honor of designing the Philadelphia Medal of Honor. He also designed the Statue of Liberty Series, the National Shrines Medals, and has been himself awarded many gold and silver medals.

Mr. Frank Gasparro has exhibited his work abroad at the Paris Mint and at the Spanish International Medallic Art Exhibit at Madrid. At home, his medallic works as well as his sculptures in the round have been shown at the Philadelphia Museum of Art and the Pennsylvania Academy of Fine Arts.



## MAESTRO MARCO FARNESE

Founder, Artistic Director, and General Manager of The Rittenhouse Opera Society. Through this opera Society, founded in 1960, Maestro Farnese has given countless young artists invaluable guidance and exposure which has led some of them to top careers with the world's most

famous opera houses. For the Italian-American Bicentennial at Memorial Hall in May he presented three outstanding Pasatieri operas: "The Women", "Signor Deluso", and "Padrevia". In 16 seasons he has presented, through the Society, 16 local premieres, including new works of American composers, lesser well known works of well-known composers, and the American premiere of Cilea's "L'Arlesiana". During those same seasons he has presented over 400 complete, staged and costumed opera performances - a truly remarkable record of achievement!

Maestro Farnese was born in Carini, Sicily and emigrated at an early age with his family to Philadelphia. After graduating from South Philadelphia High School, he attended Temple University, making his professional debut as a concert pianist at the Academy Foyer in 1947, with subsequent appearances with orchestra at the Academy of Music. An inherent love of singing and theatre eventually led Maestro Farnese into the most challenging of all art forms, opera - Philadelphia opera has been enriched tremendously as a result of that decision!

# The American Institute for Italian Culture

presents its annual

## "LA FESTA PER LA CULTURA ITALIANA" WEEK

Sunday, November 28 to Sunday, December 5, 1976

Bridges, Pa.  
Mon., Nov. 28, 1976, 8 P.M.

Dear Members and Friends:

Since our mailing to you last week of the details of our annual Christmas Concert and Sing-a-Long on Sunday, November 28, 1976, at the Museum of the Philadelphia Civic Center, we have received further information on the Jewish, Greek, and Spanish programs to be presented during LA FESTA week at the Harrison auditorium of the University Museum, 33rd and Spruce Streets, Philadelphia, Pa. We found the programs to be so interesting that we hastened to send you this notice so that you, too, will want to attend these programs, as well as the Christmas Concert.

The following are all of the activities for LA FESTA PER LA CULTURA ITALIANA WEEK:

### THE THEME: THE INTEREXCHANGE OF NATIONAL CULTURES:

#### THE ITALIANS: ANNUAL CHRISTMAS CONCERT AND SING-A-LONG

Sunday, November 28, 1976, at 2:30 P.M.

Ballroom of the Museum of the Philadelphia Civic Center  
34th and Convention Avenue, Philadelphia, Pa.  
Ida Rosa Pugliese, J.D. Executive Vice President, A.I.I.C.  
Program Moderator

THE YOUNG IN HEART: PROF. NICOLA LANNUTTI - Music for the Oboe  
and English Horn - Piano Accompaniment by Lola Lannutti  
Aquilino - Vocal Interlude by Romeo R. Aquilino, Tenor

#### THE CHILDREN: "A Christmas with Christopher Columbus"

Children of the Stephen Girard School, Philadelphia  
Under the direction of Mrs. Elena Verzieri  
assisted by Miss Gail De Bernardiniis  
In conjunction with the Maget Program of South  
Philadelphia High School, Mrs. Bridget Termini, Director

#### OUR JUNIOR MISS: LINDA AYELLA, Harpist

DR. PETER F. PUGLIESE: "THEY TOO MADE AMERICA GREAT"

TEMPLE UNIVERSITY OPERA THEATRE: "The Old Maid and the Thief"

Accompanied and conducted by Kathleen Scott

Staged by Richard Flusser Sets by Herb Moskovitz

Produced by George McKinley

THE SING-A-LONG: Italian Christmas and Folk Songs - with Audience Participation!

Led by Ida Rosa Pugliese, J.D., Soprano, and Romeo  
R. Aquilino, Tenor

Piano Accompaniment by Lola Lannutti Aquilino

THE JEWS: CONTRIBUTIONS TO AMERICAN CIVILIZATION

University Museum, 33rd and Spruce Sts.

Philadelphia, Pa.

8:00 P.M. Monday, November 29, 1976

PROGRAM MODERATORS, MR. AND MRS. ALEXANDER SILVERBERG

RABBI EZEKIEL N. MISLEAH

Congregation Mikveh Isreal, Independence Mall East

"Contributions by the Jews to American Civilization"

MRS. RUTH SARNER

Coordinator, The Jewish Museum

"The Jewish Museum"

FILM STRIP: "JEWS IN AMERICA"

Produced by B'nai B'rith

The Anti-Defamation League

MUSICAL PROGRAM

Under the direction of Mr. Ziggy Gorson

\* \* \* \* \*

SOMETHING YOU SHOULD KNOW about

The American Institute For Italian Culture

Now in its fourteenth year, The Institute, a Philadelphia based organization, is a non-profit corporation whose principal objective is to encourage a greater appreciation and understanding of all facets of Italian Culture and language. Contributions to American civilization are stressed. To date, it has presented approximately 300 programs at various Colleges, Universities and other institutions in Delaware Valley. No admission is charged. Membership is open to the public. For information concerning membership, write Ida Rosa Pugliese, Executive President, Box 1033, Colonial Suite, Sylvania House, 1324 Locust Street, Philadelphia, 19107. (Tel.: 215 - 688-4961). All contributions to the Institute are deductible under the Federal income tax laws.

Hellenic  
University  
Club  
of  
Philadelphia  
 $\Sigma$

Maria G. Hetos  
President

Peter Douvres  
Vice President

Elaine Kynacou  
Recording Secretary

Toula Bastas  
Corresponding Secretary

John Roebas  
Treasurer

# THE HELLENIC PERSPECTIVE:

Contributions of Greek-Americans  
to the Development of American  
Culture

University Museum, 33rd and Spruce Sts., Philadelphia

WEDNESDAY, DECEMBER 1, 1976, 8:00 P.M.

Dr. Maria G. Hetos, Moderator

REV. FR. GEORGE D. GREGORY

Protopresbyter, Greek Orthodox Church of St. Luke, Broomall

"Hellenic Hues in America's Cultural Mosaic"

THE GREEK ORTHODOX CHORAL

Mr. Dimitri Kauriga, Director; Helen Vounas, Pianist

Liturgical Hymns

The Cheruvikom (Spathis)

Se Ymaoumen (Desby)

Aineite (Spathis)

Potirion-Communion Hymn (Vrionides)

Folk Songs

Voskopoula (Desby)

O Gero Demos (Zes)

I Gerakina (Zes)

THE HELLENES

Mrs. Marion Trizonis, Choreographer; Mary Efstration, Arrangements

Hassaposervikos (Taverna Dance)

Lazikos (Pontus)

Hassapikos (Sailors' Taverna Dance)

Dirlada

Ikariatiko (Aegean Islands)

Cretiko Syrti (Crete)

Peasant Dance

Chiotikos Choros (Aegean Islands)

Karagouna (Thessaly)

Lefkaditikos Choros (Ionian Islands)

Kalamatianos (Peloponnese)

THE GREEK ORTHODOX CHORAL

Dora Cosfol

James Gouvis

Mary Hiones

Thomas Kardas

Michael Lagos

Nicholas Mallas

Aristotle Missiras

P. J. Missiras

Louise Nichols

Dena Paffas

Jeanie Paffas

Athena Paidas

Georgette Salides

John Salides

Virginia Seiss

Athena Sophocles

Dr. Ford Sophocles

Evelyn Spring

Petra Theodos

Ronald Vounas

THE HELLENES

Ted Bottos

Chris Chambers

Paul Efstration

Ronnie Liadis

Kathy Likos

Jerry Markopoulos

Ronnie Mitros

Tasha Petropoulos

Mariellena Politis

Glen Shuart

Todd Shuart

Dean Sophocles

Alex Sosangeles

Nick Trizonis

# THE HELLENIC SPECIATL

Countlyganion of Greek-American  
"SPAIN IN AMERICA"

Presented by Nationalities Service Center  
Philadelphia

THURSDAY, DECEMBER 2, 1976, 8:00 P.M.  
University Museum, 33rd and Spruce Sts., Philadelphia

"Hellenic Roots in Immigration, a Conference

Program Moderator: Michael C. Rainone, Esq.

Chairman, Ethnic Heritage Advisory  
Commission, Philadelphia 76, Member  
Board of Trustees, Community College  
of Phila., Past President, National-  
ities Service Center

DR. JUSTIN VITIELLO

Asst. Professor, Italian Language and Literature  
Temple University

"Spanish Contributions to the American Way of Life"

BAILES FLAMENCOS

Dancers: Laura Kaplis

Rosalie Guzofsky

Students in Spanish studies,  
University of Pennsylvania

LOS ARGENTINOS

Directed by Ms. Nilda Pereyra

Music, songs and dances of the Argentine -  
Bandoneon, guitar, singers and dancers

REMINDER: "La Festa" will close with the Institute's  
"Bicentennial Festival Ball", to be held at the  
Benjamin Franklin Hotel, Philadelphia, on Sunday Even-  
ing, December 5 (Cocktails at 5:00 P.M. in the Foyer  
and Dinner at 7:00 P.M. in the Ballroom). Donations  
\$17.50 per person. For reservations, call 688-4961 or  
688-1622.

# Camden County Vocational & Technical Schools

BOX 566, BERLIN-CROSS KEYS ROAD, SICKLERVILLE, N. J. 08081

TELEPHONE 609-767-7000

DONALD C. SPRINGLE  
Superintendent

BENJAMIN V. P. VERDILE  
Assistant Superintendent

November 3rd, 1975

The Honorable Nicholas A. Cipriani  
Chairman, Italian-American Bicentennial Committee  
Philadelphia '76, Inc.  
P.S.F.S. Building  
12 South 12th Street  
Philadelphia, Penna.  
19102

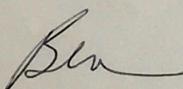
Dear Nick:

At the October 28th meeting Mr. Frank Gasparri (please excuse spelling) mentioned "heritage" pictures. On our wall at home Rose has a portrait-picture of her great-grandmother taken about 1890. Dubbed "Archie" by my young sons, her name was Arcangela D'Annunzio, died in 1910, and was buried in Holy Cross Cemetery. The size of the picture is approximately 2' x 2 $\frac{1}{2}$ '.

Is this the kind of thing Mr. Gasparri is looking for? If so, maybe I can talk Rose into lending it for the purpose. Please advise. Thank you.

Hope to see you soon. Please convey my best regards to Mrs. Cipriani.

Sincerely,



Benjamin V. P. Verdile

BV/emc



COURT OF COMMON PLEAS  
JUDGE'S CHAMBERS  
ROOM 258 CITY HALL  
PHILADELPHIA, PA. 19107

NICHOLAS A. CIPRIANI  
JUDGE

November 24, 1975

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pennsylvania  
19083

Dear Frank:

I received the enclosed letter.

Please give Mr. Verdile a call.

Sincerely,

A handwritten signature in blue ink that reads "Nicholas A. Cipriani".

NAC:jc  
encl.



C I T Y      O F      P H I L A D E L P H I A

ALBERT V. GAUDIOSI  
CITY REPRESENTATIVE AND  
DIRECTOR OF COMMERCE

June 2, 1976

Mr. Frank Gasparro  
Chief Engineer  
United States Mint  
5th and Arch Streets  
Philadelphia, Pennsylvania 19106

Dear Frank:

On behalf of Mayor Rizzo and the people of Philadelphia,  
I would like to express my sincere appreciation for your efforts  
in arranging the recent Italian-American celebration.

I believe this went a long way to emphasize the important  
role that Americans of Italian ancestry have played in the history  
of this great nation. Please convey my thanks to all who  
participated in arranging this commendable endeavor.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Al".

ALBERT V. GAUDIOSI

AVG/pb

ITALIAN AMERICAN BICENTENNIAL CELEBRATION  
ART EXHIBITION

philadelphia



MEMORIAL HALL

MAY 9 - 27                  1976

PROSPECTUS

OIL PAINTING SCULPTURE WATERCOLOR GRAPHICS



# PROSPECTUS



## MEMORIAL

## HALL

MAY 9-27, 1976

### ITALIAN AMERICAN BICENTENNIAL CELEBRATION ART EXHIBITION

OIL PAINTING • SCULPTURE • WATERCOLOR • GRAPHICS

*IN CONJUNCTION WITH  
HISTORICAL, CULTURAL, MUSICAL EVENTS*

OPEN TO ARTISTS OF ITALIAN AMERICAN ORIGIN OF  
DELAWARE VALLEY IN KEEPING WITH ITALIAN TRADITION

#### RECEIVING

Friday, Saturday, April 9-10, 1976 - 10:00 am to 5:00 pm. All work must be delivered unpacked in person.

#### WORK ELIGIBLE

Oils, Water Colors, Graphics-Mixed Media, or Sculpture.

#### FRAMING

All paintings, and other media, must be properly framed and wired ready for hanging.

#### LABELS

Labels (enclosed) are issued for each work. Please print or type clearly and attach on back of work.

#### IMPORTANT

Work cannot be removed except on specified dates.

#### COMMITTEE OF SELECTION & HANGING

The action of the selection committee will be final.

#### REMOVAL DATE

Work not accepted must be removed Saturday, April 17, 1976. Exhibited work must be removed Saturday, May 29, 1976. Work not removed on these dates will be at the exhibitor's risk. (Hours 10:00 am to 5:00 pm)

#### LIABILITY

The Italian-American Bicentennial will be responsible or liable for loss or damage of items while on exhibition only.

#### SALES

Every effort will be encouraged for sales. No commissions or royalties taken.

#### CALENDAR

Private Reception - Sunday, May 9, 1976 - 1:00 to 5:00 pm  
Public Opening - Monday, May 10, 1976 - 8:00 pm  
Open Daily - to May 27th - 10:00 am to 5:00 pm  
Exhibition Closing - Thursday, May 27, 1976 - 5:00 pm

MEMORIAL HALL - WESTPARK • FAIRMOUNT PARK, PHILADELPHIA, PA.

A CERTIFICATE OF MERIT WILL BE ISSUED TO EACH EXHIBITOR



ITALIAN-AMERICAN BICENTENNIAL ART EXHIBITION 1976  
MEMORIAL HALL, PHILADELPHIA, PENNSYLVANIA

TITLE \_\_\_\_\_  
ARTIST \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \$ \_\_\_\_\_

ATTACH TO BACK OF WORK



ITALIAN-AMERICAN BICENTENNIAL ART EXHIBITION 1976  
MEMORIAL HALL, PHILADELPHIA, PENNSYLVANIA

TITLE \_\_\_\_\_  
ARTIST \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \$ \_\_\_\_\_

FOR EXHIBITION RECORD



ITALIAN-AMERICAN BICENTENNIAL ART EXHIBITION 1976  
MEMORIAL HALL, PHILADELPHIA, PENNSYLVANIA

TITLE \_\_\_\_\_  
ARTIST \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \$ \_\_\_\_\_

ARTIST TO HOLD



ITALIAN-AMERICAN BICENTENNIAL ART EXHIBITION 1976  
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ATTACH TO BACK OF WORK



ITALIAN-AMERICAN BICENTENNIAL ART EXHIBITION 1976  
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FOR EXHIBITION RECORD



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FOR EXHIBITION RECORD

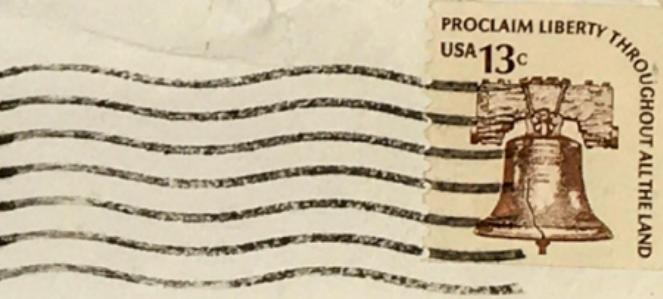
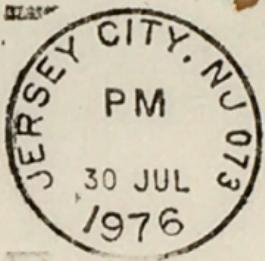


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ARTIST \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \$ \_\_\_\_\_

ARTIST TO HOLD

R. Margolis  
P.O. Box 2054  
Teanecck, N.J. 07666

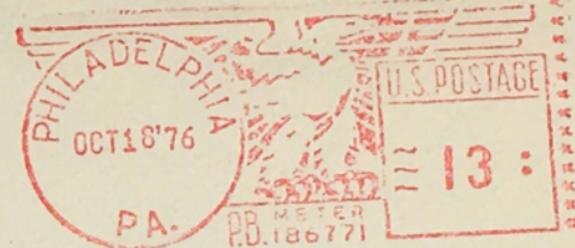


Mr. Frank Gasparro  
Chief Engraver  
The United States Mint  
5th and Arch Streets  
Philadelphia, Pa. 19106

17



CITY OF PHILADELPHIA  
OFFICE OF THE MAYOR



Mr. Frank Gasparro

2k6 Westwood Park Drive

Havertown, Penna. 19083



C I T Y      O F      P H I L A D E L P H I A

FRANK L. RIZZO  
MAYOR

October 18, 1976

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Penna. 19083

Dear Mr. Gasparro:

Thank you for inviting me to attend a cocktail and punch bowl party to celebrate the reunion of the artists who participated in the Italian-American Bicentennial Art Exhibition, on Sunday, November 7, 1976, at the Davinci Art Alliance Building.

I regret that I am unable to accept due to previous commitments.

I do appreciate your kind invitation and hope you will extend my best wishes to all of your guests.

Sincerely,

FRANK L. RIZZO

FLR:zmd

CA

# The American Institute for Italian Culture

President and Board Chairman

PETER F. PUGLIESE, J.S.D.

Executive Vice Presidents

IDA ROSA PUGLIESE, J.D.

FRED J. MASCIANGELO, D.D.S.

Vice Presidents

REV. RALPH C. SHURER, O.S.A.

OLIVER C. COLBURN, Ph.D.

COLONIAL SUITE - SYLVANIA HOUSE

1324 LOCUST STREET

PHILADELPHIA, PA. 19107

546-0531

688-4961

Executive Vice President

FRANK J. ANTONINI

Recording Secretary

TERESA MASCIANGELO

Secretary

TERESA ANTONINI

Assistant Secretary

ANNABEL M. WRIGHT

Counsel

PERSHING N. CALABRO, ESQ.

Please reply to:

One Parkway

Philadelphia, Pa. 19102

Tel.: 466-5411

Mr. Frank Gasparro,  
216 Westwood Park Drive,  
Upper Darby, Pa. 19083

Dear Frank:

This will confirm what I previously told you orally. The American Institute For Italian Culture will present you and Maestro Marco Farnese with its "Citation" award at its annual dinner at the end of "La Festa Per La Cultura Italiana" at the Bellevue Stratford Hotel on Sunday, December 5th. (Cocktails at 5:30 P.M. Dinner at 7:00 P.M. Black tie for head table).

This year "La Festa" week will start with our annual Christmas Concert and Italian Christmas Carols Sing-A-Long on Sunday, November 28th, at 2:00 P.M., to be held in the Museum of the Philadelphia Civic Center. During the week we will have programs on various national cultures based on the theme: "The Interexchange of National Cultures in the History and Development of American Civilization".

Our award to you is in recognition of the tremendous effort you expended in setting up what was one of the finest art exhibits in the City's Bicentennial '76 programs. It was highly successful and was widely acclaimed not only in the Italian-American community but also by those outside our various organizations who had seen it. The work of our Committee, chaired by the Honorable Nicholas A. Cipriani, has received wide recognition. Because of his great leadership in that effort the Institute will honor him with the Presidential Award.

Since we already have a photograph and biographical statement on you, we will not require anything additional.

Congratulations!

Cordially,

PFP/aw

cc.: Mr. and Mrs. F. J. Antonini  
Ida Rosa Pugliese, J.D.  
Hon. Nicholas A. Cipriani

*Peter*

President

The American Institute for Italian Culture

October 5, 1976

Peter F. Pugliese, Esquire  
President, The American Institute  
for Italian Culture  
One Parkway  
Philadelphia, Pa. 19102

Dear Peter:

Thank you for your letter outlining the coming activities of the Institute. The "LaFesta" week is most colorful especially with the "Sing-Along" and the serious programs should attract a large attendance.

I feel greatly honored that I shall be presented with the "Citation" award with Maestro Marco Farnese at the dinner on Sunday, December 5th, and that Judge Cipriani will be honored at that time also.

I am lining up my material for "American Coinage of Italian and Greek Ancestry" for my talk at the Philadelphia Art Alliance on November 14 and hope to make it interesting and educational to some extent.

With best wishes for a fine trip to Italy.

Sincerely,

Frank Gasparro

# The American Institute for Italian Culture

President and Board Chairman  
PETER F. PUGLIESE, J.S.D.

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"Faremo di più e meglio"

Executive Vice President

FRANK J. ANTONINI

Recording Secretary

TERESA MASCIAANGELO

Secretary

TERESA ANTONINI

Assistant Secretary

ANNABEL M. WRIGHT

Counsel

PERSHING N. CALABRO, ESQ.

September 13, 1976

Please Reply:

685 Knox Rd.

Wayne, Pa. 19087

Mr. Frank Gasparro  
216 Westwood Park Drive,  
Upper Darby, Pa. 19083

Dear Mr. Gasparro:

I would very much appreciate your sending me your curriculum vitae at your earliest convenience. Also a glossy print of yourself.

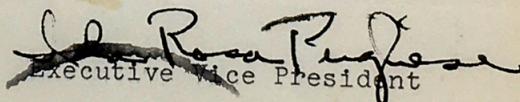
I would like to prepare the notices and news releases for the lecture you are giving for the Institute on Sunday, November 14th, at the Art Alliance.

My husband and I will be in Italy from October 15th to November 5th and I would like to have the notices ready to be mailed before we leave.

We are looking forward with much pleasure to hearing you speak.

Please remember me to your charming wife.

Sincerely,

  
Idra Rosa Pugliese  
Executive Vice President

PFP/aw

September 16, 1976

Dear Mrs. Pugliese:

As you have requested I am enclosing a brief biography and glossy print of myself. The biography has been to a great extent condensed but I think it will serve your purpose since I am sure you would not want a complete listing of my work through the years. I have added a few of my latest works since they are of importance to the Bicentennial.

Please let me know if you wish further information.  
I am looking forward to working with you and will do  
all I can to make my talk a success.

Julia and I send our best wishes for a very pleasant visit to Italy.

Sincerely,

Frank Gasparro

Frank -

Some artifacts may be available from certain documentary sources — let me suggest what I think would be available -

- 1) the naturalization papers for the first Italian to become an American citizen in Philadelphia  
— Vito Viti (c. 1787)
- 2) the entries on the sacramental ledger for the first baptisms of Italian children at St. Mary Magdalen de Pazzi in 1843
- 3) pages of immigrant ship passenger lists of vessels which originated in Mediterranean ports -

I think we can get ~~reproductions~~ Xerox reprints of each of these items — rather easily.

P. Juliani

MO-7-3989 (home)

Robert Plowman  
Chief - Records Section  
Federal Records Center  
Wissahickon Ave  
Phila, Pa.

2) Group of files from  
D.H.Y. re m.s. of 1863 - in progress

2) 1st pt.  
b) records of 1863 and 1864 in Wissahickon  
order of numbering and date of 1863

3) b) 4th pt.  
for the first Wedge of 1863  
to appear in the order of 1863

1) - N.Y.A.F. (c. 1861)  
to become in future order in  
the order of 1863

the same as D.H.Y.  
grouping and 1 - to be added  
as per my suggestion

216 Westwood Park Drive  
Havertown, Pa. 19083  
December 4, 1975

Mr. Benjamin V. P. Verdile  
Camden County Vocational &  
Technical Schools  
Box 566, Berlin - Cross Keys Road  
Sicklerville, N.J. 08081

Dear Mr. Verdile:

Judge Cipriani has referred your letter to him to me for attention. Last night I tried to contact you by phone at the School but was unable to do so.

The portrait-picture of your wife's great-grandmother will be very welcome in our collection of photographs and other artifacts at Memorial Hall. At the present time we cannot accept anything for that collection due to storage space required and incomplete organization. As you know, our exhibition will not be until next spring. However, as soon as we have things lined up we will let you know.

Thank you for your interest. If you have artifacts that you think will be interesting please let us know.

Sincerely,

Frank Gasparro  
Art Exhibition Coordinator  
Italian-American Bicentennial  
Celebration



St. Mary Magdalen de Pazzi



St. Mary Magdalen De Pazzi

This Bicentennial year is reflective of the Church of St. Mary Magdalen de Pazzi's rich history, an integral part of the community since 1853.

The Blessed Bishop Neumann laid the cornerstone on May 14, 1854, and subsequently the Parish expanded to meet the needs of a growing community. A Parochial Residence was built and a school started by the Missionary Sisters in 1874.

During our Centennial year an orphanage for Italian girls was begun. Parish expansion continued through the years and incorporated a new Church, Parochial school, Library and a School Hall in 1905.

The Church has been rich both historically and artistically, containing the paintings and decorations by local Philadelphia artists — Nicholas Ferrara, Augustin Pall and Mario Sgambati.

Charles Santore, the well known local artist, features the Church prominently in a poster commissioned this year by the Eucharistic Congress.

**Design:**

JOHN AiELLO, Executive Director  
*Italian American Bicentennial*

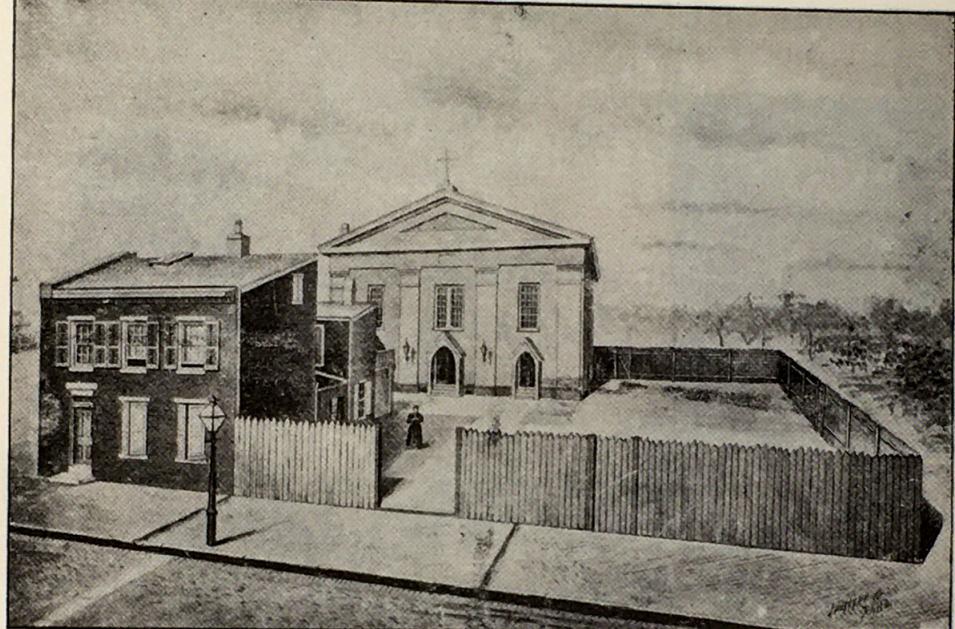
ROBERT CURCIO, Production Assistant

**Cover:**

RAFFAELLO SANZIO, Urbino, 1483-1520

*Studio per una Madonna col Figlio*

London, British Museum



Old St. Mary Magdalen de Pazzi's Church and Parochial Residence.

## Italian Bicentennial Celebration

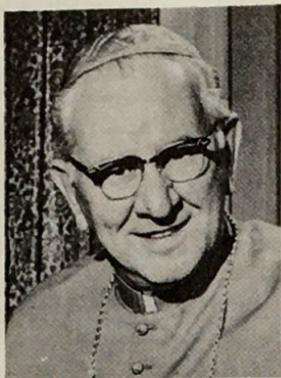
ST. MARY MAGDALEN DE PAZZI

May ninth  
nineteen hundred and seventy-six  
eleven-thirty A.M. Mass

Principal Concelebrant  
His Eminence John Cardinal Krol, D.D., J.C.D.  
Archbishop of Philadelphia

CONCELEBRANTS  
Rev. Msgr. Vito Mazzone  
Rev. Msgr. John Busco  
Rev. Msgr. Peter Cavallucci  
Rev. Msgr. Arthur Di Giacomo  
Rev. Msgr. Louis De Simone  
Rev. Arthur Centrella  
Rev. Albert Palombo  
Rev. Louis Rongione, OSA

Homilist  
Rev. Louis Rongione, O.S.A.



May 9, 1976

Reverend Monsignor Vito C. Mazzone  
Saint Mary Magdalen de Pazzi Church  
712 Montrose Street  
Philadelphia, Pennsylvania

Dear Monsignor Mazzone:

It is indeed a pleasure for me to join the Italian community of the Archdiocese of Philadelphia as they gather to celebrate the Bicentennial of our nation's independence at the Church of Saint Mary Magdalen de Pazzi.

The fact that the community has chosen Saint Mary Magdalen as the site of their celebration is highly significant, in that it was the first Italian national parish established in the United States by Bishop John Neumann. Since the founding of Saint Mary Magdalen, the Italian community has grown and the Church, mindful of the spiritual needs of her members has also prospered, so that the number of Italian national parishes in the Archdiocese now numbers twenty-one, ministering to over 62,000 souls.

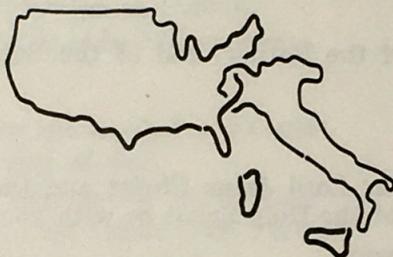
May the faithful and loyal allegiance which has always characterized the Italian community's relationship with the Archdiocese continue to prosper and grow.

With prayerful best wishes, I am

Yours devotedly in the Lord,

*John Cardinal Krol*  
Archbishop of Philadelphia

# ITALIAN AMERICAN BICENTENNIAL



## CELEBRATION OF HERITAGE

### ST. MARY MAGDALEN DE PAZZI RELIGIOUS BICENTENNIAL COMMITTEE

*Honorary Chairman*  
FRANK PALUMBO

*Executive Chairman, Religious Program Committee*  
HON. AMERICO V. CORTESE

*Co-Chairmen*  
DR. ANTHONY W. TORRE  
DR. MARIO R. MARCHIAFAVA

*Pastor, St. Mary Magdalen de Pazzi  
Chaplain to the Italian American Bicentennial*  
REV. MSGR. VITO MAZZONE

*Treasurer*  
CHARLES SANTORE

*Secretary*  
VICTOR L. PICCONE

*Religious Co-ordinator*  
REV. MSGR. ARTHUR DI GIACOMO

*Chairman, Italian American Bicentennial*  
HON. NICHOLAS A. CIPRIANI

*Executive Director, Italian American Bicentennial*  
JOHN AIELLO

*Treasurer, Italian American Bicentennial*  
LOUIS J. ESPOSITO

*Special Assistant to the Executive  
Director, Italian American Bicentennial*  
THOMAS DI FELICE

**SPECIAL CO-ORDINATING COMMITTEE**

MRS. MARIE DI NUBILE  
ANDREA AMATO  
SALVATORE BONFIGLIO  
HENRY DE THEODORE  
JOSEPH L. MONTE  
ANGELO NARDONE

# **Introductory Rites**

**ENTRANCE HYMN: ECCE SACERDOS MAGNUS (Choir)**

**GREETING:**

P: In the name of the Father, and of the Son, and of the Holy Spirit.

All: Amen.

The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all.

And also with you.

**GLORIA: (Choir)**

At the end of the Opening Prayer the people respond by singing, AMEN.

## **The Liturgy of The Word**

**FIRST READING: (Acts 4, 8-12)**

**RESPONSORIAL PSALM:**

Psalm 118, 1. 8-9. 21-23. 26. 21. 29

**Refrain:**

**The stone rejected by the builders has become the cornerstone.**

**SECOND READING:**

(I John 3, 1-2)

**GOSPEL ACCLAMATION: (Choir)**

(John 10, 14)

**GOSPEL:**

*The deacon or priest proclaims the gospel.*

The Lord be with you.

And also with you.

† A reading from the holy gospel according to . . .

Glory to you, Lord.

*At the Conclusion of the Gospel.*

This is the Gospel of the Lord.

Praise to you, Lord Jesus Christ.

**HOMILY**

## PROFESSION OF FAITH

All: We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made, one in Being with the Father.  
Through him all things were made.  
For us men and for our salvation  
he came down from heaven:

(All bow at the following words up to: AND BECAME MAN.)

by the power of the Holy Spirit  
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;  
he suffered, died, and was buried.  
On the third day he rose again  
in fulfillment of the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

## **GENERAL INTERCESSIONS:**

### **Priest:**

We have been nourished at the table of God's holy Word and are about to be fed at the altar on the sacred Body and Blood of his Son.

Let us now address our prayers and needs to our Father whose love for us is shown once again in this Eucharistic presence of his Son.

### **Petition 1:**

That the unity of the Church be shown in the active faith of the many nations and peoples who are loyal to her, let us pray to the Lord: LORD, HEAR OUR PRAYER.

### **Petition 2:**

For all those involved in the government of nations, especially for our own President, for the members of our Congress and of our Courts, and also for our local civil officials, let us pray to the Lord: LORD, HEAR OUR PRAYER.

### **Petition 3:**

For all those who are sick, whether physically or emotionally; for the hungry of the world; for all those who are alone, unhappy or unloved, let us pray to the Lord: LORD, HEAR OUR PRAYER.

### **Petition 4:**

For all those who have gone before us in faith, that they may rejoice in God's presence forever, let us pray to the Lord: LORD, HEAR OUR PRAYER.

### **Petition 5:**

For ourselves, that in this celebration of loyalty to our ancestral tradition, we may imitate the strong faith and loyalty to the Church inherent in those traditions, let us pray to the Lord: LORD, HEAR OUR PRAYER.

### **Priest:**

Father, you have sent us your Son to be a Saviour to us. Hear our petitions and help us to recognize his saving power in our everyday lives. We ask this through Jesus Christ, your Son, our risen Lord.

**AMEN.**

# The Liturgy of The Eucharist

## PREPARATION OF THE ALTAR AND THE GIFTS

Hymn during the preparation of the altar and the presentation of the bread and wine: "Gesu Mio." (Choir)

Pray, brethren, that our sacrifice  
may be acceptable to God, the almighty Father.

May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good, and the good of all his Church.

## PRAYER OVER THE GIFTS:

### EUCCHARISTIC PRAYER

+

V. The Lord be with you.  
R. And al -so with you.

V. Lift up your hearts.

R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God.

R. It is right to give him thanks and praise.

## ACCLAMATION

Holy, holy, holy Lord, God of power and might.  
Heav-en and earth are full of your glo - ry. Ho - san -  
na in the high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na in the high - est.

+

## MEMORIAL ACCLAMATION

P: Let us proclaim the mystery of faith.

S. Riccio

Christ has died, Christ is ris - en, Christ will come a - gain.

+

## DOXOLOGY

Through him,  
with him,  
in him,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
almighty Father,  
for ever and ever.

LaManna

A - men, A - men, A - men.

# Communion Rite

## THE LORD'S PRAYER

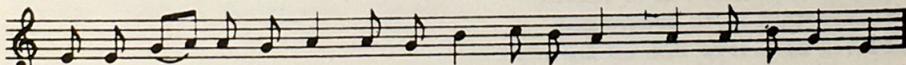


Our Fa - ther who art in heav-en, hal - lowed be thy name; thy king - dom come;  
thy will be done on earth as it is in heav-en. Give us this day our dai - ly  
bread; and for - give us our tres - pass - es as we for-give those who tres - pass a - gainst us;  
and lead us not in - to temp-ta - tion, but de - liv - er us from e - vil.

The priest continues:

P: Deliver us, Lord, from every evil,  
and grant us peace in our day.  
In your mercy keep us free from sin  
and protect us from all anxiety  
as we wait in joyful hope  
for the coming of our Savior, Jesus Christ.

All sing or recite:



For the king-dom, the power and the glo - ry are yours, now and for ev - er.

## SIGN OF PEACE

P: Lord Jesus Christ, you said to your apostles:  
I leave you peace, my peace I give you.  
Look not on our sins, but on the faith of your Church,  
and grant us the peace and unity of your kingdom  
where you live for ever and ever.

All: Amen.

The priest extends to us the peace which Jesus gained through fidelity to his Father's will for the salvation of the world:

P: The peace of the Lord be with you always.

All: And also with you.

The deacon or the priest may invite us to exchange the peace of Christ with one another.

## BREAKING OF THE BREAD

AGNUS DEI (Choir: Latin By Perosi)



### COMMUNION HYMN:

A) PANIS ANGELICUS (Choir)

B) PRAYER OF ST. FRANCIS (Choir and People)

Make me a channel of your peace.  
Where there is hatred let me bring your love.  
Where there is injury, your pardon Lord.  
And where there's doubt, true faith in you.

Make me a channel of your peace.  
Where there's despair in life, let me bring hope.  
Where there is darkness, only light,  
And where there's sadness, ever joy.

Oh, Master, grant that I may never seek  
So much to be consoled as to console.  
To be understood as to understand.  
To be loved as to love with all my soul.

Make me a channel of your peace.  
It is in pardoning that we are pardoned.  
In giving to all men that we receive,  
And in dying that we're born to eternal life.



PERIOD OF MEDITATION AFTER COMMUNION: "AVE MARIA" (Violin)

### PRAYER AFTER COMMUNION:

At the end of the Prayer after Communion the people respond  
by singing, AMEN.

## **Concluding Rite**

P: The Lord be with you.

All: And also with you.

P: Let us bow our heads and pray for God's blessings.

P: May the Lord bless you and keep you.

All: Amen.

P: May his face shine upon you and be gracious to you.

All: Amen.

P: May he look upon you with kindness and give you his peace.

All: Amen.

P: May almighty God bless you, the Father, and the Son and the Holy Spirit.

All: Amen.

P: Go in peace to love and serve the Lord.

All: Thanks be to God.

+

### **RECESSATIONAL HYMNS:**

A) The Battle Hymn of the Republic (Choir and People)

B) "Mira il tuo popolo" (Choir)

+

### **BATTLE HYMN OF THE REPUBLIC**

1. Mine eyes have seen the glory of the coming of the Lord;  
He is trampling out the vintage where the grapes of wrath are stored:  
He hath loosed the fateful lightning of his terrible swift sword:  
His truth is marching on.  
Glory, glory, Hallelujah!  
Glory, glory, Hallelujah!  
Glory, glory, Hallelujah!  
His truth is marching on.
2. In the beauty of the lilies Christ was born across the sea.  
With a glory in his bosom that transfigures you and me:  
As he died to make men holy, let us die to make men free.  
While God is marching on.  
Glory, glory, Hallelujah!  
Glory, glory, Hallelujah!  
Glory, glory, Hallelujah!  
His truth is marching on.

Julia Ward Howe, 1819-1910

41st  
International  
Eucharistic  
Congress  
Prayer



Father in heaven,  
You have made us for yourself;  
Our hearts are restless  
until they rest in you.  
Fulfill this longing through Jesus,  
the bread of life,  
So that we may witness to him  
Who alone satisfies the hungers  
of the human family.  
By the power of your Spirit  
Lead us to the heavenly table  
Where we may feast on the vision  
of your glory  
For ever and ever.  
Amen.

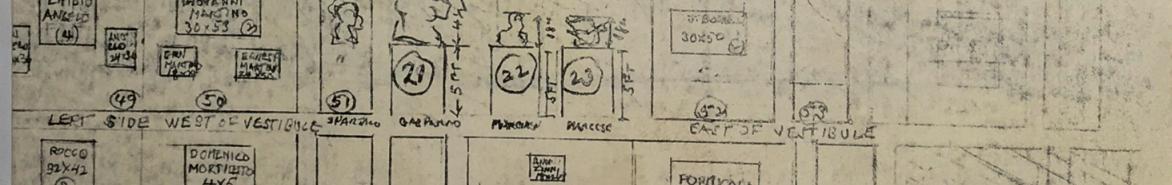
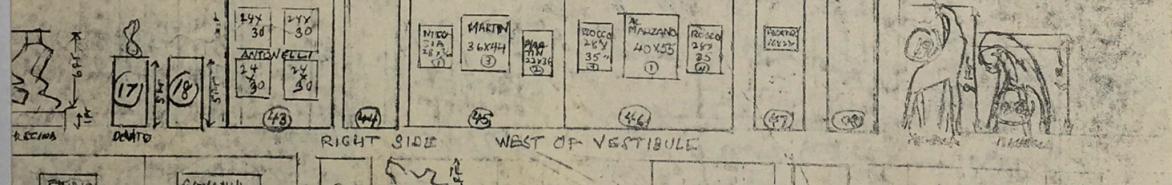
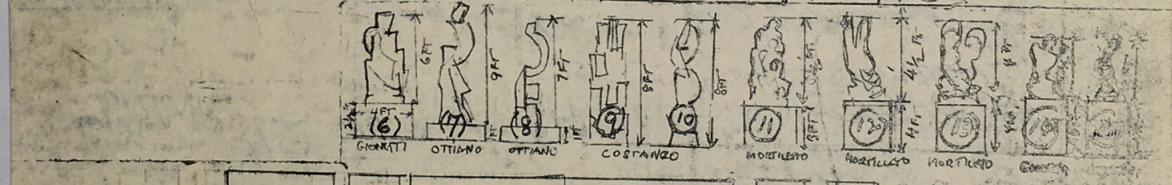
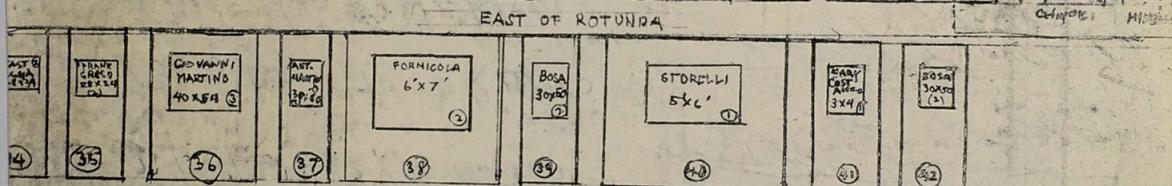
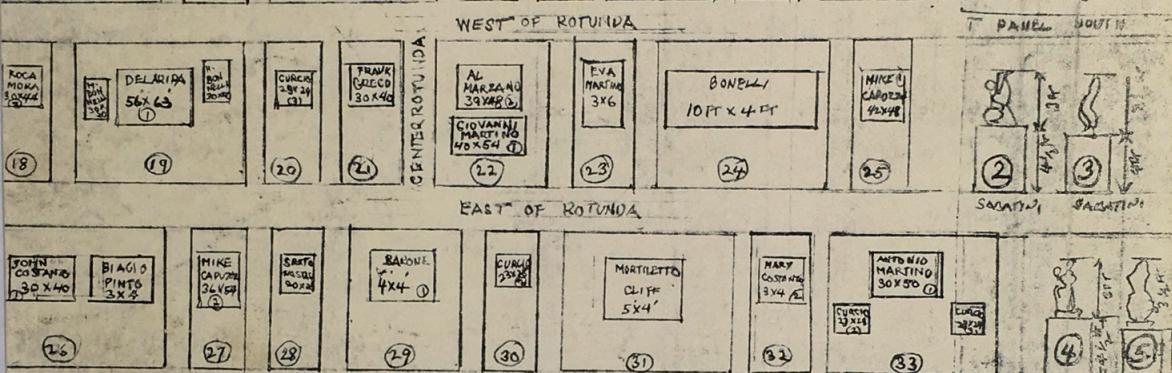
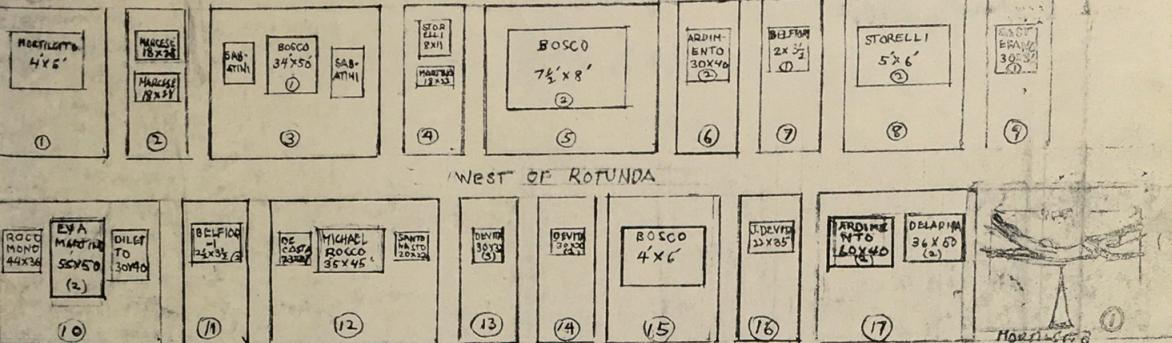


It seems fitting that here in the end of this publication we pay tribute to our glorious patron who, under God, is certainly most responsible for the many blessings we have obtained in the one hundred and twenty five years of our history. It is a matter of great consolation to us that we are under the particular patronage of one of God's most illustrious saints, Mary Magdalen de Pazzi.



*a recognized Bicentennial activity*

**ITALIAN AMERICA BICENTENNIAL  
PONTIFICAL MASS  
SUNDAY MAY NINTH  
NINETEEN HUNDRED AND SEVENTY SIX  
712 Montrose Street  
Philadelphia**



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*The Philadelphia Italian American Bicentennial Committee*

General Chairman, Judge Nicholas A. Cipriani

Invites You to Hear

*The Italian Americans of Philadelphia, Their Projection  
Via the Printed Word and Other Communication Arts*

Tuesday, May 18, 1976  
Eight P.M.

Memorial Hall  
Fairmount Park

**PHILITALIA**

(The Italians of Philadelphia)

Original Poem by Rose Basile Green, Ph.D.  
(Chairman)

*PRESENTING COMMENTARIES BY*

Agnes O. Armao

Dr. Richard Juliani

Marion Benasutti

Giosi Lippolis

Susan Biagi

Jerre Mangione

Mary Di Silvestro

John Palumbo

Gloria Braggiotti Etting

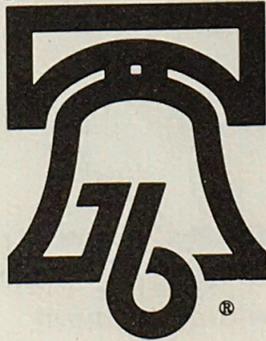
Dr. Joseph Raffaele

Robert Heckert

Antonio Turzo

*Conclusion by Robert M. Sebastian, Esq.*

philadelphia

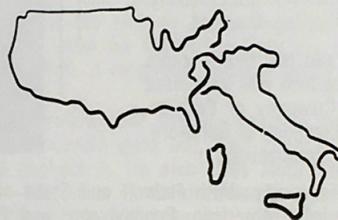


*a recognized Bicentennial activity*

PROGRAMS OF  
THE AMERICAN INSTITUTE FOR ITALIAN CULTURE (A.I.I.C.)  
for May 12 and 19, 1976

*THE INSTITUTE'S BICENTENNIAL THEME*  
STAND TALL! PROCLAIM YOUR HERITAGE PROUDLY!  
REMEMBER: "OUR PEOPLE TOO MADE AMERICA GREAT!"

ITALIAN  
AMERICAN  
BICENTENNIAL



HON. NICHOLAS A. CIPRIANI, *General Chairman*

DR. PETER F. PUGLIESE, *President, A.I.I.C.*

MEMORIAL HALL  
Fairmount Park

*An Official Program of Bicentennial '76*

# *The American Institute for Italian Culture*

AN ENDURING DYNAMIC ORGANIZATION IN THE CULTURAL LIFE  
OF DELAWARE VALLEY, U.S.A.



Dr. Peter F. Pugliese is a native of Rossiter, Pa. He graduated from Grove City College (Magna Cum Laude); obtained his Doctor of Jurisprudence from the University of Pennsylvania Law School.

After World War II he enrolled in the Graduate Division of New York University Law School, completed his Master of Law degree requirements and then went on to earn his second Doctorate: Doctor of Juridical Science, the highest earned degree that can be obtained in law. After service in World War II, where he was Assistant General Counsel, Acting Chief of the Secretariat, Top Secret Control Officer, Defense Counsel for all O.S.S. enlisted personnel in the Washington, D.C., Headquarters Command, under General "Wild Bill" Donovan, he practiced law in New York City with the Donovan firm and with RKO Radio Pictures, where he served successively, as Copyright Attorney and the Chief Litigating Counsel.

A little over twenty years ago he and his family came back to the Philadelphia area when Dr. Pugliese was appointed General Attorney of The Bell Telephone Company of Pennsylvania and The Diamond State Telephone Company of Delaware. He is presently General Solicitor of both companies.

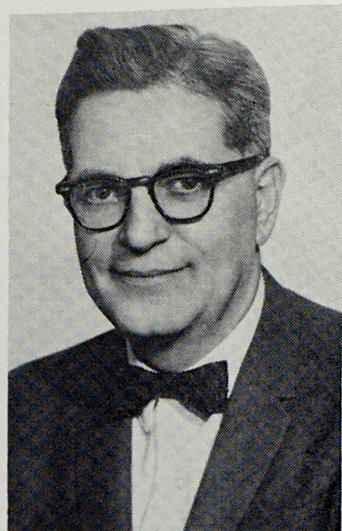
Dr. Pugliese has been admitted to the courts—both Federal and State—in the States of Pennsylvania and New York. He is an active member of the Federal, American, Pennsylvania and Philadelphia Bar Associations, and also of the Association of the Bar of the City of New York. He has twice been cited for his work in law and has received numerous awards from the City of Philadelphia, Knights of Columbus, Columbus Civic Association, and others. The City of Florence, Italy, made him a "Friend of Florence" and twice honored him at receptions there. For his service with O.S.S. during World War II he was personally commended by Major General William J. Donovan, Director of O.S.S.

In the Delaware Valley Area in 1963 with his wife and three others he founded The American Institute for Italian Culture. He was twice decorated by the Republic of Italy, being made "Commendatore" in 1972.

This year he is especially active in both Bicentennial '76 and the Eucharistic Congress programs. He is a Director of Chestnut Hill College and Chairman of its Businessmen Fund Raising Committee. He is also a Director of the Philadelphia Opera Company, a member of the National Cultures Advisory Board of the University Museum, the Friends of the Philadelphia Art Museum, Friends of the Civic Center, the Catholic Historical Society, and the Philadelphia Art Alliance.

In a relatively short span of years, his life has been a kaleidoscope of activities: Motion Picture Projectionist (in the silent and early "Talkies"), Grocery Store Manager, radio announcer, sportscaster and newsreeler, part time journalist, actor, salesman, High School and College instructor, educator and attorney! He has lectured extensively in Pennsylvania, in other parts of the United States, and occasionally abroad. He is a member of the International Platform Association.

The field of Italian culture is one close to his heart. As the **Today's Post**, in doing a recent Profile on him, pointed out, Dr. Pugliese was one person of Italian descent who never forgot his great heritage and has spent a lifetime in stimulating the pride of all Italian-Americans, while at the same time stressing their Americanism.



PROGRAM — MAY 12

Opening Remarks

Dr. Peter F. Pugliese, President, A.I.I.C.

O P E R A

Temple University Opera Theatre  
presents

LA BOHEME ACT I, ACT IV — PUCCINI

Based on "La Vie de Boheme" — Henri Murger  
Libretto by Giuseppe Giacosa and Luigi Illica

By arrangement with Belwin Mills Publishing Co., sole U.S.  
agent for G. Ricordi and Co., Milan, publisher and copyright owner.

CHARACTERS

Marcello, a painter  
Rodolfo, a poet

— Cornelius Sullivan  
Act I — Barry Currington  
Act IV — Robert Rodgers  
— Kenneth Kluth  
— Geoffrey Orlando  
— Norman Brown  
— Connie Koppe  
Act I — Cecelia Sullivan  
Act IV — Maureen Wimmer  
— Ellen Salkowitz

Colline, a philosopher  
Schaunard, a musician

Benoit, a landlord

Mrs. Benoit

Mimi, a seamstress

Musetta, a girl of the Latin Quarter

ACT I: A GARRET

In their dreary Latin-Quarter garret, the near destitute artist Marcello and poet Rodolfo try to keep warm on Christmas Eve by feeding the stove with pages from Rodolfo's drama. Colline enters shivering, and is quickly joined by Schaunard who brings food, fuel and funds. While they celebrate their good fortune, Benoit arrives to collect the rent from Marcello. They give him wine and urge Benoit to tell of his conquests, and while he does Schaunard brings in Mrs. Benoit who hears the end of her husband's story. Rodolfo promises his friends that he will join them later at the Cafe Momus, after he finishes writing his newspaper article. There is a knock at the door and the visitor turns out to be Mimi, a neighbor, whose candle has been snuffed out on the drafty stairway.

Upon entering Mimi faints and after reviving her Rodolfo relights her candle. She leaves, but returns immediately, saying she has lost her key. Her candle goes out, and quickly he blows his out. In the dark while searching for the key Rodolfo finds and pockets it. He also finds Mimi's hand and the two young people recount the stories of their lives and dreams in two arias. Rodolfo's friends are heard calling for him, he ignores them but on her suggestion agrees to join the others and take her with him. The young couple go out arm in arm singing of their new love.

ACT IV: A GARRET

Separated from their sweethearts, Rodolfo and Marcello lament their loneliness in the garret. Colline and Schaunard bring a meager meal, to lighten their spirits the four stage a mock dance, which turns into a lively duel. At the height of the hilarity Musetta bursts in, crying that Mimi is downstairs, too weak to come up. As Rodolfo runs to her aid, Musetta tells how Mimi begged to be taken to her lover to die. The poor girl is made as comfortable as possible. Musetta gives her earrings to Marcello telling him to buy medicine: summon a doctor. Colline goes out to pawn his overcoat, and Musetta leaves to bring back her muff. Left alone, Mimi and Rodolfo wistfully recall their first happy days together. Musetta leaves to bring back her muff. Left alone, Mimi and Rodolfo wistfully recall their first happy days together.

When the others return Musetta brings the muff to warm Mimi's hands. As Mimi peacefully drifts into unconsciousness Rodolfo lowers the blinds to soften the light, Schaunard discovers that Mimi is dead. Rodolfo, the last to realize it, throws himself despairingly on her body, repeatedly calling her name.

Produced by George McKinley

Staged by Richard Flusser

Musical preparation by Viola Peters, Jeffrey Eschleman

Accompanied by Jeffrey Eschleman

Stage Manager — Connie Koppe

Assistant Stage Manager — Geoffrey Orlando

Assistant Stage Manager — Robert Rodgers

Lighting by Stephen Weil

The Temple University Opera Theatre, Founded in 1957 by Else Fink and George McKinley, has developed into one of the outstanding University Opera Theatre programs in the Eastern United States. Alumni of the Opera Theatre are on the rosters of the Metropolitan and New York State Opera Companies, and are featured performers with many of the regional houses in both the United States and Europe. Since 1973 seven young Temple students have finished high in the Metropolitan Auditions, with five of the seven winning the Philadelphia district auditions and two reaching the national finals.

PROGRAM — MAY 19

INTRODUCTION OF EXHIBIT:  
Medallic Series of Great Italian Americans

Mr. Anthony Corvese, President, The Italian American Bicentennial Society, Inc.

“THEY TOO MADE AMERICA GREAT”  
—An Overview of Italian American Leadership

Dr. Peter F. Pugliese, President, A.I.I.C.

CONCERT

SUFFOLK OWLS  
present

Music of Claudio Monteverdi

Sacred Music

Laudate Dominum

Exulta Filia

Scherzi Musicali

Maledetto sia l'aspetto

Dolci miei sospiri

Quel sguardo sdegnosetto

Si dolce e il tormento

O rosetta che rosetta

Five-part madrigals

Si ch'io vorrei morire

Io mi son giovinetto

Piagne e sospira

A un giro sol de' begl'occhi

INTERMISSION

Madrigals with continuo

Eccomi mi pronta ai baci

Lamento della ninfa

Five-part madrigals

Ohime se tanto amante

O Primavera

Ecco mormorar l'onde

assisted by

Eugene Klotz, lute

Karen Meyers, lute

Joanna Wieckowska, lute

Mary Anne Ballard, viols

Langdon Corson, viol

The Suffolk Owls

Anne Tedards, soprano  
Kristine Ciesinski, soprano  
Jerome Brandt, tenor  
Leland Kimball, tenor  
Sean Deibler, baritone

All performers in this program are members of the University of Pennsylvania Collegium Musicum.

EXHIBIT

The Medallic History of the Italians in America

“They Too Made Our Country Great”

May 12 to May 20, 1976

Exhibit consists of 16 easels containing framed displays of the original bronze medallions of the Italian American leaders, the smaller bronze medals, and brief biographical data. Information concerning a subscription to the series of 48 exquisitely crafted high-relief Art Medals is available. Please take one per family. If interested, please contact the Italian American Bicentennial Society, Inc., Post Office Box 1776, Bryn Mawr, Pennsylvania 19016.

Exhibit manager is Mr. Anthony Corvese, President of the Society.

The Institute strongly recommends your participation.

The American Institute for Italian Culture, founded in 1963, is a Philadelphia based non-profit cultural and charitable corporation under the laws of Pennsylvania. Its primary objective is to foster a greater understanding of all facets of Italian Culture as they have contributed to American Civilization. It encourages the study of the language and annually awards prizes to outstanding high school and college students, and to teachers of Italian. In the almost 14 years of its existence it has presented to the public, free of charge, over 250 monthly and semi-monthly programs. For information concerning free programs and membership dues write to Ida Rosa Pugliese, J. D., Executive Vice President, 1324 Locust St., Philadelphia, Pa. 19102. or call (215) MU 8-4961.



# The Italian-American Bicentennial Celebration

## Art Exhibition

### May 9 to 27, 1976

*Painting • Water Color  
Graphics • Sculpture*

### Memorial Hall

Fairmount Park  
Westpark Philadelphia

*Weekdays and Sundays  
Free to the Public—10 to 5 P.M.*

| <b>ARTISTS</b>    | <b>TITLE</b>                           | <b>MEDIA</b>      | <b>PRICE</b> |
|-------------------|----------------------------------------|-------------------|--------------|
| Angelo, Emidio    | "Canal—Venice"                         | Oil               | \$1,000      |
| Angelo, Emidio    | "Two Peaches and an Apple"             | Oil               | \$1,000      |
| Angelo, Emidio    | "Descent from the Cross"               | Oil               | \$3,000      |
| Angelo, Emidio    | "A Street in Venice"                   | Oil               | \$1,500      |
| Barone, Francis   | "Feed Back"                            | Mixed             | NFS          |
| Barone, Jenny     | "Archipelago"                          | Water Color       | \$300        |
| Barone, Jenny     | "Rappaccini's Daughter"                | Water Color       | \$300        |
| Belfiore, Geraldo | "Wild Flowers"                         | Mixed             | \$200        |
| Belfiore, Geraldo | "Il Lago"                              | Collage           | \$300        |
| Bonelli, Harry    | "Cosmos"                               | Graphite          | \$150        |
| Bonelli, Harry    | "Satellite"                            | Graphite          | \$150        |
| Bonelli, Harry    | "Virgo"                                | Graphite          | \$150        |
| Bonelli, Harry    | "Interior"                             | Graphite          | \$150        |
| Bonelli, James    | "City Bathers"                         | Tempera           | \$10,000     |
| Bonelli, James    | "Seashore Playground"                  | Oil               | \$1,000      |
| Bosco, Gus        | "Figures"                              | Oil               | \$650        |
| Bulstra, Mary     | "Autumn in Philadelphia"               | Lithograph        | \$100        |
| Bulstra, Mary     | "Fantastica Spesa"                     | Lithograph        | \$140        |
| Chinnici, Frank   | "Icarus"                               | Plaster           | \$450        |
| Chinnici, Frank   | "St. Francis"                          | Plaster           | \$1,000      |
| Chinnici, Frank   | "Torso"                                | Plaster           | \$1,200      |
| Castagno, John    | "Burning Issue"                        | Mixed             | \$600        |
| Castagno, John    | "Stripes and Stars"                    | Serigraph         | \$190        |
| Capuzzi, Michael  | "Old Willows"                          | Oil               | \$500        |
| Ceglia, Vincent   | "Tuscan Hills"                         | Acrylic           | \$300        |
| Ceglia, Vincent   | "Summer View"                          | Acrylic           | \$450        |
| Costanza, John    | "Variations on a Rectangle"            | Ceramic Sculpture | \$800        |
| Costanza, John    | "Variations on a Cube"                 | Ceramic Sculpture | \$1,000      |
| Costanza, John    | "Totem"                                | Ceramic Sculpture | \$2,000      |
| Costanza, John    | "Sculpture"                            | Ceramic Sculpture | \$500        |
| Costanza, Mary    | "Il Tramonto"                          | Oil               | \$2,500      |
| Costanza, Mary    | "Alba"                                 | Oil               | \$2,500      |
| Curcio, Grace     | "Water"                                | Water Color       | \$400        |
| Curcio, Grace     | "That's all there is there is no more" | Mixed             | \$300        |
| DeCosta, Arthur   | "White Stock"                          | Oil               | NFS          |

| <b>ARTISTS</b>      | <b>TITLE</b>                   | <b>MEDIA</b>    | <b>PRICE</b> |
|---------------------|--------------------------------|-----------------|--------------|
| DeCosta, Arthur     | "Kaiser Rolls"                 | Oil             | NFS          |
| Della Porta, Valda  | "My Children's Kite"           | Pastel          | NFS          |
| DeVita, James       | "Song of Summer"               | Oil             | \$12,000     |
| DeVita, James       | "Pop', Still life with cactus" | Oil             | \$750        |
| DeVito, Amato       | "Crucifixion"                  | Sculpture       | \$300        |
| DeVito, Amato       | "Flame"                        | Sculpture       | \$300        |
| DeVito, Salvatore   | "Butterfly"                    | Iron            | \$250        |
| Diletto, Charles    | "Frank L. Rizzo"               | Oil             | \$7,500      |
| Dioda, Adolph       | "Tiger"                        | Wood & Steel    | \$1,200      |
| Dioda, Adolph       | "Blue Ribbon"                  | Steel           | \$800        |
| DiPilla, Louis      | "A Portrait of Frank Damico"   | Hydra-Cal       | POR          |
| DiRienzi, Charles   | "Six Small Figures"            | Ceramics        | NFS          |
| DiStephano, Domenic | "December Snow"                | Water Color     | \$500        |
| DiStephano, Domenic | "View from the Wall"           | Water Color     | \$500        |
| Formicola, John     | "XALAPA I"                     | Mixed Media     | \$1,500      |
| Formicola, John     | "XALAPA II"                    | Mixed Media     | \$2,200      |
| Formicola, John     | "XALAPA III"                   | Mixed Media     | \$900        |
| Formicola, John     | "XALAPA IV"                    | Mixed Media     | \$1,800      |
| Gasparro, Frank     | "Torso"                        | Steel Sculpture | NFS          |
| Giannotti, John     | "Ecce Homo"                    | Mixed Media     | \$650        |
| Giannotti, John     | "Victory Awakening"            | Sculpture       | \$500        |
| Giordano, Felix     | "Portrait of Buddy Cianfrani"  | Oil             | \$500        |
| Giordano, Felix     | "Portrait of Carlo Gambino"    | Oil             | \$300        |
| Greco, Frank        | "Floating Form"                | Oil             | \$600        |
| Greco, Frank        | "Night Shadows"                | Oil             | \$600        |
| Iacocca, Michael    | "Primo Carnera"                | Hydrocal        | NFS          |
| Iannaccone, Piero   | "Portrait of Gus Bosco"        | Sculpture       | NFS          |
| Iannaccone, Piero   | "Recollections"                | Oil             | NFS          |
| LaBadessa, Vincent  | "Fairmount Waterworks"         | Oil             | \$600        |
| LaBadessa, Vincent  | "Peters Island"                | Oil             | \$900        |
| Mannella, James     | "Untitled"                     | Wood            | \$600        |

| <b>ARTISTS</b>          | <b>TITLE</b>                | <b>MEDIA</b> | <b>PRICE</b> |
|-------------------------|-----------------------------|--------------|--------------|
| Mannella, James         | "Gina"                      | Serpentine   | POR          |
| Mannella, James         | "Adapted Man"               | Wood         | \$1,200      |
| Mannella, James         | "The Stoic"                 | Wood         | \$350        |
| Marcase, Michael        | "John F. Kennedy"           | Bronze       | NFS          |
| Marcase, Michael        | "Forest Lovers"             | Water Color  | NFS          |
| Marcase, Michael        | "Pensive"                   | Water Color  | NFS          |
| Marcase, Michael        | "Dolly's House"             | Mixed Media  | NFS          |
| Martino, Antonio        | "Cape May"                  | Oil          | NFS          |
| Martino, Antonio        | "Dexter Street"             | Oil          | NFS          |
| Martino, Antonio        | "The Gables"                | Oil          | NFS          |
| Martino, Antonio        | "Two Lights—Cape Elizabeth" | Water Color  | \$5,000      |
| Martino, Babette        | "Landscape"                 | Oil          | \$500        |
| Martino, Edmund         | "Bridgeport"                | Oil          | \$1,000      |
| Martino, Edmund         | "Roses in Blue Vases"       | Oil          | \$1,000      |
| Martino, Edmund         | "Widows Walk"               | Oil          | \$1,000      |
| Martino, Ernest         | "1834"                      | Casein       | \$800        |
| Martino, Ernest         | "1852"                      | Casein       | \$800        |
| Martino, Ernest         | "1879 Trolley"              | Casein       | \$800        |
| Martino, Ernest         | "Early 1852"                | Casein       | \$800        |
| Martino, Giovanni       | "Winter"                    | Oil          | \$2,500      |
| Martino, Giovanni       | "Rector & Main Sts."        | Oil          | \$2,500      |
| Martino, Giovanni       | "Late Summer"               | Oil          | \$400        |
| Martino, Marinelli Eva  | "Mr. and Mrs."              | Oil          | \$800        |
| Martino, Marinelli Eva  | "WOAR"                      | Oil          | \$1,200      |
| Martino, Nina           | "Heads"                     | Oil          | \$850        |
| Marzano, Albert         | "The Hunter"                | Oil          | \$1,500      |
| Marzano, Albert         | "Art Museum Wing"           | Acrylic      | \$500        |
| Marzano, Albert         | "Cedar Brook Inn"           | Acrylic      | \$650        |
| Marzano, Albert         | "The Cathedral"             | Oil          | \$1,000      |
| Mortellito, Domenico    | "Destruction"               | Drawing      | POR          |
| Mortellito, Domenico    | "Aspiration"                | Acrylic      | POR          |
| Mortellito, Domenico    | "Origins"                   | Oil          | POR          |
| Mortellito, Domenico    | "Four Seasons"              | Urethane     | POR          |
| Mortellito, Domenico    | "Destruction"               | Drawing      | POR          |
| Mortellito, Domenico    | "Golden Eagle"              | Oil          | POR          |
| Mortellito, Domenico    | "Family"                    | Urethane     | POR          |
| Mortellito, Domenico    | "Achaia"                    | Cromalin     | POR          |
| Mortellito, Domenico    | "Daphne"                    | Urethane     | POR          |
| Mortellito, Adria       | Untitled                    | Lithograph   | \$250        |
| Nicholas, Benita Angelo | "Treescape"                 | Oil          | NFS          |

| <b>ARTISTS</b>          | <b>TITLE</b>                     | <b>MEDIA</b>                    | <b>PRICE</b> |
|-------------------------|----------------------------------|---------------------------------|--------------|
| Nicholas, Benita Angelo | "Fall in Phila."                 | Water Color                     | NFS          |
| Nicholas, Benita Angelo | "Seahorse"                       | Sculpture                       | NFS          |
| Nicosia, Frank          | "Noah's Ark"                     | Oil                             | \$400        |
| Ottiano, John           | "Angulated Structure"            | Fiberglass                      | \$700        |
| Ottiano, John           | "Inner-Construction Tension"     | Bronze                          | \$1,000      |
| Ottiano, John           | "Angulated Ramulose Growth #4"   | Fiberglass                      | NFS          |
| Panepinto, Alfred       | "Portrait Group"                 | Charcoal                        | NFS          |
| Panepinto, Arturo       | "Churchill"                      | Oil                             | \$15,000     |
| Panepinto, Arturo       | "Paesano Gandalfo"               | Oil                             | \$25,000     |
| Panepinto, Ferruccio    | "Boy Scout"                      | Oil                             | \$3,500      |
| Panepinto, Ferruccio    | "My Brother Joe"                 | Oil                             | —            |
| Panepinto, Ferruccio    | "Squardo E. Guardi"              | Oil                             | —            |
| Panepinto, Ferruccio    | "Otolaryngologist"               | Oil                             | \$7,500      |
| Pinto, Biagio           | "Pink Vase"                      | Mixed                           | \$225        |
| Rocamora, Nancy         | "Painting #1"                    | Oil                             | \$600        |
| Rocamora, Nancy         | "Painting #2"                    | Oil                             | \$600        |
| Rocamora, Nancy         | "Painting #3"                    | Oil                             | \$600        |
| Rocamora, Nancy         | "Painting #4"                    | Oil                             | \$600        |
| Rocco, Michael          | "Sunday Afternoon in Assisi"     | Casein                          | \$2,000      |
| Rocco, Michael          | "December 27th"                  | Prints Available<br>Water Color | \$550        |
| Rocco, Michael          | "A Walk on the Beach"            | Casein                          | \$800        |
| Rocco, Michael          | "Silvio"                         | Water Color                     | \$2,000      |
| Sabatini, Raphael       | "Prophet"                        | Wood Sculpture                  | \$800        |
| Sabatini, Raphael       | "Meditatively"                   | Oil & Tempera                   | \$900        |
| Sabatini, Raphael       | "Form in Space"                  | Oil                             | \$800        |
| Sabatini, Raphael       | "Torso"                          | Plastic                         | \$500        |
| Severus, (Antonelli)    | "Scanno, Italy"                  | Oil                             | NFS          |
| Severus, (Antonelli)    | "Amalfi Drive"                   | Oil                             | NFS          |
| Severus, (Antonelli)    | "Puerto Rico"                    | Oil                             | NFS          |
| Severus, (Antonelli)    | "Philadelphia Art Museum"        | Oil                             | NFS          |
| Storelli, Hugo          | "Studio Interior II"             | Oil                             | \$1,500      |
| Storelli, Hugo          | "In Crowd at the Beach"          | Oil                             | \$1,200      |
| Storelli, Hugo          | "Arrangement with Striped Cloth" | Oil                             | \$1,500      |
| Storelli, Hugo          | "Orchestration of an Engine"     | Oil                             | \$1,500      |
| Verna, H. Dominic       | "World of Color —Abstract"       | Oil                             | \$150        |
| Violante, Anthony       | "The Brave One"                  | Oil                             | \$650        |
| Violante, Anthony       | "Along the River"                | Oil                             | \$950        |
| Zinni, Anne C.          | "Veneration of Venus"            | Oil                             | NFS          |

# **Italian-American Bicentennial Art Exhibition and Celebration at Memorial Hall— May 9 to 27, 1976**

## **COMMITTEES**

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### **Art Committee**

Severo Antonelli  
Gerardo Belfiore  
James Bonelli  
Augustino Bosco

Frank Chinnici  
Hon. Angelo Guarino  
Harry Hartman  
Giovanni Martino

Michael P. Rocco  
Raphael Sabatini  
Harry Bonelli

---

### **Committee of Selection**

Painting  
Severo Antonelli  
Giovanni Martino  
Harry Bonelli  
Michael Rocco

Graphics  
Water Color  
Francis Barone  
James Bonelli  
Albert Marzano

Sculpture  
Frank Chinnici  
Adolph Dioda  
Domenic Mortelitto  
Raphael Sabatini

---

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Committee  
Gerardo Belfiore  
John Costanza

Artifacts  
Committee  
Augustino Bosco  
Jennie Barone  
Gail Ferratti  
Weaver

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Hon. Nicholas A. Cipriani Chairman

Frank Gasparro Coordinator



# The Italian-American Bicentennial Celebration

## Art Exhibition

**May 9 to 27, 1976**

*Painting • Water Color  
Graphics • Sculpture*

**Memorial Hall**  
Fairmount Park  
Westpark Philadelphia

*Weekdays and Sundays  
Free to the Public—10 to 5 P.M.*

philadelphia



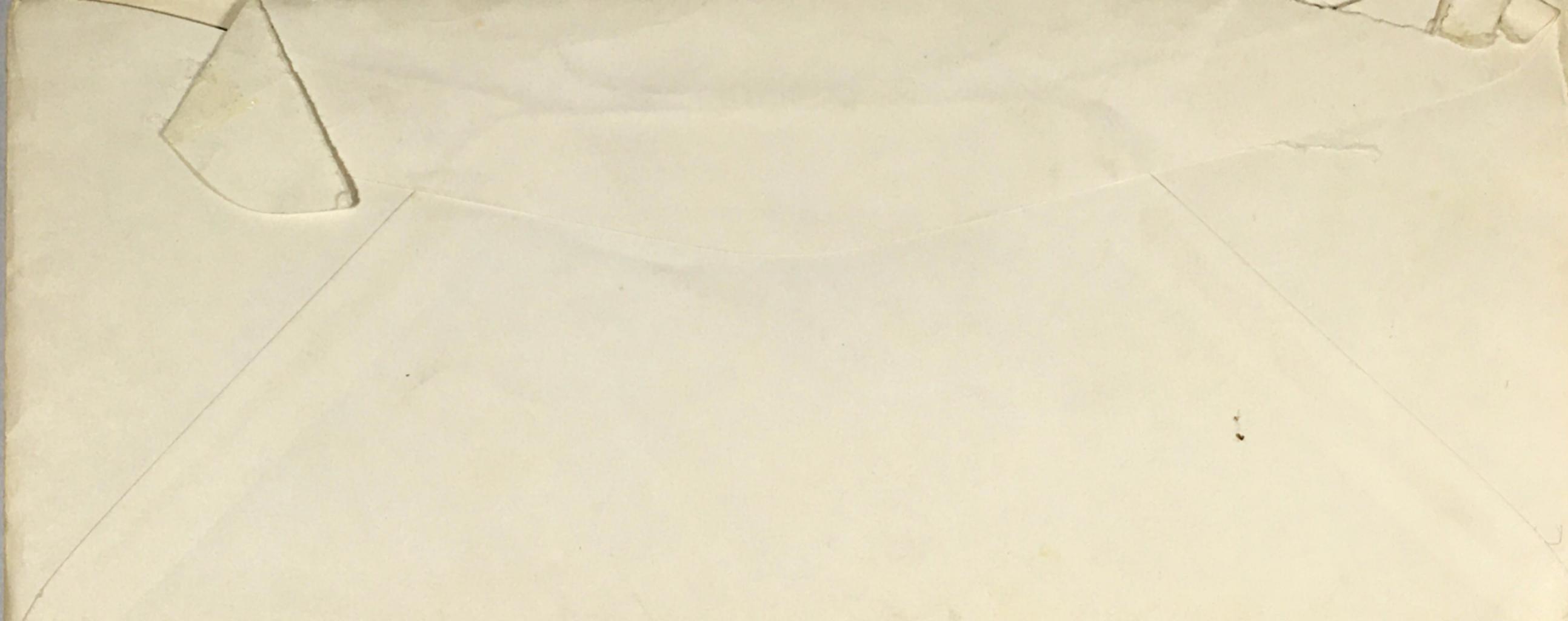
philadelphia '76 Inc.  
suite 1700, psfs building  
12 south 12th street  
philadelphia, pa. 19107

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BICENTENNIAL  
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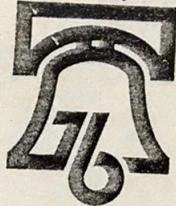
Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pa. 19083



389



philadelphia



PHILADELPHIA '76, INC

ETHNIC HERITAGE ADVISORY COMMITTEE

Ninth Meeting  
Sunday, April 4th, 1976  
at 3:00 O'clock

TYSON CONFERENCE CENTER  
Penn Mutual Tower  
Independence Square  
Philadelphia

MICHAEL C. RAINONE, ESQ.  
Presiding

A G E N D A

1. WELCOMING REMARKS

MR. WILLIAM L. RAFSKY  
Executive Director  
Philadelphia '76, Inc.

2. GREETINGS:

MR. R. ANDERSON PEW  
Member: Board of Directors  
Philadelphia '76 Inc.  
Corporate Secretary,  
Sun Oil Company

3. ADDRESS: "PHILADELPHIA'S ETHNIC HISTORY"

DR. CAROLINE GOLAB  
Assistant Professor of History  
University of Pennsylvania

4. COMMENTS BY STAFF MEMBERS:

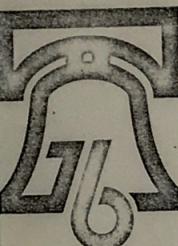
MR. LEN ALEXANDER  
Program Director

MR. PAUL GARABEDIAN  
Coordinator: Ethnic Programs

5. PROGRESS REPORTS BY:

PROJECT DIRECTORS  
Ethnic/Nationalities Grant Program

Refreshments



PHILADELPHIA '76, INC.

SPECIAL ANNOUNCEMENT!

TO MEMBERS OF THE ETHNIC HERITAGE ADVISORY  
COMMITTEE AND GRANTEES UNDER ETHNIC/NATION-  
ALITIES GRANT PROGRAM

MICHAEL C. RAINONE, ESQ.,  
Chairman

*Frank -  
try to come!  
Carol*

THE NEXT MEETING OF THE ETHNIC HERITAGE ADVISORY  
COMMITTEE WILL BE HELD ON SUNDAY APRIL 4th, 1976  
AT 3:00 O'CLOCK AT:

THE TYSON CONFERENCE CENTER  
PENN MUTUAL TOWER, 19th FLOOR  
510 WALNUT STREET  
PHILADELPHIA, PENNA.

THE CONFERENCE CENTER CAN BE REACHED BY TAKING THE  
INTERNAL ELEVATOR IN THE PENN MUTUAL TOWER BUILDING.

Guest Speaker

DR. CAROLINE GOLAB  
Assistant Professor of History and Urban Studies  
University of Pennsylvania

"PHILADELPHIA'S ETHNIC HISTORY"

FOLLOWING THE MEETING, YOU ARE CORDIALLY INVITED TO  
VISIT THE EXHIBIT AND OBSERVATION DECK ON THE 20th  
FLOOR. (PLEASE SEE ENCLOSED BROCHURE) SPECIAL  
DISCOUNT TICKETS WILL BE AVAILABLE AT THE MEETING  
AT A COST OF \$1.10 PER PERSON. WE HOPE YOU WILL  
WISH TO SEE THIS FINE EXHIBIT AND SPECTACULAR VIEW  
OF PHILADELPHIA'S HISTORIC AREA.

NOTE: Please bring programs, leaflets, or  
announcements you wish to have distributed  
on our display tables.

WE LOOK FORWARD TO SEEING YOU ON APRIL 4th

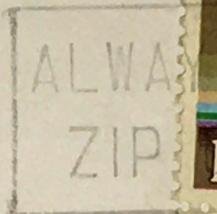
(Note: Wives and Husbands are welcome!)



Mr. Frank Gasparro  
Chief Engraver  
United States Mint  
Independence Mall  
Phila. Pa. 19106



F. Greco  
461 Chestnut Ave.  
Trenton, N.J. 08611



Mr. Frank Gasparro  
Art Exhibition Coordinator  
216 Westwood Park Drive  
Havertown, Pa. 19083 ✓



With Special Greetings

and Best Wishes

for Christmas

and the

New Year

Frank Greco

P.S. This card is not as good as yours.



Printed exclusively for  
Alfred Mainzer, Inc.

Long Island City  
New York

Dec. 12, 1975

Dear Mr. F. Gasparro,

Thank you for your artistic Xmas card, it inspired me to send this letter along with a Xmas card. (haven't sent Xmas cards out for 10 years.)

Certain Italian Americans and some Anglo Saxon Italians are not proud of their heritage. I wonder why?

From an article in the N.Y. Times (1970?)

A Florentine art collector, Mr. Bruschi came here to find and identify work by "Italian craftsman who produced furniture for the American wealthy, during the time of Washington".

His companion Tozzi said a Neapolitan watchmaker named Tiffany is the ancestor of Tiffany. A silversmith named Revere came from the original Rivers.

Besides Paolo Rivero, the Adamos, Oliveris, Oliveri, Cabots, Donat-<sup>o</sup>s, Tiffanys too long a list to write that may bore you. And the English Sabatini, Rosettis, Lupinos.

My N.Y. artist friend, Alfred Crimi reminds me of the Phila. T.V. commentator and reporter Mort Crim, and Serafin-i.

If this letter was sent to an Italian "Anglo-Saxon" he'd accuse me of Chauvinism, so what? I believe in genuine patriotism, though not to forget one's heritage!

Are you bored? - well, Paolo Rivero got me started! - I'm sorry.

Hope to see you next Spring.

Good luck with your work and  
Happy Holidays!

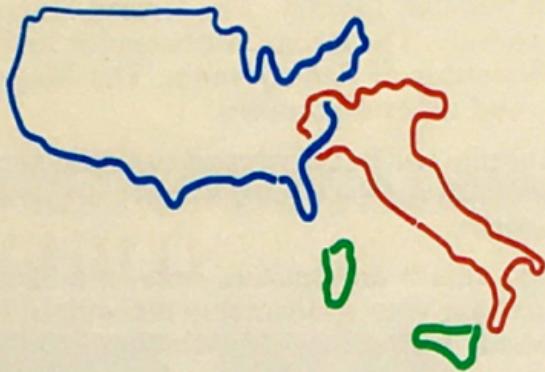
Sincerely,

Frank Greco

P.S. You need not answer this letter - not  
important.

Have you received any word from Baldo  
Diodato and Vincent Ceglia? The only two  
artists I know here.

# ITALIAN AMERICAN BICENTENNIAL



## CELEBRATION OF HERITAGE

*A program of special  
cultural events*

**"The Greatest Italian Festival in the  
History of Delaware Valley"**

927 South Eighth Street  
Philadelphia Pennsylvania 19147  
215-923-8485 Monday through Saturday 10am-10pm  
Sunday by appointment



# CALENDAR OF SPECIAL EVENTS

**May 9 Sunday 10am:** Procession in honor of Blessed Mother at the Church of St. Mary Magdalen de Pazzi (the first Italian Catholic Church in America) 712 Montrose St.

**11:30am:** Pontifical Mass celebrated by His Eminence John Cardinal Krol —Archbishop of Philadelphia

**3pm:** Special photography exhibit by David Mancini, Italian photo portfolio, Photopia Gallery, 404 South St.

**5pm:** Group Sud (Syncretistic Futurismo) Exhibit of seven South Phila. Italians at our office, 927 S. 8th St., in addition, selected works of Marcus Aurelius Renzetti will be displayed

**8pm:** Concert of works for chorus and orchestra by Italian-American composers; Persichetti, Mennin, Provenzano, Castaldo, at Shubert Theatre by the Philadelphia Musical Academy

**May 10 Monday 8pm:** Official opening reception and special Art Exhibit of Italian-American artists from our community at Memorial Hall

**May 11 Tuesday 8pm:** The Munier Society Presents mandolin concerts at Memorial Hall

**May 12 Wednesday 8pm:** The American Institute of Italian Culture presents the Temple University Theatre with segments of La Boheme at Memorial Hall

**May 13 Thursday 8pm:** The America-Italy Society presents a lecture on the contributions of Filippo Mazzei by Sister Margherita Marchione at Memorial Hall

**May 14 Friday 8pm:** Film Festival at Memorial Hall (check with us for details)

**May 15 Saturday 8pm:** Film Festival continued at Memorial Hall

**May 16 Sunday 2pm:** Italian folk songs and dances at Memorial Hall, Gina Carano, singer

**May 17 Monday 8pm:** The Rittenhouse Opera Society presents a premiere performance of two one-act operas by Thomas Pasatieri at Memorial Hall

**May 18 Tuesday 8pm:** Discussion on the Italian-Americans of Phila. via the printed word and other forms of communication at Memorial Hall

**May 19 Wednesday 8pm:** American Institute of Italian Culture (part two) Revolutionary War period Italian folk songs and Italian songs

**May 20 Thursday 8pm:** Munier Society (part two) Mandolin concert, also The Graduate Club will make essay awards presentation at Memorial Hall

**May 21 Friday 8pm:** The Rittenhouse Opera Society presents the second part of its premiere performance composed by Thomas Pasatieri at Memorial Hall

**May 22 Saturday 6:30pm:** Justinian Society dinner and dance at Memorial Hall. Special speaker, Hon. Edward D. Re, Judge of the United States Customs Court

**May 23 Sunday 10am:** Another Great Super Sunday at the South 9th Street Italian Market

**May 24, 25, 26, 27 8pm:** Film Festival continued at Memorial Hall in Fairmount Park (Check with our office for details and follow information sources for additional events)

**June 1 Tuesday:** City of Philadelphia's Salute to Italy Day

**Special Event: June 13 Sunday 2pm:** Sisters City Plaza: Dedicated to Florence, Italy and Tel Aviv, Israel, 18th and the Parkway. Project of the Grand Lodge of the Order Sons of Italy in Pennsylvania

**June 14 Monday 6pm:** Yeadon Flag Day Celebration: parade, fireworks



Location Map for Memorial Hall

Most events will be held at Memorial Hall (Art Gallery), Fairmount Park. The last and most elaborate of the great buildings constructed for the Centennial in 1876.

**Photo key:**  
Top Row (left to right) 1. Fermi; 2c-Vespucci; 3. DiMaggio; 4. Tonti; 5. Menotti; 6. Mazzei; 7. Meucci; 8. Ulpiani; 9. Quasimodo; 10. Vico; 11. Croce; 12. Napoleon; Bottom Row (left to right) 13. Capra; 14. Giovannitti; 15. Valentino; 16. Giannini; 17. Mother Cabrini; 18. Paca; 19. Montessori; 20. Palestina; 21. Mazzini; 22. Tebaldi; 23. Manzoni; 24. Leo I.

For unfamiliar names please refer to appropriate reference books.

Design concept / John Aiello



# FREE GIFTS FOR CONTRIBUTORS

**W**e are pleased to announce an unusual opportunity made possible with the assistance of an established print dealer in Philadelphia, Mr. F. Attilio Daddi.

This generosity enables us to select a special set of prints and offer them to you, free, in return for contributions of fifty dollars or more.\*

These prints, primarily of Italian subject matter and encompassing the period 1790 through 1876, are limited to the first 500 contributors of \$50 or more. (Refer to fig. A on this page for example.)

All of the art work is original (etchings, engravings, lithographs, hand worked photo engravings, etc.). Sizes and subject matter vary.

In addition, as a special gift, **all contributors** will receive a limited edition reproduction of a Bertini etching. This print was inspired by a marble sculpture of Giorgio Washington (as the inscription reads) carved by the famous Italian sculptor, Antonio Canova (1757-1822), and created for one of our early American State Senate buildings (refer to fig. B).

\*Contributors of \$50. or more are automatically placed in our Special Program Book —at no extra cost. Refer to the Program Book section in this brochure or contact us.



fig. A. Roman Colosseum 1857,  
engraving.



fig. B. Giorgio Washington,  
(circa 1810) Engraving by  
Bertini.



fig. C. Italian Regional  
Costume, 1824, Etching and  
Watercolor by Federico Ferrari.

## ELLIS ISLAND MADONNA AND CHILD



The S. Giobbe Altarpiece. Giovanni  
Bellini (detail)  
Mother and child, Ellis Island,  
1905. Lewis W. Hine Collection

**N**o Italian celebration would be complete without recognition of a very special and enduring motif —the Madonna and Child. Venerated during the Renaissance and powerful enough an image to pierce our contemporary cultural life style.

The Ellis Island Madonna and Child is proof of that enduring symbol, so profound that it asks us to think beyond the surface —into what it represents.

America offered Italian families great challenges and opportunities. The successes over the years should not diminish our appreciation of those early victors —the brave immigrants— greatest of all explorers!"

**John Aiello**  
**Executive Director**

*By supporting the Italian American Bicentennial you support Italian Culture in America.*

If you would care to distribute extra brochures they can be obtained at our office

**All contributions are tax deductible**

*Make all checks payable to the Italian American Bicentennial*

## PRIZES

**A**vailable to **all contributors** will be prizes such as: a rare set of prints depicting the Centennial Buildings in Philadelphia during 1876 —valued at \$1500. (Lithographs of the period, printed in Philadelphia, they are accompanied by a full description of each structure, plan layouts and a general map).

Also offered will be hand colored etchings of Italian regional costumes (refer to fig. C). These and other fine prizes will be offered.

Contributions will be numbered upon receipt and a special drawing will be held this summer to determine winners. Check your newspapers for names. Winners will be individually notified.

All those eligible for gifts and prizes will be invited to an open house at our office. Mr. Daddi will be available to answer any questions concerning the art.

# SPECIAL PROGRAM BOOK

**D**ated July 4, 1976 and issued soon after, this special Program Book is in commemoration of Italian achievement. It is designed to reflect the unique qualities of Italian culture as well as to spotlight those sponsors whose support of the Italian American Bicentennial represents support for Italian culture in America.

A very special leather-bound limited edition of fifty books will be produced for presentation to The President of the United States, The President and Prime Minister of Italy, The Pope, the Vatican Library, The United States Ambassador to Italy, The Italian Ambassador to the United States, The Governor of Pennsylvania, The Mayor of Philadelphia, and other dignitaries.

Cloth-bound copies will be distributed to all our sponsors as well as to all members of the United States Congress and the Italian Parliament.

As you can see, this is an unusual, once-in-a-lifetime opportunity to have your sponsorship recognized by leaders locally, nationally and across the Atlantic.

## Sponsorship Cost and Space

|         |                       |
|---------|-----------------------|
| \$ 50 — | 20 names per page     |
| 100 —   | 10 names per page     |
| 200 —   | 5 names per page      |
| 250 —   | 4 names per page      |
| 500 —   | 2 names per page      |
| 1000 —  | full page exclusivity |

## Forms of Sponsorship

**Individual:** represented by a single full name (including a Mr. & Mrs.)

**Family:** for those who desire to contribute on a single family name basis

**In Memory:** for those who would like to honor a relative or friend

**Corporate:** represented by Company name

**Special:** for those wanting to participate on a grand scale (\$1000 and over), the events listed in the Calendar may be sponsored in part or in full. This sponsorship entitles you to a commensurate amount of free space in the Program Book (e.g., \$2000 would equal a double-page spread and an additional page for every \$1000 thereafter)\*. Your sponsorship will be duly indicated.

\*These price and space conditions, along with the types of sponsorship, may need clarification. So that your contribution best reflects your needs and desires, please contact us for any information.

Space is limited, so act as quickly as possible. The closing date for Program entry is June 30, 1976.

The edition will be rare and very difficult to acquire soon after our event. All contributors may place reservations for additional copies by June 30 at the cost of \$10 per copy.

*The publication of our book and the granting of prizes and gifts are conditional upon our Committee's receiving a total fund-raising minimum of \$40,000 by June 30, 1976.*

*In keeping with the original theme of Memorial Hall in 1876 as the Art Gallery for the Exposition, and in acknowledgment of world admiration for Italian Art, The Special Program Book and all gifts and prizes are Art oriented. All program book statements will be both in English and in Italian.*

## MARCUS AURELIUS RENZETTI

(1897-1975)



**E**merging from our own community, we see the late Aurelius Renzetti as a symbol of global Italian achievement.

Wherever Italians settle they dedicate themselves, unselfishly, to quality production—a positive energy which has, throughout history, earned them the admiration of the entire world community.

Reproductions of Mr. Renzetti's work will appear throughout the Special Program Book. Sponsorship recognition will be situated below each masterpiece.

**S**how us an American painting, and we will show you an Italian brush. Show us American sculpture, and we will show you an Italian chisel. Play us American music, and we will show you an Italian song. Describe your latest inventions, you must use an Italian word. Show us an American college, we will show you Italian culture. Show us American Justice, and we shall show you Roman law. Show us American statesmanship, we will show you its Italian birth. Show us American history, we will show you an Italian explorer. Speak of your land's discovery, you must sound an Italian name. Show us an American battlefield, you will find an Italian grave."

—Judge Clare Gerald Fenerty

We welcome support from our entire Delaware Valley Community



Hon. Nicholas A. Cipriani, Chairman

**O**ur founding fathers created this nation where all citizens, regardless of race, creed, religion or national origin would be equal.

Our country became a haven for the oppressed and a land of opportunity. Millions came from all parts of the globe, bringing their cultures and skills.

Within the climate of our society the talents of these immigrants flourished, enriching our nation.

As Philadelphia represents, through its historic position, our national energy, so do the Italians of the Delaware Valley reflect the total contribution of our cultural heritage in the making of America."

*Nicholas A. Cipriani*

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## THE JUSTINIAN SOCIETY OF PHILADELPHIA

*Italian /  
American  
Bicent.*

Honorable Edward D. Re  
speaking on

"The Enduring Legacy of Rome to Anglo-American Law"

*A Program of the  
Italian American Bicentennial  
The City of Philadelphia  
and Philadelphia '76, Inc.*

*Introduction by  
Hon. Nicholas A. Cipriani  
Reception, dinner and dancing to follow*

Saturday, May 22, 1976 Memorial Hall, Fairmount Park

## The Justinian Society of Philadelphia

Founded in 1935 by forty-seven lawyers of Italian ancestry, The Justinian Society is an educational, non-profit, non-political organization.

It is engaged in activities directed toward fostering a spirit of good fellowship, maintaining honor and dignity of the legal profession, promoting and encouraging the study of law and the administration of justice and to discharge civic and professional responsibilities to the community.

The Founders were Filindo B. Masino, Esq., Vincent G. Panati, Esq., Vincent C. Veldorale, Esq., Joseph Alessandroni, Esq., and Michael Marchesano, Esq.

The first Board of Directors were Joseph F. M. Baldi, Esq., C. James Todaro, Esq., Americus G. Rosa, Esq., and Henry W. Deluca, Esq.

Italians can feel proud that today in Philadelphia, there are over four hundred lawyers and twenty-seven Judges of Italian ancestry. The Judges, who numbered only one in 1935, are all members of The Justinian Society.

In celebrating the Bicentennial of the American Revolution we are honored to present an address by the Honorable Edward D. Re on "The Enduring Legacy of Rome to Anglo-American Law", based upon his article "The Roman Contribution to the Common Law" [29 Fordham Law Review 447-94, 1961.] and to take part in rendering tribute to all the Italians who have constructed, contributed to, and perpetuate International Jurisprudence.

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## The Honorable Edward D. Re United States Customs Court

Edward D. Re, lawyer, author and educator, served in the Administrations of Presidents Johnson and Kennedy as Assistant Secretary of State for Educational and Cultural Affairs and as Chairman of the Foreign Claims Settlement Commission of the United States.

He was appointed to the United States Customs Court in 1969 by President Johnson.

Judge Re is a lecturer at St. John's University School of Law and The New York University Law School.

He was a member of the Board of Higher Education of the City of New York and later appointed by the Board a Member Emeritus.

Our honored guest has also served as a Special Hearing Officer for the Department of Justice and is presently a Colonel in the Judge Advocate General's Department of the United States Air Force Retired Reserve.

A member of the American Bar Association, Judge Re served as Chairman of the Section of International and Comparative Law. In addition to many articles in the field of international law, he is the author of several authoritative textbooks used in the leading schools of the country.

Judge Re is married to the former Margaret Anne Corcoran, a lawyer. They are the parents of twelve children.

## Dinner Chairman Daniel M. Rendine, Esq.



## Italian American Bicentennial Committee

|                                                                            |                                                                 |
|----------------------------------------------------------------------------|-----------------------------------------------------------------|
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| Chairman<br>Hon. Nicholas A. Cipriani                                      | Secretary<br>Joseph Zinni                                       |
| Consul General of Italy<br>Dr. Onofrio Solaro-Bozzi                        | Treasurer<br>Louis J. Esposito                                  |

The oldest Roman code of which we have knowledge—the fifth century B.C. laws of the Twelve Tables—was not unlike other ancient codes. The change began later and became evident in the second century B.C. The Romans were the first to divorce law from religion—a feat as difficult as the separation, as yet unachieved, of ethics from religion. No one can say why this should have happened in Rome and not elsewhere. But when it happened, it opened a new road for men to follow. Tradition sanctioned by a religious authority gave way to sanction by the citizens. If reason, as the ancient Ionian Greeks discovered, is what characterizes man, then laws—added Roman jurists from the first century B.C. on—should be created according to reason.

To offset man's fallibility, the Romans stressed the importance of government by law, the best guarantee of the citizens' security. Individual will and arbitrary action are curbed insofar as legal procedure is paramount. The Romans also went further than any other ancient people in developing the concept of the person as an individual endowed with rights and duties. The person, as jurists made clear, is the moral individual, just as the citizen is the political individual. The concept of the citizen, first developed by Romans, was basic to the enactment in modern times of the British and American Bills of Rights, and of the French Declaration of Rights. The Romans went beyond their contemporaries in defining liberty, enabling future generations to conceive the autonomy of the individual as the foundation of self-government, of government by the people. They also went beyond others in conceiving equality. Roman jurisprudence created the *ius gentium*, which is not the law of the states (as sometimes interpreted) but the law of the peoples. Roman jurists propounded the moral and legal equality of all human beings. In view of the particular development of Western economic systems, it was important that it was the Romans who were the first to define the concept of property in precise terms. Ownership, contracts, obligations, and everything else pertaining to economic activities, were carefully scrutinized and legislated by the Romans—as was also everything pertaining to the family. Romans attached the greatest importance to the concept of justice. It was for them what charity has been for Christians, what liberty was for English-speaking revolutionaries of the seventeenth and eighteenth centuries, what equality is for twentieth century socialists. Romans legislated general norms, allowing judges the latitude that in modern times has been a main feature of the British and American courts of law. Because of the inherent harshness in the enforcement of general rules, Romans stressed fairness, as a moderating and humanizing element.

Roman law survived in Italy. It was more than a set of legal rules. It had a philosophical foundation. It was closely associated with ethics. It had definite political and social implications. Through the centuries, down to contemporary times, when the study of law meant the study of everything concerning man in society, young Italians of the educated classes were trained in Roman law. Italian universities developed in the Middle Ages from the law schools in which Roman law was taught and interpreted. The authority of Gaius, Scaevola, Papinian, Paulus, Ulpian, Modestinus, the jurists who systematized Roman law in the second and third centuries, was quoted in legal discussions. The final synthesis of Roman legal rules and jurisprudence was compiled in the middle of the sixth century by the order of Justinian—the Eastern Roman Emperor. In spite of the vastly different environment, Italian judges applied Roman principles of law and observed Roman legal procedures. Through principles and procedure, concepts and values survived which have influenced the Italian and international way of life ever since.

*Excerpted from THE ITALIAN PEOPLE,  
by Massimo Salvatori.  
Crown Publishers, Inc.*



*The Justinian Society of Philadelphia takes its name from the great Roman Emperor Justinian of the mid-sixth century.*

*Both as an individual, and as an administrator, he, and his associates, were directly responsible for codifying their contemporary legal energies.*

*Through the unique Italian problem solving art of Sincretismo, they gave form and articulation to those energies, permitting the Italian concept of Law (Equity) to perpetuate itself and its enormous influence on International Jurisprudence.*

*The concepts concerned were of such intrinsic value, and the quality of their personal effort so equally compatible, that what was created has endured in such ways that its affect is still of global priority.*

*Cover piece. The Emperor Justinian with his followers and St. Maximian. Mosaic, Basilica of San Vitale, Ravenna.*

*The Justinian Society of Philadelphia  
2116 Two Girard Plaza  
Philadelphia, Pennsylvania 19102  
215-564-1542*

South Philadelphia High School





SOUTH PHILADELPHIA HIGH SCHOOL  
Alumni Association



# NEWSLETTER

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BICENTENNIAL SPRING ISSUE 1976

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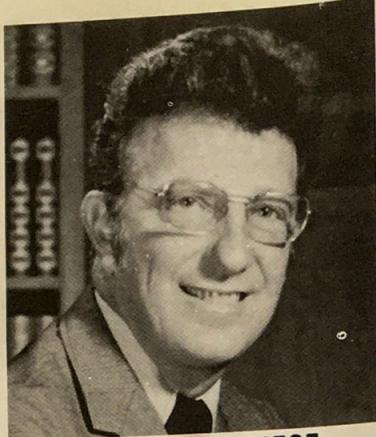
66th ANNUAL BANQUET

May 19th, 1976

*Benjamin Franklin Hotel*

*Co-Chairmen*

FRANK DeFLAVIA — BILL ESHER



**BENITO FARNESE**  
**PRINCIPAL - S.P.H.S.**



**Dave Beloff - Alumni Pres.**

*President*

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Oak Hill Apt.  
Haggs Ford Road  
North Penn Valley, Pa. 19072

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1304 Pine Street (19107)

*Scholarship Chairman*

A. D. CAESAR, ESQ.  
1520 Spruce Street (19102)

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Wesley E. Scott, '14  
Philip Freifelder, '10  
Hon. Emanuel W. Beloff, '21  
David N. Feldman, '15  
S. H. Copelin '11  
Arthur Gentile, '25  
David B. Dabrow, '22  
Frank DeFlavia, Jr., '35  
Jack Pearson, '29  
Irwin Dubin, '19

**SCHOOL PRINCIPAL**

Benito Farnese

**SCHOOL COORDINATORS**

David B. Dabrow  
Rosalyn Serota

**CLASS COORDINATORS**

Mary Herold  
Anthony A. Siani  
Dominic Parazino  
Gene Alessandrini



**DR. ELMER FIELD**

Dr. Field came to the South Philadelphia High School for Girls as the Head of the Science Department. At that time there were not many men on the faculty, but he was fully accepted by his department and the rest of the faculty. He left the school to accept a position of Vice Principal at Roxborough High.

When Miss Ruth Wanger passed away, the faculty with a unanimous vote, urged the Board of Education to appoint Dr. Field to the Principalship of the School. The Board agreed and became the he Principal and when the two schools combined, he was the Principal of what is now South Philadelphia High School.

He reluctantly accepted a position as President of Central High School, but it seems safe to say that although he enjoyed his years at Central, his heart remained in South Philadelphia. He was a fair, honest, dependable person with a quiet firmness, but was easily approachable by the students, faculty, parents and community. A deeply religious man, he was a leader in his church and the community in Roxborough where he lived. A teacher once said of Dr. Field, "His life touched the lives of numerous people, too many to count". There are many, many persons who will say that Dr. Field contributed to their growth and well being.

# Scholarship Highlights

Dear Members of the Alumni:

Thanks to contributions by Frank (Abou Ben Adam) Gerome and others like him and legacies from the estates of Charles V. Linshaw, Esq. and Herman G. (Lefty) Bernstein, of blessed memory, and others like them, the Scholarship Fund has reached the \$95,000.00 mark.

Our immediate goal is to pass the \$100,000.00 mark before our Annual Dinner on May 14, 1976.

Obviously, all we need is fifty contributions of \$100.00 each.

We would get the same result with one hundred checks of \$50.00 each or two hundred checks of \$25.00 each.

The Scholarship Committee is hopeful that everyone who receives this Newsletter will send something.

Therefore if you cannot send \$100.00 or \$50.00 or \$25.00, then please send \$10.00 or \$5.00 or even \$1.00 or 50¢ or a quarter.

Of course, the Committee is also hopeful that those who are in a position to do so will not consider \$100.00 as the uppermost limit and will therefore send more.

To hearten the Committee and to make sure that "the thing is promptly and properly taken care of" we suggest that as soon as you finish reading this article you will make as big a check as you can afford payable to:

## Southern Alumni's Scholarship Fund

Send to:

A. D. Caesar, Chairman  
21 S. 12th Street (Suite 804)  
Philadelphia, Penna. 19107

The Scholarship Recipients, the Scholarship Committee and the Alumni Association, thank you.

Most cordially,

The Scholarship Committee  
of the  
South Philadelphia High  
School Alumni Association



HON. A.D. CAESAR

# CULTURAL HALL OF FAME



## FRANK GASPARRO — CLASS OF 1927

As a student at South Philadelphia High School, Gasparro's favorite subject was Latin and through the years, he has retained an interest in the classics. He says, "My knowledge of Latin has been of great help to me in working with medals and coins since it is the universal language and has been used for centuries in coinage and general numismatics."

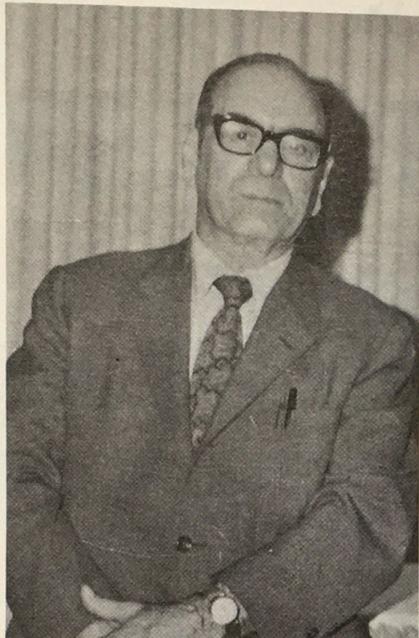
After graduation from South Philly, he attended classes at the famous Fleisher Art Memorial and then went to the Pennsylvania Academy of the Fine Arts and studied under Charles Grafly, Walker Hancock, and Albert Laessle. He received two scholarships from the Academy which enabled him to do art research in Italy, England, France, Germany and Sweden.

Frank joined the United States Mint Service in 1942 and in 1965 was appointed by President Johnson as "Engraver in the Mint of The United States", which is now his official title.

His best known works for the general public are the Lincoln Memorial Reverse, and The Kennedy Half-Dollar Reverse, and The Obverse and Reverse of the Eisenhower Dollar.

Gasparro was chosen as "Numismatic Sculptor of the Year", in 1969. He recently designed and made the Gerald R. Ford official Presidential Medallion. One of the most interesting works has been a medalllic portrait of the Crown Prince and Princess of Japan. And in this year of 1976, he has been commissioned to do the official Bicentennial Medal for the City of Philadelphia. This great human being has this to say, "First, I am proud to say that I am a native South Philadelphian and spent all of my youth and early manhood not far from my embellishments at the school, but I enjoyed every day of it. I remember the fine faculty and principal and the great vitality of the school."

# ATHLETIC HALL OF FAME

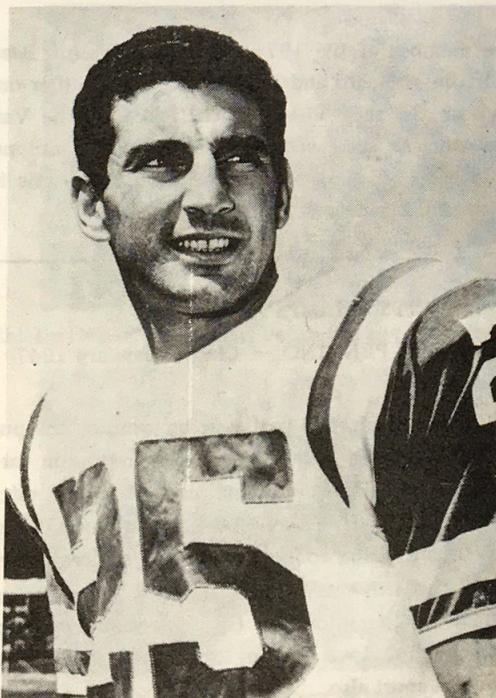


**ANTHONY "Tony" LAPOLLA**  
Class of January 1930

Tony Lapolla was one of Southern's most versatile athletes. He was a star in football and basketball. He also played on the varsity soccer and track teams. In addition, he won 3 meets on the wrestling team. After high school, he played football for eight years with the fabled Passyunk Square team. During that time they won the East Pennsylvania Conference Championship 5 times.

Tony played for many years for the South Phillies Baseball team and in 1938, they were crowned Philadelphia City Champs.

He recently retired after working with the Philadelphia Board of Education for 35 years.



**RAYMOND ABRUZZEE - Class of January 1955**

All Public Halfback 1953-54

Played baseball three years - Batted over 300 all three years.

Played at Hines Jr. College, All American mention

Played at Alabama and was on the 1961 National Championship team.

Played professional football, AFL, for six years with Buffalo and the Jets. Was a starter with Buffalo on the 1967 championship team. Was named defensive player of the week twice during the season.

Is now a part owner, with Joe Namath, in a restaurant in New York called "BACHELOR'S THREE"

# VARSITY CLUB AWARDS



## SAM COZEN — Class of June, 1926

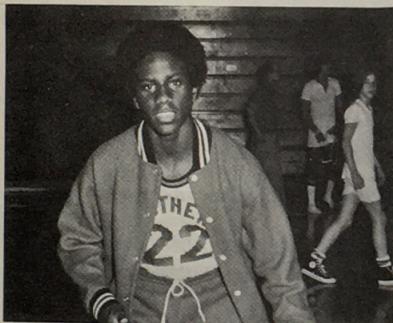
Mr. Cozen was selected by the varsity club for its award because of his developing of many fine Southern athletes when he was a teacher at Vare Junior High and Thomas Junior High. While at the two schools, he won the district apparatus championship every year in both of the schools.

Some of the players from either Vare or Thomas who achieved athletic recognition later and who were coached by Mr. Cozen, were Al Brancato, Ed Altieri, Sam Smith, Len Weiner, Reds Klotz, Aaron Tanitsky, Pete Rosenberg, Mex Siani, Harry and Bill Marnie, Herb Croldberg, Paul Bartolomeo, Dom and John Pendino, and many others.

At Overbrook High School, he won 5 basketball championships in 7 years. Some players of note at Overbrook: Wilt Chamberlain, Hal Lear, Jackie Moore, "Dippy" Carosi, Fred Douglas.

The next stop was Drexel University where he won 214 games and lost 93. This included ten M.A.C., championships. This record takes on more meaning due to the fact that for the first five seasons, they were not permitted to play more than 12 games each year. Also, no athletic scholarships were ever issued during his coaching career.

Mr. Cozen received "The City of Philadelphia Award" on retirement and many other awards too numerous to mention.



## STUDENT — ATHLETE AWARD

### HERMAN "Artie" TAYLOR — Class of 1975

Artie was a member of the 1974 City Championship Baseball Team. He is the A Guard and outstanding ball handler on the Basketball team. In the Fall, he participated on the Varsity Soccer team which finished second in the division championship. He ranks 75th in his class out of one thousand. Artie is interested in taking business in college.



## CITY CHAMPS AGAIN

### COACH, JOHN PENDINO — Class of January 1947

The "Hump" did it again this past year by winning the public League and the City Title Baseball Championship again for the second year in a row. His ace pitcher, Jack Manfredi, pitched a no-hitter in the City Title Game beating Cardinal O'Hara of the Catholic League. John follows in the line of great baseball coaches at Southern like Jay Smith and Joe Pitt by winning championship after championship. He was recently appointed head football coach and we hope he continues with championship teams in that sport also.

# *South Philadelphia High School*

## *Alumni Banquet 1975*



Mayor Rizzo makes the Presentation to Dr. Guiffre



Superintendent Marchese was there



Student Athlete, Steve DePrince is congratulated by Mr. Farnese



From one Hall of Famer to Another — Gotty to Petey



Athletic Hall of Famer, Pat Potamkin and Jack Pearson



“Mex” gets the Varsity Club Award



We remember Manny Beloff



Councilman, Earl Vann cracks them up.



**Dr. George DiPilato**

Photo by Vincent Scarcelli

The Board of Education has appointed Dr. George DiPilato as an Administrative Assistant to the Superintendent of Schools.

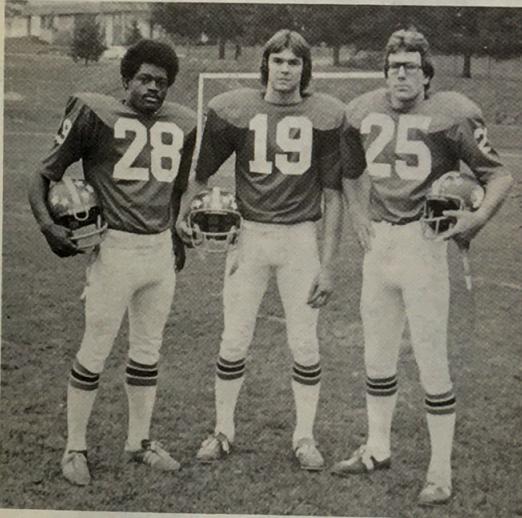
He is a graduate of South Philadelphia High School and received his Bachelor's degree in Political Science and Education at LaSalle College.



**DR. ARNOLD V. GIUSINI**

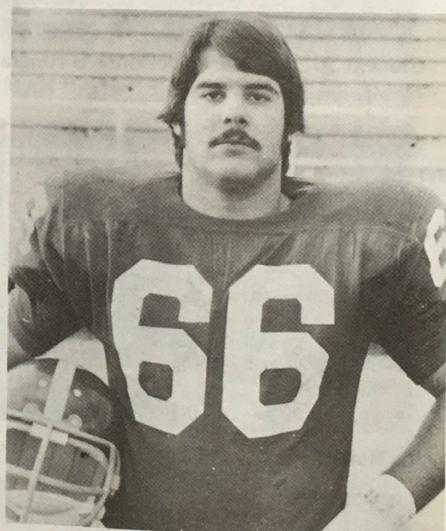
Class of June 1943

Arnold was recently made the rank of Captain in the Naval Reserve and is the Commanding Officer of Naval Ordnance locally. A winner of a four year scholarship to the University of Pennsylvania upon graduation from Southern, he returned to his Alma Mater in 1957 as a teacher, Department Head in Science, and Vice Principal. He is now the Director of Federal Programs for the School District of Philadelphia.



**ANDREW WHITTINGTON**  
CLASS OF 1973

Andy was an Alumni Scholar Athlete and was an All Public selection in his senior year. He is a defensive captain with East Stroudsburg State College which won the Pennsylvania State Championship this year.



**MIKE TENUTO**  
Class of 1972

Mike is a 6' 2", 230 lb. Linebacker who plays at Valley City St., College in North Dakota. In 1975, he was named All American Honorable Mention. The Pro scouts are talking to Mike.



## CAREER CONFERENCE

Jay Meyers

Prominent Attorney Jay Myers is heading up a group of alumni in having a career conference for the students at Southern on April 1st. Working with teachers, Henry McCain, Joseph Manzo and Counselor Al Berman, they have contacted alumni who are going to speak on such subjects as engineering, medical and health services, education, social service, industrial and service trades, graphic arts, performing arts, architecture, transportation, art and military careers.

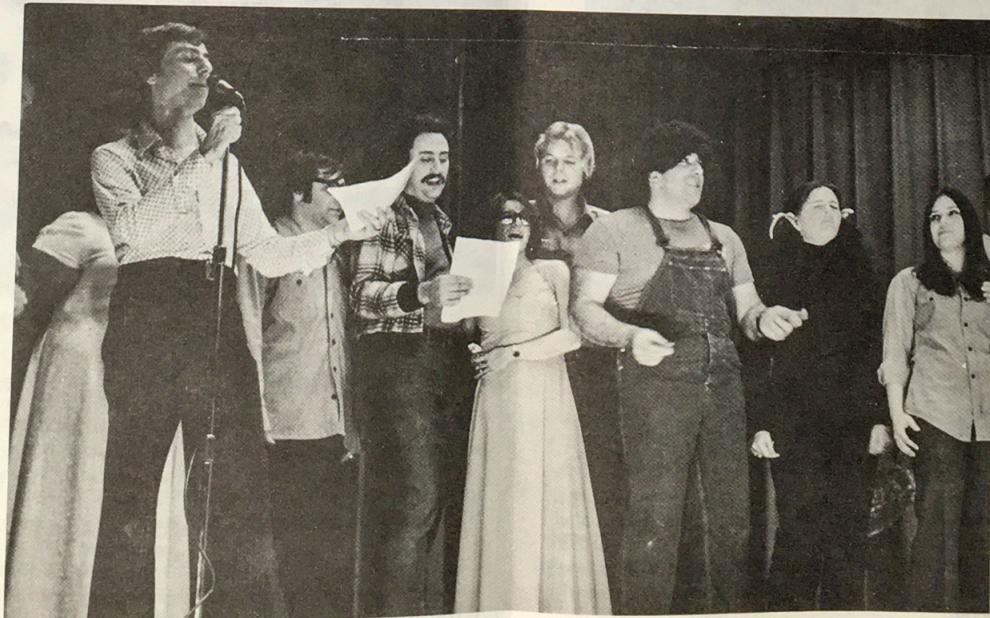
Mr. Myers and his group are deeply involved with pupils at their alma mater. We hope more alumni will show this kind of interest.

# 1800 Students Attend Career Fair

An overwhelming success, the South Philadelphia High School Career Fair afforded over 1800 10th, 11th and 12th grade students an opportunity for exploration in careers ranging from trade to professional, from plum-

bing to banking, and from construction to the medical arts.

School officials had estimated that perhaps 1000 students would choose to attend the Career Fair; however, nearly twice that number volunteered to attend.



The Faculty Show played to packed houses last December. A Real Bunch of Hams.

# Debating Team Scores Over Central



Team members (l. to r.): Fred Carson, George Badey III, Pat Argenio, Robert Di Giovanni.

The South Philadelphia High School Debating Team, represented by George Badey, III, and Pat Argenio, defeated Central High School's debating squad on Tuesday, February 25. This year's resolution, "Resolved: That the method of selecting Vice-Presidential and Presidential candidates should be significantly

changed" was soundly defended by the Southern team.

Coach of debating, Mr. John Curto, who was overjoyed with the victory commented, "This is the first time in the nine years that I've been coach that we've beaten Central. A win in debating over Central is like Southern's beating Bishop Neumann in football.

This year's debating team was one of the best in the history of Southern. These kids really worked hard and they have an abundance of ability and ambition."

Other members of the Debating Team are Fred Carson and Robert DiGiovanni.



(Photo by J. Curto)

Miss Gloria Paylor seems to be pondering the question of what to do with a collapsed donkey. Actually, the lower-half of the team decided to cooperate and Miss Paylor was able to compete in the fund-raising Donkey Basketball Game held recently in the SPHS gym.

## Toma Comes to Southern



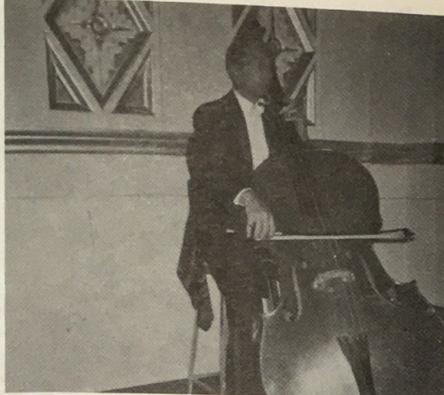
Photo by John Curto  
Dr. Brancato and David Toma.

By Pat Argenio and  
Chris Yurick

David Toma, the man about whom the television series "Toma" was written, came to speak to the students at Southern High on Wednesday, December 4.

Mr. Toma's life, about which he spoke briefly, is very interesting. A policeman at Newark, he has developed the

knack of understanding people. Mr. Toma has made countless arrests, yet he has never shot a fellow human being; and while he has been stabbed and shot at on numerous occasions, he has never been seriously injured. His colleagues call him lucky, but Toma feels his understanding of people--especially of criminals--has made his job easier. This talent has enabled him to befriend and reform drug addicts.



S. CHARLES SIANI

Siani began the study of double bass with his father who was then a 24 year member of the Philadelphia Orchestra under Leopold Stokowski. He received a scholarship to the Curtis Institute of Music in 1934. In 1936 he matriculated at Temple University and 1939 graduated with a bachelor of Science in Education.

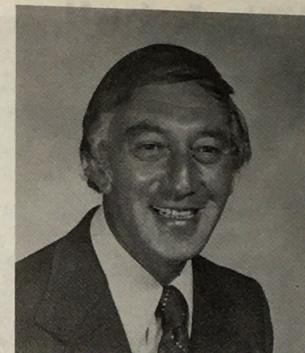
He is presently a member of the San Francisco Symphony Orchestra and a full Professor at San Francisco State College.



GILDA A. NARDONE  
Class of June 1943

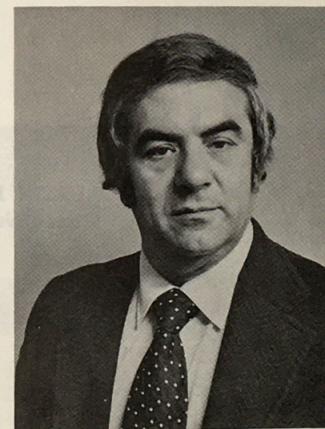
After working for a year, Gilda entered West Chester State College where she gained national fame by starring on the National Collegiate Bowling Team in 1947 and 1948. She was in the singles, doubles, and team championships. She started teaching at Bok Tech and is presently teaching and is chairperson of the Girls Gym Department at Frankford High.

At Frankford, she has had championships teams in 1960, 1964, 1966, 1968, and 1970 in Hockey. In Basketball, she won titles in 1960, 1965, 1966, 1967, 1974. As a softball coach, she won it all in 1957, 1958, 1961, 1964, and 1971.



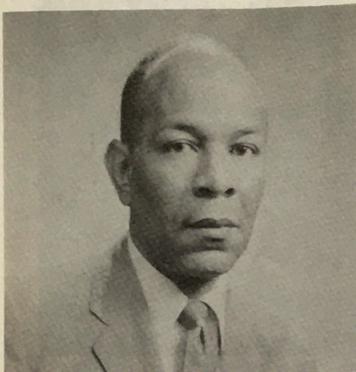
IRV BERSCHLER  
Class of June 1948

"Buzz" is recuperating from an operation on an old basketball knee injury. He was considered the top defensive guard (never could shoot) in the Public League in the late forties. While in the army, he was selected first All Army Team in 1951. After the service stint, he attended Temple where he received his B.S., and M.A. for the past ten years. "The Leach" has been the elementary principal at the Estelle Malberg school in Cherry Hill where friends can send wishes of speedy recovery.



DR. DOMENIC F. COLETTA  
Class of 1945

Dr. Coletta has been recently appointed Executive Medical Director of Damon Corporation. He has served as Medical Director of Damon's Philadelphia Medical Laboratory, and will continue to serve as a member of Damon's Board of Directors and Chairman of the Corporation's Medical Advisory Board.



DR. JOSEPH R. APPLEGATE

Class of June 1941

Joseph Applegate graduated from Southern at the age of 15 and received a scholarship to Temple University. He was a member of the Mace Honor Society in high school. He received his A.M. and PH.D., from the University of Pennsylvania. Applegate taught in the Philadelphia School System for nine years. He has taught in many colleges and universities such as Penn, M.I.T., U.C.L.A., Michigan, N.Y.U., Johns Hopkins and Howard University. He is now a professor of African studies at Howard University.



DR. TESSIE OKIN

Associate Provost for Academic Affairs  
Temple University

Dr. Tessie Bregman Okin, class of June, 1936 has achieved the highest position held by a woman in the field of education in Philadelphia. She is Associate to the Provost of Temple University. Her background includes a rich experience in the field of group Social Work in New York City and in Philadelphia. She has taught and held administrative positions previously in the School of Social Service at Temple University.



AUSTIN FARRELL

Class of June 1945

Austin Farrell was elected Mayor of Aldan, Pa., in Delaware County. During the campaign he visited every one of the 2,200 homes in the borough. Farrell was a member of the 1945 baseball team. He is very active in scout work in his community and has received many awards for his work with the scouts. He joins other Southerners who have become Mayors, such as Guy Muziani of Wildwood, Sal Manzi, Stratford, N. J., and of course, Frank Rizzo.

#### In Memorium



JOHN J. MAIORIELLO

Prominent Philadelphian John J. Maioriello, teacher of languages and a distinguished member of the Philadelphia School System, passed away Tuesday, April 22, in Mercy Catholic Medical Center, Fitzgerald Division, Darby.

Mr. Maioriello, 83, grew up in South Philadelphia and had high hopes of becoming a physician but family finances dictated otherwise. In the course of a 50-year career that began in 1911, Mr. Maioriello was a teacher at Temple University and also at the old Hahnemann Premedical College of Science.

Mr. Maioriello, who resided at 1736 S. 15th St., spent most of his public school career at South Phila. High School. He started there in 1930 when appointed the first official teacher in Italian in the Philadelphia School System. Mr. Maioriello then progressed to become the head of the Foreign Languages Department.

# Super Sunday III, March 7, 1976



## 'Super Sunday' To Honor 'Mex'

ANTHONY 'MEX' SIANI, former South Philadelphia High School football coach, will be honored by Southern High's Varsity Club Sunday, March 7 at the Martinique Motor Inn, 24th st. and Penrose ave., when "Super Sunday III" is presented.

"Super Sunday I" in 1972 honored the school's champion football teams. "Super Sunday II" in 1974 honored Southern's champion baseball teams.

Siani returned to his alma mater in 1958 as a football coach after a successful career at Bok Technical Vocational School, 8th and Mifflin sts., where he won football championships in 1950, 1951, 1952 and 1954. He led Southern to titles in 1961, 1962 and 1965.

Southern's Varsity Club welcomes all former players, fans and friends to the bi-annual reunion. For more information, contact Bill Esher at Southern's alumni office.



JOE PITT AND HIS "BOYS" AT SUPER SUNDAY II



JIMMY BOWEN AWARDS, presented to most valuable football team players at South Philadelphia and Bishop Neumann High School, were awarded to Joseph Cabello left, of the 400 block of Dickinson st., from Southern, and Albert Barbieri, 2nd from right, of the 1400 block of Wolf st., from Bishop Neumann, by John S. Nigrelli, center, executive vice-president of the Albert Lawrence Savings Association, which sponsors the award.

Also pictured are Southern football coach John Pendino, 2nd from left; Southern principal Ben Farnese, 3rd from left; The Rev. John Cox, Neumann principal, 3rd from right; and Neumann football coach Paul Bartolomeo, far right. The award is named after Southern High athlete Jimmy Bowen, permanently injured in a Southern-Neumann Thanksgiving Day clash several seasons ago.

# *Philadelphia Orchestra Members who went to Southern*

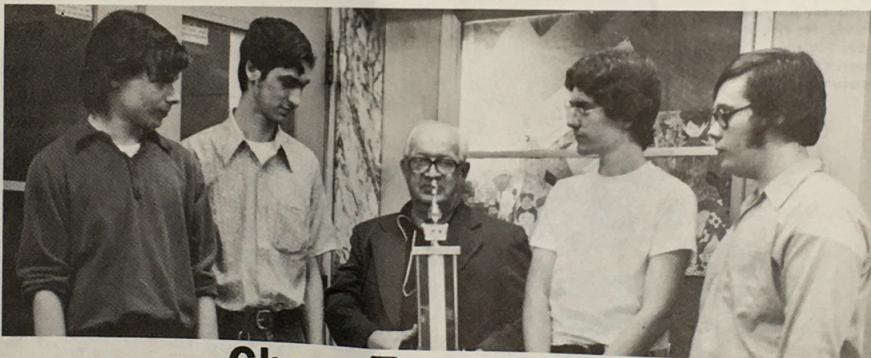


Standing — Left to Right

Donald Montanoro, Joseph Lanza, Frank Costanzo, Louis Lanza, Armand DiCamillo, William Smith (Assistant Conductor), Louis Rosenblatt, S.P.H.S., Principal, Ben Farnese, Leonard Bogdanoff.

Seated — Left to Right

Dave Madison, Samuel Gorodetzer, Harry Gorodetzer



## **Chess Team Wins State Championship**

The Southern High Chess Team became the new 1975 State Champs by defeating 15 of the top Pennsylvania high school teams in the annual classic at Pittsburgh, May 17 and 18.

In the five-round Swiss tournament, Southern scored 15 out of 20 possible points to lead the nearest rival by a full point.

The winning four-man team consisted of Captain John Paris, Anthony Celeste, Kenneth White, and Frank Clancy. Individual honors were won by Frank Clancy (best Class C player) and

Celeste and Paris, who tied for second place in the top division.

This victory marks the climax of a highly successful season under the tutelage of Coach J.E. Bender, with Southern High winning 12 straight matches before losing to Washington High School, 3-2, in the finals of the City Public School Championship. Mr. Bender, a chess expert himself, is the holder of a cup for being a member of the Philadelphia Chess League Championship Team for three years.



HARRY LITWACK

**EXTRA! EXTRA! EXTRA!**

Harry "The Chief" Litwack was just named to be inducted into the Basketball Hall of Fame in Springfield, Mass. He joins Eddie Gottlieb, who was inducted a few years ago. Litwack coached Temple to 373 victories in 20 years and made 13 post season tournaments.

We also just found out that we have 3 Alumni that wear super bowl rings. They are: John Sandusky (Colts), Ray Abbruzze (Jets), Bob Petrella (Dolphins). Can any other high school make such a boast.



S.P.H.S. HOCKEY TEAM

At this writing, the hockey team was undefeated and going into the playoffs. The team has been super successful the last couple years. The team receives no funds from the Board of Education and depends upon donations to survive. Anyone who would like to help this project, contact Bob Raucci at Senator Henry Cianfrani's office — MA 7-4094 or Team Sponsor, Ed Masoloff at the school.



Paul Della Vecchia,  
Rams' Captain in '61.



Mr. Della Vecchia,  
Teacher at S.P.H.S.

## Former Lineman Returns As Teacher

Mr. Paul Della Vecchia, one of Southern's greatest football players, returned to his Alma Mater this year as a teacher and coach. He was All-Scholastic lineman and captain of the 1961 championship football team.

As a reward for this football efforts, he received an athletic scholarship to Southern Illinois University, where he excelled on the field and in the classroom, making the Dean's List for four straight years.

Two of his classmates at S.I.U. were Jim Hart, quarterback of the

St. Louis Cards, and Walt Frazier, of the N.Y. Knicks. A serious neck injury ended a potential pro-football career.

Mr. Della Vecchia taught at Bok for several years, and this year he returned to Southern to teach physical education and coach football. In his first year, he led the Cadet Football Team to an undefeated season. He hopes to be able to start a wrestling team here next year.

We are happy that Number 40 has returned home.



VINCENT TROMBETTA  
.Class of January 1951

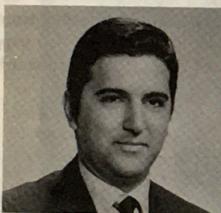
Vince was named as the Head Football Coach of the Public League Team in the 2nd Philadelphia All Star Football Game on April 4, 1976 at Northeast Field. The Game is sponsored by the Daily News and the Eagles and last year drew over 14,000 fans to the contest. The game features the Public All Stars against the Catholic All Stars. Trombetta has been head coach at Ben Franklin High School since 1969. This is a great honor to be selected as the top man in this game since you are elected by your peers — the other coaches in the League. Best wishes to Vince and the Public League on the 4th.



JAMES J. BRADFORD  
Class of 1955

James J. Bradford has been elected Personnel Officer of the Industrial Valley bank and Trust Company, it was announced by Joseph A. Gallagher, IVB President.

Bradford, who joined IVB in 1965, is responsible for Payroll Processing, Payroll Accounting, and the Teller Training School.

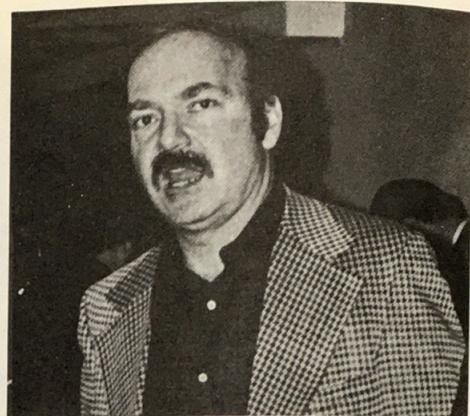


ANTHONY J. CHIARELLA  
Class of 1955

Walter L. Craig, Jr., president of the Albert Lawrence Savings Association, announced the election of Anthony J. Chiarella, secretary of the savings institution, as vice president. Albert Lawrence Savings, which has been serving the South Philadelphia community since 1912, maintains offices at 1510 Packer Avenue and at 10th and Catherine Streets.

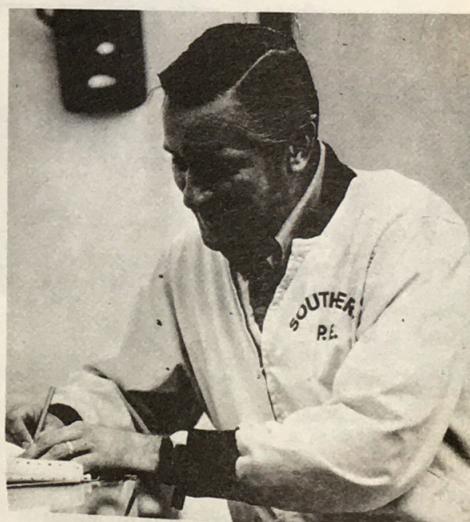
Mr. Chiarella has been identified with the savings and loan field since his graduation from Temple University.

Active in many communal affairs, Mr. Chiarella has been an active worker in behalf of the United Fund and served as zone chairman for the American Cancer Society. He is an associate member of the South Philadelphia Realty Board, a member of the South Philadelphia Lions Club and the Order of Sons of Italy.



ED ALTIERI  
Class of June 1948

After graduating from Southern as an all around athlete, Ed played basketball at LaSalle on two National Championship teams. He returned to LaSalle as an assistant basketball coach under Tom Gola and they had a 25 and 1 record in 19. Now a teacher and coach at Bok Tech, he is also associated with Dr. Len Tierno, class of 1945, at the Delaware Valley Diagnosticare Center in Pennsauken. Ed would like to have an Alumni Golf Tournament. Anyone interested?



Mr. John Koskinen

John Koskinen, former basketball and baseball coach has accepted a position of Athletic Director at Dobbins Tech. A South Philly native, Koskinen was an all around athlete at Bartram and Temple. John did a great job at Southern and we wish him luck at Dobbins.

# 48 Years of Fine Leadership



*Top:* Dr. Lemuel Whitaker, first principal, retired in 1928. *Middle Left:* Mr. Frank C. Nieweg, principal from 1928 to 1942. *Middle Right:* M. H. Richards succeeded Mr. Haines in 1943. *Bottom Left:* Mr. M. H. Richards, our principal; Mr. Nieweg, Mr. Andrew Haines, principal 1942-1943. *Bottom Right:* Mr. Richards standing beside his son's car during the War.



**FRANK DeFLAVIA**  
Membership Chairman

## Life members

Life Members are the life-blood of our alumni and we encourage everyone to join us. The day to day operation of the alumni is supported by this fund. We are planning a luncheon in the Fall for this select group. As soon as plans are complete, Life Members will be notified. Don't miss out, join the Life Member Fund today.

### SOUTH PHILADELPHIA HIGH SCHOOL ALUMNI ASSOCIATION New Life Members

|            |                        |      |            |                         |      |
|------------|------------------------|------|------------|-------------------------|------|
| LM No. 585 | Hon. Salvatore DeMeo   | J 50 | LM No. 597 | Charles Vineberg        | F 36 |
| LM No. 586 | Abraham Pilzer         | J 18 | LM No. 598 | Milton Miller           | F 27 |
| LM No. 587 | Hon. Nicholas Cipriani | J 35 | LM No. 599 | Malcolm Strauss         | F 36 |
| LM No. 588 | Warren Maull           | J 23 | LM No. 600 | Rita (Ippoliti) Cardano | F 46 |
| LM No. 589 | Charles McIntyre       | J 12 | LM No. 601 | Orlando Sciambi         | J 40 |
| LM No. 590 | Sylvia (Angert) Satin  | J 32 | LM No. 602 | Murray D. Karsh         | J 27 |
| LM No. 591 | Isadore I. Tannebaum   | F 30 | LM No. 603 | Dr. Louis B. Chaykin    | J 53 |
| LM No. 592 | Dr. F. M. Famiglini    | F 26 | LM No. 604 | Dr. Lee Winston         |      |
| LM No. 593 | William L. Paullin     | J 46 | LM No. 605 | Jacob Greenblatt        | J 12 |
| LM No. 594 | George E. Aro          | J 29 | LM No. 606 | Edward C. Kesler        | J 24 |
| LM No. 595 | Richard M. Dickstein   | J 56 | LM No. 607 | Bernard S. Sabreeen     | J 36 |
| LM No. 596 | Gilbert Spitz          | F 35 | LM No. 608 | Benjamin Glazer         | J 20 |



Shown are the members of the reunion committee of the class of June 1965. Over 400 attended their 10th reunion at the Sheraton Poste in Cherry Hill.



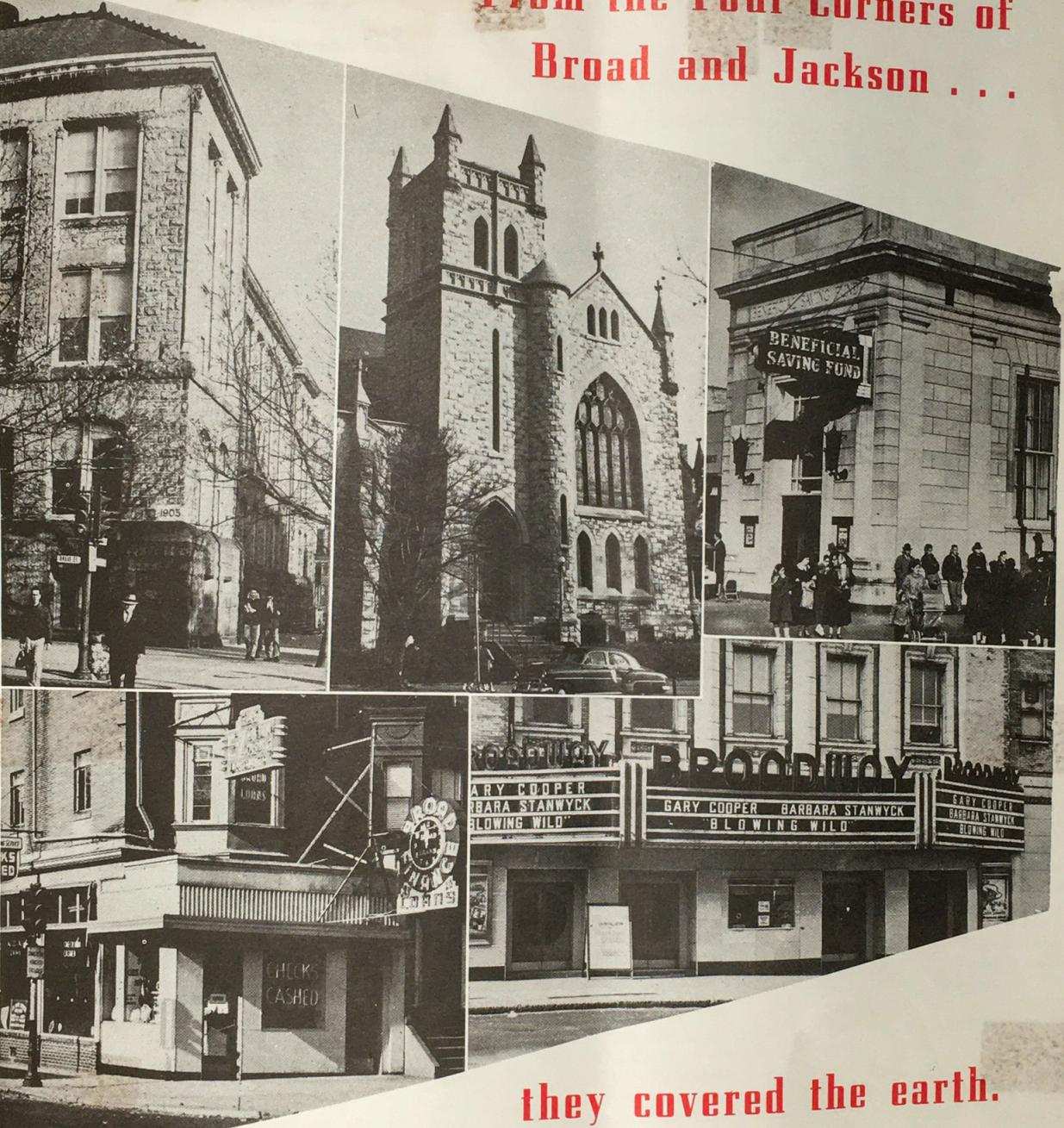
**MR. WILLIAM ESHER**  
Alumni Coordinator

### REUNIONS ! REUNIONS ! REUNIONS !

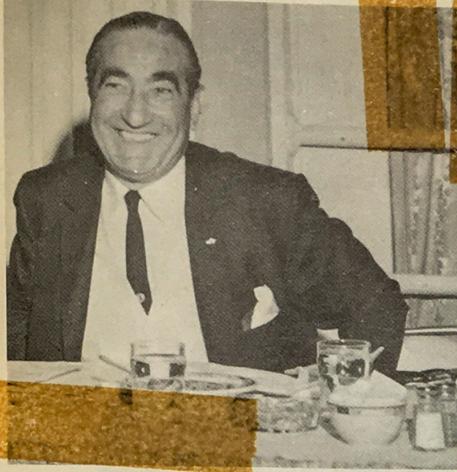
|           |                                                                                |
|-----------|--------------------------------------------------------------------------------|
| June 1926 | - Boys: Contact Bob Paridiso at CH 7-1456                                      |
| June 1926 | - Girls: Contact Roz Sacks Serota at 2401 J.F. Kennedy Blvd. Phila., Pa. 19103 |
| Feb. 1936 | - Boys: Contact Morton Chack - OR 7-2145                                       |
| June 1940 | - Girls: Contact Thelma Salkind Goldberg - LO 6-2788                           |
| June 1941 | - Girls: Contact DE 2-3684, FI 2-2014 or 1-609 829-4615                        |
| Feb. 1945 | - Boys: Contact Vince Corsetti - MA 7-3354                                     |
| June 1952 | - Boys: Contact Joe Litz, 10 Darien Dr., Cherry Hill, N.J. 08003               |
| June 1946 | - Boys: Contact Zeke Kaplan - 885-1485 or Bill Esher at the school             |
| Feb. 1946 | - Boys: Contact Jack Litz, Esq., 1010 Abington Terr. Cherry Hill, N.J.         |
| June 1966 | - June and February 1956, June and February 1948 Boys are planning reunions.   |

For information, Call Mr. Esher at HO 8-3377. If no answer, Call HO 7-6700 (school) and leave message with switchboard

From the Four Corners of  
Broad and Jackson . . .



they covered the earth.



## DAVE DABROW

Time Value Mail

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216 Westwood Park Drive  
Havertown, Penna  
19083

## DAVE DABROW ANGELS

Those named below have made the issues of the NEWSLETTER possible. Anyone may make a contribution to Dave Dabrow for this special "Newsletter Fund." Payment of expenses for the publication emanate from this fund.

Be an "Angel" by sending your contribution to David B. Debrow, Wm. Penn House, 1919 Chestnut St., Philadelphia, Pa., 19103.

The Editor is most grateful to the "Angels" and greatly appreciative to Dave Dabrow for his untiring energy for these funds.

### ALPHABETICAL LIST OF NEWSLETTER ANGELS — 1975 — 1976

|                                   |      |                                    |      |                                     |      |
|-----------------------------------|------|------------------------------------|------|-------------------------------------|------|
| Adleman, Meyer . . . . .          | 1914 | Goodman, Dr. Norman R. . . . .     | 1947 | Pasquarello, Mrs. Agnes . . . . .   | 1949 |
| Bellis, Dr. Leonard . . . . .     | 1944 | Gootlieb, Edward . . . . .         | 1916 | Passon, Chick . . . . .             | 1919 |
| Belfoff, David . . . . .          | 1924 | Green, Samuel . . . . .            | 1914 | Paullin, William . . . . .          | 1946 |
| Bernstein, Robert M. . . . .      | 1911 | Grossman, Herman . . . . .         | 1928 | Pearson, Jack . . . . .             | 1929 |
| Bishop, Joey . . . . .            | 1936 | Grossman, Dr. Louis T. . . . .     | 1919 | Pepper, Philip E. . . . .           | 1924 |
| Brasko, John W. . . . .           | 1922 | Harris, Joseph J. . . . .          | 1916 | Peraino, Roy T. . . . .             | 1946 |
| Brookman, Alvin A. . . . .        | 1932 | Hess, Frederick G. . . . .         | 1912 | Popover, Melvin . . . . .           | 1962 |
| Buck, Irvin . . . . .             | 1927 | Horowitz, Lawrence G. . . . .      | 1924 | Potamkin, Meyer P. . . . .          | 1927 |
| Buck, Samuel . . . . .            | 1932 | Ilgren, Dr. Herbert . . . . .      | 1937 | Price, Beryl . . . . .              | 1926 |
| Budetsky, Dr. Benjamin . . . . .  | 1945 | Istdanes, Irv I. . . . .           | 1922 | Raticoff, Jack B. . . . .           | 1916 |
| Burdick, Helen . . . . .          | 1946 | Kanoff, Dr. Saul . . . . .         | 1942 | Rednick, Dr. M.S. . . . .           | 1917 |
| Caezar, Abraham D. . . . .        | 1918 | Kanter, Seymour J. . . . .         | 1948 | Reikob, Max M. . . . .              | 1925 |
| Cander, Dr. Leon . . . . .        | 1929 | Kantor, Morton . . . . .           | 1941 | Rendine, Daniel M. . . . .          | 1926 |
| Capuano, G. Edmond . . . . .      | 1946 | Karabel, David . . . . .           | 1924 | Riccituti, Mary D. . . . .          | 1921 |
| Chaykin, Dr. Louis B. . . . .     | 1953 | Katinsky, Harry . . . . .          | 1911 | Richter, Harry L. . . . .           | 1920 |
| Cohen, Harry K. . . . .           | 1914 | Katzen, Dr. Raymond . . . . .      | 1927 | Rittenberg, Dr. Benjamin B. . . . . | 1914 |
| Cohen, Harvey . . . . .           | 1954 | Kelly, William T. . . . .          | 1927 | Root, Morris J. . . . .             | 1915 |
| Creskoff, Jacob J. . . . .        | 1918 | Klotz, Louis (Reds) . . . . .      | 1940 | Rosetsky, Harry A. . . . .          | 1917 |
| Cullinan, James . . . . .         | 1968 | Kornteld, Samuel . . . . .         | 1912 | Rovins, Meyer S. . . . .            | 1911 |
| Dabrow, David B. . . . .          | 1922 | Kowit, Sidney M. . . . .           | 1933 | Rubin, Richard I. . . . .           | 1922 |
| D'Angelo, Alfred J. . . . .       | 1926 | Kravitz, Morris A. . . . .         | 1918 | Savar, Milton J. . . . .            | 1929 |
| Decherney, Dr. William A. . . . . | 1927 | Kuch, Harry G. . . . .             | 1922 | Schaeft, Herbert L. . . . .         | 1910 |
| DeFlavia, Frank Jr. . . . .       | 1935 | Landsburg, David . . . . .         |      | Schwartz, Harry . . . . .           | 1935 |
| Dell'Losa, Vincent . . . . .      | 1940 | Lazovitz, Robert . . . . .         | 1928 | Schwartz, Harry A. . . . .          | 1914 |
| DeLuca, Ralph . . . . .           | 1935 | Leonetti, Brothers . . . . .       | 1945 | Serota, Roslyn . . . . .            | 1930 |
| Denenberg, Aaron . . . . .        | 1936 | Levikoff, Jack (Frenchy) . . . . . | 1929 | Sherr, Louis . . . . .              | 1922 |
| Denenberg, Nathan . . . . .       | 1934 | Lubin, Solomon E. . . . .          | 1935 | Shubin, Cel . . . . .               | 1930 |
| DeRinas, Dr. Carmella F. . . . .  | 1942 | Ludwig, Edward . . . . .           | 1928 | Shubin, Dr. Harry . . . . .         | 1930 |
| Esher, William . . . . .          | 1946 | Malatesta, Carl C. . . . .         | 1942 | Simmons, Dr. Jay . . . . .          | 1949 |
| Essrich, Hon. Abraham J. . . . .  | 1930 | Marcus, Max M. . . . .             | 1924 | Skaler, Dr. Barry . . . . .         | 1956 |
| Evangelista, Anthony . . . . .    | 1958 | Matchett, William R. . . . .       | 1912 | Skillen, J. Rondall . . . . .       | 1920 |
| Famiglina, Doctor . . . . .       | 1926 | Matteo, Nicholas . . . . .         | 1945 | Stagliano, Anthony P. . . . .       | 1935 |
| Feldman, David N. . . . .         | 1915 | Maull, Warren . . . . .            | 1923 | Steinberg, Frank . . . . .          | 1918 |
| Finocchara, John J. . . . .       | 1929 | McCarthy, Matthew J. . . . .       | 1927 | Steinberg, Dr. Nathan . . . . .     | 1918 |
| Fisher, Gabriel . . . . .         | 1924 | McIntyre, Charles . . . . .        | 1912 | Straus, Malcolm . . . . .           | 1936 |
| Foley, Joseph (Pete) . . . . .    | 1923 | Meyers, Jay . . . . .              | 1944 | Tanker, Paul . . . . .              | 1944 |
| Forbes, Frank J. . . . .          | 1910 | Molinari, Raymond P. . . . .       | 1921 | Trommer, Dr. Philip R. . . . .      | 1926 |
| Forman, Harry J. . . . .          | 1940 | Musitano, Carmen . . . . .         | 1948 | Unis, Max J. . . . .                | 1931 |
| Freiberg, Charles . . . . .       | 1930 | Myers, Dr. David . . . . .         | 1924 | Walowitz, Dr. David . . . . .       | 1922 |
| Grantman, Jack A. . . . .         | 1933 | Nardone, Dr. Anthony . . . . .     | 1922 | Weinberg, Jack B. . . . .           | 1914 |
| Garnell, Irwin . . . . .          | 1915 | Nissman, Dr. Albert . . . . .      | 1948 | Welham, Dr. Walter J. . . . .       | 1927 |
| <u>Gasparro, Frank</u> . . . . .  | 1927 | Ominsky, Joseph . . . . .          | 1919 | Yuter, Morris . . . . .             | 1944 |
| Golden, Harry . . . . .           | 1910 | O'Nesti, Frank L. . . . .          | 1922 | Zucker, Louis C. . . . .            | 1912 |
| Goldschneider, Samuel . . . . .   | 1929 | Ornsteen, Dr. Abraham . . . . .    | 1911 |                                     |      |

DAVE BELOFF 'ALUMNI PRES

\* DAVE DABROW -

DR. WHITAKER - PRINCIPAL TO 1928

FRANK DEFLAVIA. CHAIRMAN  
ALUMNI

\* BILL ESTHER COORDINATOR.  
ALUMNI

1927 YEAR.

MY WIFE AND BROTHER WITH ANGELA  
ROBERT

MY FRIENDS

I REMEMBER S. PHILA.

1. THE STRONG LATIN COURSES.

2. ABILITY TO SUCCEED. - MORALE

3. MEANT BUSINESS HERE - THE  
FUTURE ROUGH.

2. TAUGHT - DISCIPLINE -

LIKE #48 FIRE ENGINES - HORSES

3. DR. RUSSELL CONWELL

FOUNDER OF TEMPLE UNIV.

AEREA OR DIAMONDS - ADDITION

FINDING FRIENDS TO MORAL  
BESIDE RICHES

4. MR. HIGGINS IN RECOGNIZING NEEDS

SPEAKING OVER PHONE AFTER PANICED  
WIFE DENIED - STILL HAVE S. PHILA ACCENT.

## ROUTING AND TRANSMITTAL SLIP

ACTION

|                                        |          |                     |
|----------------------------------------|----------|---------------------|
| 1 TO (Name, office symbol or location) | INITIALS | CIRCULATE           |
|                                        | DATE     | COORDINATION        |
| 2                                      | INITIALS | FILE                |
|                                        | DATE     | INFORMATION         |
| 3                                      | INITIALS | NOTE AND RETURN     |
|                                        | DATE     | PER CON - VERSATION |
| 4                                      | INITIALS | SEE ME              |
|                                        | DATE     | SIGNATURE           |

## REMARKS

Do NOT use this form as a RECORD of approvals, concurrences, disapprovals, clearances, and similar actions.

|                                        |       |
|----------------------------------------|-------|
| FROM (Name, office symbol or location) | DATE  |
|                                        | PHONE |

OPTIONAL FORM 41

AUGUST 1967

GSA FPMR (41 CFR) 100-11.206

GPO : 1970 O - 406-308

5041-101

September 16, 1975

Mr. Frank Gasparro  
United States Mint  
5th and Arch Streets  
Philadelphia, Pa. 19106

Mr. Art Milner  
#2104 Hopkinson House  
602 Washington Square  
Philadelphia, Pa. 19106

Dear Art:

I am enclosing (2) one minute talks, from which  
you can choose or cut, where you see fit.

Let me know what plans you are going to pursue.  
Call me at the U.S. Mint, 597-4986.

I hope Lou has some ideas. I leave the rest to you,  
as they say, "in good hands".

Best regards.

Sincerely,

Frank Gasparro

I. (One Minute)

This is Frank Gasparro -

Come with me to the Fleisher Art Memorial. There you will see the young and old inspired to create, in many areas of art. Perhaps you have passed through these venerable doors, thousands have. Saturday for the young and evening for adults.

I came here at the age of 16 in the evening classes. I had the good fortune of being guided by the late Samuel S. Fleisher, the founder of the school. He and the art instructors assisted me in sculpture research, I remember the evening when I won my first sculpture prize in students annual exhibition. This was my big day. I owe, in my way, my success to this institution therefore, I have been teaching there for many years, from ages 5 to 75. Meanwhile, I have had the good fortune to pursue my career as Chief Engraver of the United States. I still hold on to my association with Fleisher. I have had many memorable years.

Come down and let yourself go.

II. (One Minute)

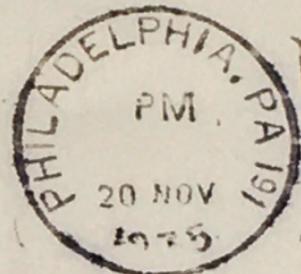
This is Frank Gasparro -

I had my start at Fleisher at the age of 16 years. This institution is unique-classes for children on Saturday, adult classes in the evening-everyone has the opportunity as beginners. Here, of course there, also, are advanced classes. Thousands have passed through these portals, young and old.

I began in sculpture, in the evening I had the good fortune of being guided by the late Samuel S. Fleisher the founder. He encouraged me. The instructors were firm; but sincere and had helped me tremendously. I remember the evening, I won the Bernard Davis sculpture prize for \$25.00 in the students annual exhibition, I was thrilled. The next day, I bought a new suit. I needed one badly. They were memorable days. I owe my success to this institution to the position of Chief Engraver of the United States Mint. Therefore, I have been teaching there for a number of years. I try to show others what I have been shown.

So, do come down and let yourself go.

David B. Dabrow  
Wm. Penn House  
1919 Chestnut St. # 1906  
Philadelphia, PA 19103



Hon. Frank Gasparro,  
216 Westwood Park Drive,  
Havertown, Pennsylvania

19083

David B. Dabrow  
Wm. Penn House  
1919 Chestnut St. Apt. 1906  
Philadelphia, Penna. 19103

November 20, 1975

Hon. Frank Gasparo,  
216 Westwood Park Drive,  
Havertown, Penna. - 19083

Dear Frank,

Greetings and salutations!  
Received your pleasant and  
most welcomed letter of  
November 17<sup>th</sup>, and I would  
deem it a great honor  
to make the Cultural Hall  
of Fame Award to you at our  
Alumni Dinner and Award Night.  
Please be so kind as to  
send me a biographical sketch  
of yourself. Kindest regards to your  
lovely wife and family. Sincerely —  
David B. Dabrow

the site.

edu

The college has been tossing around plans for renovations and additions for 12 years. Included in the plans were a 17-story high-rise on the site and various long and short-term renovations.

F

edu

stain

wide

and

wall

wou

close

invited many students at Wed-

Point last June...Meet your neighbor **Dave Dabrow**, a former head basketball coach, baseball, and assistant football coach at Southern High School spoke on "Jews in Sports

CONTINUED ON PAGE 5

# SOCIETY WIRI

CONTINUED FROM PAGE 4

from Biblical Times to the Present" at Adath-Tikvah-Montefiore Mens Club, Summerdale ave. and Hoffnagle st.

Ion Zottos, from Greece

for intermediate adults and teenagers. On Thursdays at noon, classes will be held for all those interested basic ballet principles.

\*\*\*

**CHESTNUT HOUSE NURSERY SCHOOL**, a department of the Mid-City YWCA, 2027 Chestnut st., celebrates its fourth annual HOLIDAY SHOP on Tuesday and Wednesday, Dec. 2 and 3.

\*\*\*



DAVID DABROW  
1919 CHESTNUT ST.  
PHILADELPHIA, PENN  
19103



FRANCIS  
PARKMAN  
AMERICAN  
HISTORIAN  
U.S. POSTAGE



FRANCIS  
PARKMAN  
AMERICAN  
HISTORIAN  
U.S. POSTAGE



We hold these Truths...



UNITED STATES 10c



We hold these Truths...

UNITED STATES 10c

Hon. Frank J. Gasparo  
216 Westward Park Drive  
Havertown, Pa.  
19083  
Please use hand stamp



May 25, 1976

The President  
The White House  
Washington

Mr. President:

It was a great honor to me to receive your telegram congratulating me for my election to the "Hall of Fame" in South Philadelphia High School.

I appreciate very much your kind remarks about my work at the United States Mint. My years of service there have been the most rewarding in my life.

It was my honor and pleasure to make one of my strongest portraits of you for inclusion in the Presidential Series issued by the Mint.

Your recognition of my work gives me great encouragement and I thank you for your kindness.

Sincerely yours,

Frank Gasparro  
Chief Engraver  
of the United States

MGMPHAT HSA  
1-025445C138 05/17/76  
TWX SCOTT WSH  
3613 WASHINGTON, D.C. MAY 17, 1976

w u western union Mailgram®



► 66TH ANNUAL ALUMNI BANQUET  
C/O MS. BEATRICE K. CHERNOCK  
COUNCILWOMAN-AT-LARGE  
CITY HALL  
PHILADELPHIA, PA. 19107

DEAR FRIENDS:

IT IS INDEED A PLEASURE FOR ME TO JOIN THIS SOUTH PHILADELPHIA HIGH SCHOOL BANQUET IN HONORING FRANK GASPARRO FOR HIS YEARS OF DISTINQUISHED SERVICE AS A RENOWNED ENGRAVER AND NUMISMATIST.

I CAN WELL UNDERSTAND THE SENSE OF PRIDE WITH WHICH SOUTHERN PAYS TRIBUTE TO MR. GASPARRO THIS EVENING. HIS OUTSTANDING WORK IN CREATING SUCH TREASURES AS THE KENNEDY, LINCOLN AND EISENHOWER COINS IS TO BE HIGHLY COMMENDED.

I KNOW THAT AS MR. GASPARRO CREATES THE OFFICIAL COMMEMORATIVE MEDAL FOR PHILADELPHIA'S BICENTENNIAL CELEBRATION THE SAME FINE WORKMANSHIP AND SKILL WILL AGAIN BE EVIDENT IN THE FINAL PRODUCT.

AGAIN, CONGRATULATIONS MR. GASPARRO AND BEST WISHES FOR AN ENJOYABLE EVENING.

SINCERELY,

HUGH SCOTT  
UNITED STATES SENATOR

15:28 EST

MGMPHAT HSA

TO REPLY BY MAILGRAM, PHONE WESTERN UNION TOLL FREE ANY TIME, DAY OR NIGHT:

|                      |              |
|----------------------|--------------|
| ALABAMA              | 800 325 5300 |
| ARIZONA              | 800 648 4100 |
| ARKANSAS             | 800 325 5100 |
| CALIFORNIA           | 800 648 4100 |
| COLORADO             | 800 325 5400 |
| CONNECTICUT          | 800 257 2211 |
| DELAWARE             | 800 257 2211 |
| DISTRICT OF COLUMBIA | 800 257 2211 |
| FLORIDA              | 800 325 5500 |
| GEORGIA              | 800 257 2231 |
| IDAHO                | 800 648 4100 |
| ILLINOIS             | 800 325 5100 |
| INDIANA              | 800 325 5200 |
| IOWA                 | 800 325 5100 |
| KANSAS               | 800 325 5100 |
| KENTUCKY             | 800 325 5100 |
| LOUISIANA            | 800 325 5300 |
| MAINE                | 800 257 2231 |
| MARYLAND             | 800 257 2211 |
| MASSACHUSETTS        | 800 257 2221 |
| MICHIGAN             | 800 325 5300 |
| MINNESOTA            | 800 325 5300 |
| MISSISSIPPI          | 800 325 5200 |
| MISSOURI             | 800 342 5700 |
| MONTANA              | 800 325 5500 |
| NEBRASKA             | 800 325 5100 |
| NEVADA               | 800 992 5700 |
| NEW HAMPSHIRE        | 800 257 2221 |
| NEW JERSEY           | 800 632 2271 |
| NEW MEXICO           | 800 325 5400 |

NEW YORK

|                           |              |
|---------------------------|--------------|
| Areas 315, 518, 607 & 716 | 800 257 2221 |
| Areas 212, 516 & 914      | 800 257 2211 |
| Except Manhattan          | 962 7111     |
| Bronx                     | 962 7111     |
| Queens                    | 459 8100     |
| Brooklyn                  | 459 8100     |
| NORTH CAROLINA            | 800 257 2231 |
| NORTH DAKOTA              | 800 325 5400 |
| OHIO                      | 800 325 5300 |
| OKLAHOMA                  | 800 325 5100 |
| OREGON                    | 800 648 4100 |
| PENNSYLVANIA              |              |
| Areas 215 & 717           | 800 257 2211 |
| Areas 412 & 814           | 800 257 2221 |
| RHODE ISLAND              | 800 257 2221 |
| SOUTH CAROLINA            | 800 257 2231 |
| SOUTH DAKOTA              | 800 325 5300 |
| TENNESSEE                 | 800 325 5100 |
| TEXAS                     | 800 325 5300 |
| UTAH                      | 800 648 4100 |
| VERMONT                   | 800 257 2221 |
| VIRGINIA                  | 800 257 2221 |
| WASHINGTON                | 800 648 4500 |
| WEST VIRGINIA             | 800 257 2221 |
| WISCONSIN                 | 800 325 5200 |
| WYOMING                   | 800 648 4500 |

OR DIAL WESTERN UNION'S INFOMASTER SYSTEM DIRECTLY:

FROM TELEX ..... 6161

FROM TWX ..... 910 42011212 15121

MGMPHAT HSB  
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02056 MGM BJ BROOKLYN NY 100 05-18 1144A EDT

w u **Mailgram®**  
western union



MR FRANK GASPARRO  
216 WESTWOOD PARK DR  
HAVERTOWN PA 19083

DEAR DADDY CONGRATULATIONS ON YOUR WELL DESERVED ELECTION TO THE  
HALL OF FAME  
LOVE CHRISTINA AND HARDY

11:28 EST

MGMPHAT HSB

TO REPLY BY MAILGRAM, PHONE WESTERN UNION TOLL FREE ANY TIME, DAY OR NIGHT:

|                                |              |
|--------------------------------|--------------|
| ALABAMA . . . . .              | 800 325 5300 |
| ARIZONA . . . . .              | 800 648 4100 |
| ARKANSAS . . . . .             | 800 325 5100 |
| CALIFORNIA . . . . .           | 800 648 4100 |
| COLORADO . . . . .             | 800 325 5400 |
| CONNECTICUT . . . . .          | 800 257 2211 |
| DELAWARE . . . . .             | 800 257 2211 |
| DISTRICT OF COLUMBIA . . . . . | 800 257 2211 |
| FLORIDA . . . . .              | 800 325 5500 |
| GEORGIA . . . . .              | 800 257 2231 |
| IDAHO . . . . .                | 800 648 4100 |
| ILLINOIS . . . . .             | 800 325 5100 |
| INDIANA . . . . .              | 800 325 5200 |
| IOWA . . . . .                 | 800 325 5100 |
| KANSAS . . . . .               | 800 325 5100 |
| KENTUCKY . . . . .             | 800 325 5100 |
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| MAINE . . . . .                | 800 257 2231 |
| MARYLAND . . . . .             | 800 257 2211 |
| MASSACHUSETTS . . . . .        | 800 257 2221 |
| MICHIGAN . . . . .             | 800 325 5300 |
| MINNESOTA . . . . .            | 800 325 5300 |
| MISSISSIPPI . . . . .          | 800 325 5200 |
| MISSOURI . . . . .             | 800 342 5700 |
| MONTANA . . . . .              | 800 325 5500 |
| NEBRASKA . . . . .             | 800 325 5100 |
| NEVADA . . . . .               | 800 992 5700 |
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| NEW JERSEY . . . . .           | 800 632 2271 |
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|-------------------------------------|--------------|
| Areas 315, 518, 607 & 716 . . . . . | 800 257 2221 |
| Areas 212, 516 & 914 . . . . .      | 800 257 2211 |
| Except Manhattan . . . . .          | 962 7111     |
| Bronx . . . . .                     | 962 7111     |
| Queens . . . . .                    | 459 8100     |
| Brooklyn . . . . .                  | 459 8100     |
| NORTH CAROLINA . . . . .            | 800 257 2231 |
| NORTH DAKOTA . . . . .              | 800 325 5400 |
| OHIO . . . . .                      | 800 325 5300 |
| OKLAHOMA . . . . .                  | 800 325 5100 |
| OREGON . . . . .                    | 800 648 4100 |
| PENNSYLVANIA . . . . .              | 800 257 2211 |
| Areas 215 & 717 . . . . .           | 800 257 2211 |
| Areas 412 & 814 . . . . .           | 800 257 2221 |
| RHODE ISLAND . . . . .              | 800 257 2221 |
| SOUTH CAROLINA . . . . .            | 800 257 2231 |
| SOUTH DAKOTA . . . . .              | 800 325 5300 |
| TENNESSEE . . . . .                 | 800 325 5100 |
| TEXAS . . . . .                     | 800 325 5300 |
| UTAH . . . . .                      | 800 648 4100 |
| VERMONT . . . . .                   | 800 257 2221 |
| VIRGINIA . . . . .                  | 800 257 2221 |
| WASHINGTON . . . . .                | 800 648 4500 |
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| WISCONSIN . . . . .                 | 800 325 5200 |
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OR DIAL WESTERN UNION'S INFOMASTER SYSTEM DIRECTLY:

FROM TELEX . . . . . 6161

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HARRISON A. WILLIAMS, JR., N.J., CHAIRMAN

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CLAIBORNE PELL, R.I.

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MARJORIE M. WHITTAKER, CHIEF CLERK

## United States Senate

COMMITTEE ON  
LABOR AND PUBLIC WELFARE  
WASHINGTON, D.C. 20510

May 19, 1976

Mr. Frank Gasparro  
66th Annual Alumni Banquet  
Philadelphia, Pennsylvania

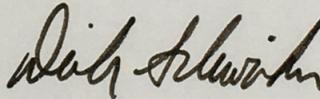
Dear Mr. Gasparro:

I was very pleased to learn that you are being honored at the 66th Annual Alumni Banquet and entered into the Cultural Hall of Fame.

You are to be congratulated on your selection to commission the commemorative medal for the City of Philadelphia for the Bicentennial. This is a fine recognition of your fine work over the past years.

Best wishes to you and to your many friends gathered this evening for a memorable and thoroughly enjoyable Banquet.

Sincerely,



Richard S. Schweiker  
United States Senator

RSS/kn

# South Philadelphia High School

ALUMNI



ASSOCIATION

**President**  
DAVID BELOFF  
Oak Hill Apt.  
Hagys Ford Road  
North Penn Valley, Pa. 19072

**First Vice-President**  
FRANK DeFLAVIA, JR.

**Second Vice-President**  
WILLIAM ESHER, JR.

**Third Vice-President**  
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2642 So. Sheridan Street (19148)

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JOSEPH OMINSKY

**Financial Secretary**  
MELVIN POPOVER  
1304 Pine Street (19107)

**Scholarship Chairman**  
A. D. CAESAR, ESQ.  
1520 Spruce Street (19102)

October 30, 1975

Mr. Frank Gasparro,  
216 Westwood Park Drive,  
Havertown, Penna. 19083

Dear Frank:

May I be the first to formally congratulate you upon being selected to the Alumni Cultural Hall of Fame of South Philadelphia High School for the year 1976.

It has been the traditional practice for the recipients of this honor to choose the person to make the presentation on the evening of the annual banquet and I would appreciate it if you let me know your choice.

The banquet will be held at the Benjamin Franklin Hotel on May 19, 1976.

I will telephone you in the not too distant future to acquaint you with certain details.

In the meantime, best personal wishes.

Sincerely yours,

David Beloff

## PAST PRESIDENTS

Roy Mingle, '10  
Wesley E. Scott, '14  
Philip Freifelder, '10  
Hon. Emanuel W. Beloff, '21  
David N. Feldman, '15  
S. H. Copelin, '11  
Arthur Gentile, '25  
David B. Dabrow, '22  
Frank DeFlavia, Jr., '35  
Jack Pearson, '29  
Irwin Dubin '19

## SCHOOL PRINCIPAL

Benito Farnese

## SCHOOL COORDINATORS

David B. Dabrow  
Rosalyn Scrota

## CLASS COORDINATORS

Mary Herold  
Anthony A. Siani  
Dominic Alessandrini  
Gene Alessandrini

## EXECUTIVE COMMITTEE

Frank Forbes, '10  
Harry Golden, '10  
J. Sam Buten, '12  
Frederick G. Hess, '12  
Jacob Goldblum, '14  
Irwin Garnell, '15  
I. Samuel Goldman, '15  
Joseph Wolf, '15  
Dr. Richard Shapiro, '17  
Michael Lubin, '17  
William Brodsky, '18  
Mollie G. Simons, '18  
Charles V. Linslaw, '19  
Louis Bow, '20  
Harry G. Kuch, '22  
Louis (Red) Sherr, '22  
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E. Menchy Goldblatt, '23  
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I. H. Wilderman, '24  
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John Zecca, '33  
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Samuel Weiner, '33  
Max Meshon, '34  
Belle B. Weiner, '34  
Leon Swedloff, '34  
Mildred Greenleaf, '34  
Robert Soncini, '34  
Pershing N. Calabro, '35  
Olga Girone, '35  
Phyllis Intzeno, '36  
Mariane Schitafalaequa, '36  
Anthony A. Siani, '37  
Anthony I. Consalvi, '38  
Hyman Brody, '38  
Perry DiGiovannantonio, '39  
Nina Baldi, '40  
Morton Kanter, '41  
Eleanor Weiss, '41  
Lillian B. Nitriti, '42  
William T. Gonnella, '42  
Guy Gloria, '42  
Jay Meyer, '44  
Dr. Philip A. Dorfner, '44  
Siro Marchionni, '44  
Sonny Sokoloff, '45  
Gerald Weiss, '46  
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Timothy Lizzii, '49  
Irv Nagel, '50  
Peter A. Brusco, '54  
Gene Alessandrini, '55  
Marie N. Cavanaugh, '56  
William Cozzo, '58  
Nicholas F. DiArenzo, '59  
Joan Gazzara, '59  
JoAnn Cavalieri, '60  
Betty Fleming, '60  
Frances Banchi, '61  
Frank J. Bersani, '61  
Hope Dennis, '61  
Sally Dardanelle, '62  
Rose Bircher, '62  
Joan Porreca, '64  
Rose Santoro, '64  
Linda Alessandrini, '65  
Janet M. Rodano, '65

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JOSEPH OMINSKY

Scholarship Chairman  
A. D. CAESAR, ESQ.  
1520 Spruce Street (19102)

April 11, 1975

Mr. Frank Gasparro  
216 Westwood Park Drive  
Manoa, Pa. 19083

Dear Mr. Gasparro:

The officers and members of the Executive Committee of the South Philadelphia High School Alumni Association thank you for your interest in the association and enclosed is your Life Membership card No. 575.

Very truly yours,

Matthew J. McCarthy  
Recording Secretary

## PAST PRESIDENTS

Roy Mingle, '10  
Wesley E. Scott, '14  
Philip Freihofer, '10  
Hon. Emanuel W. Beloff, '15  
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David B. Dabrow, '22  
Frank DeFlavia, Jr., '85  
Jack Pearson, '29  
Irwin Dubin '19

## SCHOOL PRINCIPAL

Benito Farnese

## SCHOOL COORDINATORS

David B. Dabrow  
Roslyn Serota

## CLASS COORDINATORS

Mary Herold  
Anthony A. Siani  
Dominic Paranzino  
Gene Alessandrini

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Charles V. Limshaw, '19  
Louis Fow, '20  
Harry G. Kuch, '22  
Louis (Reds) Sherr, '22  
Morris S. Miller, '23  
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Paul Herold, '25  
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Jan Porreca, '64  
Rose Santoro, '64  
Linda Alessandrini, '65  
Janet M. Rodano, '65

# South Philadelphia High School

ALUMNI



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2642 S. Sheridan St. (48)

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M. MURRAY SCHWARTZ

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HENRY BECK  
MARY M. HEROLD

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## SCHOOL PRINCIPAL

Sidney Wagman

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William Esher, Jr.  
Dr. Josephine Caporale

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Anne Bacardi, '24  
I. H. Wilderman, '24  
Reuben Elkoff, '25  
Paul Harold, '25  
Sol Kernosh, '26  
Ruth Koppeleman, '27  
Joe Pinkenson, '27  
Perry Braun, '27  
M. P. Potzman, '27  
Myer M. Kotzin, '27  
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Samuel Goldschneider, '29  
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Joan Porreca, '64  
Rose Santoro, '64  
Linda Alessandrini, '65  
Janet M. Rodano, '65

February 7<sup>th</sup>, 1970

Hon. Frank J. Gasparro,  
216 Westward Park Drive  
Havertown, Pa. 19083

Dear Frank,

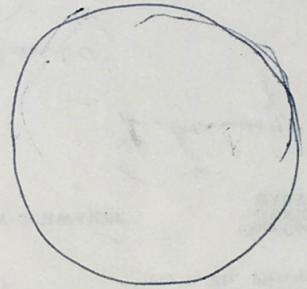
Greetings and salutations!!!

As per our phone conversation,  
enclosed please find the Southern  
High School Medal, and pins —

of the real old South High School,

If possible, a drawing, or  
anything flat you can suggest,  
as you have a world of  
experience in this field.

Send personal regards to your  
lovely wife — Affectionately —  
Yours truly — Dave Dabrow



*Sixty-sixth Anniversary  
Dinner and Award Night*  
**South Philadelphia High School  
Alumni Association**

WEDNESDAY, MAY 19, 1976

BENJAMIN FRANKLIN HOTEL

*Programme*

*Greetings*

BILL ESHER  
Class of June 1946

*Invocation*

*Star Spangled Banner*

*Dinner*

MUSICAL INTERLUDE

Selections from 1976 School Show "Mame"  
Dr. William Yeats and Members of the Cast

*Introductions*

FRANK DeFLAVIA, JR.  
Class of June 1935  
Past President of Alumni

*Welcome*

DAVID BELOFF  
Class of June 1924  
President of Alumni Association

*Special Award*

ROBERT POINDEXTER

PRESIDENT BELOFF

*Scholarship Report*

ABRAHAM D. CAESAR  
Class of 1918  
Chairman of Scholarship Committee

*Outstanding Student Athlete Presentation to —*

ARTIE TAYLOR  
Class of 1976

BENITO A. FARNESE  
Class of June 1945  
Principal

*Cultural Hall of Fame Award Presentation to —*

FRANK GASPARRO  
Class of June 1927

DAVID B. DABROW  
Class of June 1922  
Past President of Alumni

*Varsity Club Award Presentation to —*

SAMUEL COZEN  
Class of June 1926

JACK PEARSON  
Class of June 1929  
Past President of Alumni

*Athletic Hall of Fame Presentation to —*

RAYMOND ABRUZZESE  
Class of January 1955

BOB RAUCCI  
Class of June 1955

ANTHONY LAPOLLA  
Class of 1930

PAUL BARTOLOMEO  
Class of 1934

*We Salute the Class of 1910 —*

*We Salute the Class of 1911 —*

*We Salute the Class of 1912 —*

*We Salute the Golden Anniversary of the Class of 1926 —*

AULD LANG SYNE

— *Au Revoir Mes Amis*

67th Dinner & Award Nite — May 11, 1977 — Mark this date!

Benjamin Franklin Hotel, Philadelphia, Pa.

26.2.1976 - Evening Bulletin

still committed remain.

I point this out for several reasons. Primarily because it occurred to me that the Philadelphia feminist community managed to ignore all of these phases. I don't know one local activist, for example, who was moved to discard her razor when Germaine Greer decided that body hair was the badge of a raised consciousness.

The women here who five years ago preferred work boots and flannel jackets are still in uniform. Ditto for the dressup bunch. I know one woman who doesn't bat a false eyelash about going to a NOW meeting in full warpaint. And so it should be.

Why the various spectrums of the

## South Phila. High To Honor Engraver

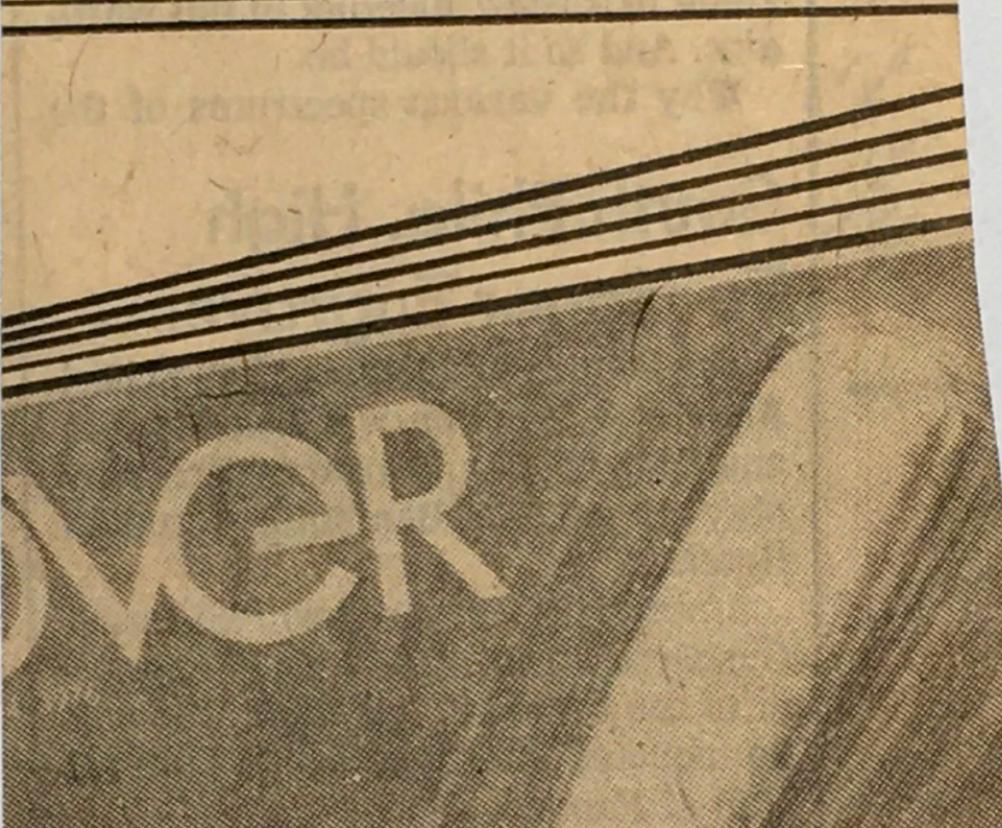
The South Philadelphia High School Alumni Association will hold its 66th annual banquet and awards ceremony May 19 at the Benjamin Franklin Hotel.

Among those honored will be Frank Gasparro, Class of 1927, chief engraver of the United States Mint, who will be inducted into the school's Cultural Hall of Fame.

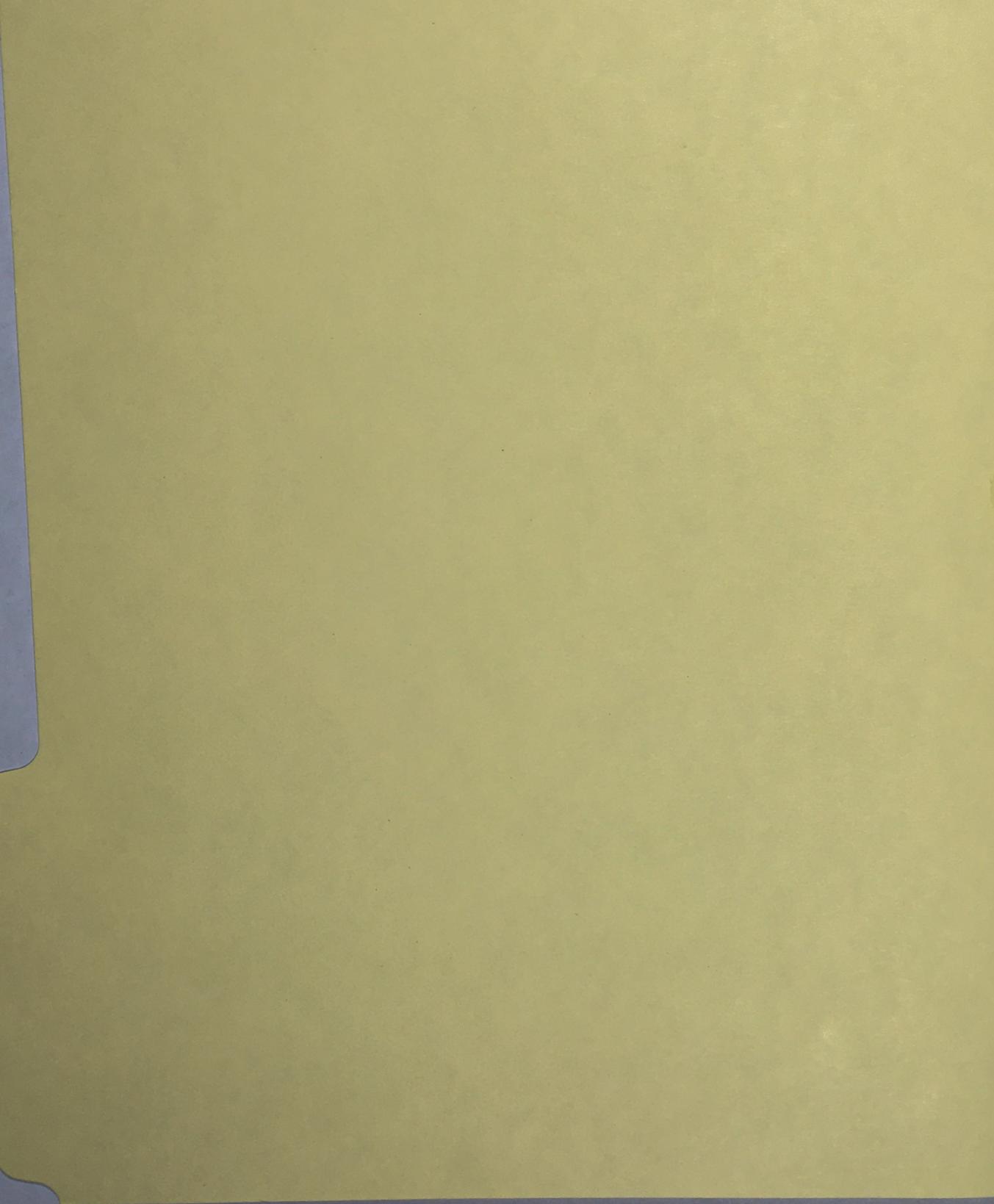


Bulletin Photo by Richard Rosenberg

elenchik  
tical angle



ART CENTERS



Job No. K-401

FF—29

AWAIT ORDER—THURS., SEPT. 28, 1950 FIRST REVISE—FRI., SEPT. 29, 1950

- EVENINGS
- SATURDAYS



# PHILADELPHIA ART CENTER



ART FOR EVERYONE

IT'S EASY • IT'S FUN • TRY IT

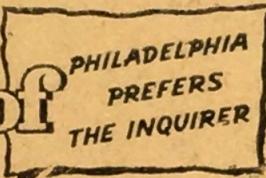
ADULTS EVENINGS • CHILDREN SATURDAYS

JOIN OUR ART HOBBY WORKSHOPS

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10 S. 18th St. Room 202 Phone Eve. — Lo. 7-4274 Daily Ri. 6-0325

Proof



HORN, pp. 5-8, 1983

SERIALS

SATURDAY

# THE ART FAIR

ART FAIR - EXHIBITION

11:30 AM - 11:30 PM - SATURDAY

ADMISSION FREE - CHILDREN FREE

ART FAIR - WORKSHOP

ACTORS - BLACKIN - TIEPKO - GABBARO - CARRISON

ROCK & ROLL - JAZZ - FOLK - POP - BLUES

100'S 100'S 100'S 100'S 100'S 100'S 100'S 100'S

THE INDUSTRY  
TICKETS

10 S. 18TH STREET  
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IT'S FUN IT'S EASY  
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RIT. 6-0325

YOU ARE CORDIALLY INVITED TO OUR  
Open House Party

Friday Evening, November 17

It's fun!

It's entertaining!

It's free!

Bring your friends  
Everyone is welcome

See the Exhibition of members' art work

*Information on Registration Available*

COME TO THE GAYEST EVENT OF THE YEAR!

Philadelphia Art Center

10 SOUTH 18th STREET

*Refreshments served starting at 7:30*

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PHILADELPHIA

EVENINGS FOR ADULTS  
SATURDAYS FOR CHILDREN

Try It!  
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JOIN OUR

ART HOBBY WORKSHOPS  
SESSIONS NOW FORMING



# ART CENTER

PHILADELPHIA

EVENINGS FOR ADULTS  
SATURDAYS FOR CHILDREN

TRY IT!  
ITS EASY! ITS FUN!  
JOIN OUR  
COMMUNITY HOBBY WORKSHOPS

10 S. 18TH ST. PHONE ° EVE. LO-7-4274  
DAILY ° RIG-0325



↑ PHONE -  
FAIRLY LARGE  
=

EVENING CLASSES

COMMERCIAL ART  
ADVERTISING ART  
FINE ARTS

SEND FOR CATALOGUE

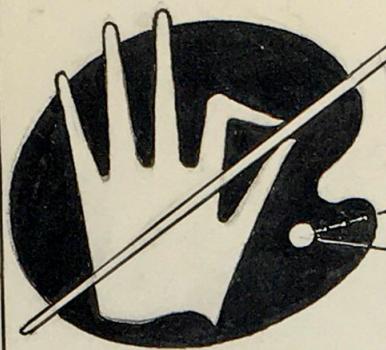


PHILADELPHIA  
FINE ARTS  
CENTER  
SCHOOL.

- ADVERTISING LETTERING
- LAYOUTS
- POSTER DESIGN
- SHOW CARD LETTERING
- OUTDOOR BULLETINS
- SIGN PAINTING
- FOR VETERANS AND CIVILIANS

PHILADELPHIA PA

EVENING CLASSES



PHILADELPHIA  
FINE ARTS  
CENTER

SCHOOL

ALSO SATURDAY  
ADULT AND JUNIOR CLASSES

FINE AND  
COMMERCIAL ART

EVENING CLASSES



PHILADELPHIA  
FINE ARTS  
CENTER  
SCHOOL

ALSO SATURDAY  
ADULT AND JUNIOR CLASSES

- FINE AND
- COMMERCIAL ART

To insure proper credit refer to Folio.....when remitting.

3-49-16M

# To The Legal Intelligencer, Dr.

Philadelphia, October 18, 1950

Advertising Fictitious Name - Phila. Art Center

1 addl. proof of publication

|         |         |
|---------|---------|
| 1 times | \$ 5.70 |
|         | .50     |
|         | 6.20    |

OCT 18 1950  
Frank Gasparro  
THE LEGAL INTELLIGENCER  
6 Westwood Park Drive  
Havertown, Pennsylvania

# The Legal Intelligencer

Main Office: 10 SOUTH 37th ST., PHILA. 4, PA.

Branch Office:

1917 LAND TITLE BLDG., PHILA. 10, PA.

Subscription \$21.00 per annum

By requirement of Law and Rules of Court, it is made the medium for publication of all legal Advertisements required to be made in the City of Philadelphia, and contains all Notices of the Sheriff, Prothonotaries, and other Public Officers, Assignees, Administrators and Executors, Auditors, Examiners, Trustees, Insolvents, the Formation and Dissolution of Partnerships, Divorces, etc., affording a means of security from anxiety and loss from want of notice not otherwise attainable. It also contains Advertisements required by United States Courts for the Eastern District of Pennsylvania, a Monthly abstract of the Sheriff's sale of Real Estate arranged in the Order of Sale, with Number and Term of Writ, Counsel's name, etc., the Weekly and other Motion and Argument Lists of all the Courts, Opinions and Decisions of all the Lower Courts in Pennsylvania are reported in its columns.

Advertisements must, in all cases, be prepaid, and furnished before 3 o'clock P. M. on a publication day to secure insertion in the following issue.

# CITY OF PHILADELPHIA

## BOARD OF DIRECTORS OF CITY TRUSTS

W. HENRY GILLAM, JR.  
GENERAL MANAGER  
BLACKWELL NEWHALL  
ASSISTANT GENERAL MANAGER  
JOSEPH E. BEATTY  
COMPTROLLER  
GEORGE S. HOFFMAN  
CITY REAL ESTATE OFFICER  
FRANCIS PARKINSON  
PURCHASING AGENT

120 SOUTH THIRD STREET  
PHILADELPHIA 6, PA.

December 11, 1950

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pa.

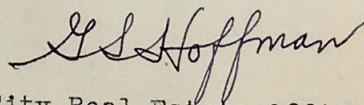
RE: Philadelphia Art Center  
Room 202, Fuller Building  
10 S. 18th Street  
Philadelphia, Pa.

Dear Mr. Gasparro:

We wish to advise you that the City of Philadelphia,  
Trustee, is agreeable to the arrangement made in your  
letter of December 6, 1950.

In consideration of your transferring the ownership  
of the three fluorescent fixtures now in Room 202, Fuller  
Building, to the City of Philadelphia, Trustee, we will  
consider your lease upon the aforementioned room cancelled  
as of December 31, 1950.

Very truly yours,



George S. Hoffman  
City Real Estate Officer

hsa

**THE CITY OF PHILADELPHIA, TRUSTEE**

UNDER THE WILL OF STEPHEN GIRARD, DECEASED.

120 SO. THIRD STREET

PHILADELPHIA 6

11/1/50

Mr. Frank Gasparo  
202 Fuller Building  
3

DR.

FORM 31A-3-48-10M

PHILADELPHIA

**Balance**

For one Months Rent of Premises  
as above

30.67

92.00

\$122.67

Due First day of each month in advance

From 11/1/50 to 11/30/50

Please pay this bill through  
and make checks payable to:  
D. S. Fuller  
325 Fuller Building

Paid \$110.36  
11/1/50.  
for 1 month &  
6 days.

NO RECEIPT WILL BE MAILED UNLESS REQUESTED

**THE CITY OF PHILADELPHIA, TRUSTEE  
UNDER THE WILL OF STEPHEN GIRARD, DECEASED.**

## **120 SO. THIRD STREET**

## **PHILADELPHIA 6**

10/1/50

Mr. Frank Gasparro  
202 Fuller Building  
3

DR.

**FORM 31A-3-48-10M**

## PHILADELPHIA

**Balance**  
**For one Months Rent of Premises**  
as above

**Due First day of each month in advance**  
**From 10/1/50 to 10/31/50**

**Please pay this bill through  
and make checks payable to:**

D. S. Fuller

325 Fuller Building

Paid 92.00  
Oct. 1, 1950.

**NO RECEIPT WILL BE MAILED UNLESS REQUESTED**

NOTIFY  
CHANGE  
OF ADDRESS

Philadelphia Art Center  
Room 202  
10 South 18th St.  
Phila., 3, Pa.

CCO

B-1-3-50

|    | CHECKS  | DEPOSITS | DATE       | BALANCE |
|----|---------|----------|------------|---------|
|    |         |          | OCT 31 '50 | 430.00  |
| RT | 1000-   |          | NOV 1 '50  | 420.00* |
|    | 110.36- |          | NOV 3 '50  | 339.64* |
|    | 45.50-  |          | NOV 8 '50  | 294.14* |

THE LAST AMOUNT IS YOUR BALANCE

# YOUR CAR FINANCED AT LOW COST

Please examine upon receipt. If no error is reported within ten days the account and checks will be considered correct in every particular.  
All items deposited are accepted subject to the rules and regulations of the Philadelphia Clearing House Association.

RET—RETURN ITEM  
LST—LIST OF CHECKS  
SC—SERVICE CHARGE  
CL—COLLECTION  
NT—LOANS & DISCOUNTS  
FX—FOREIGN EXCHANGE  
MC—MISCELLANEOUS



CORN EXCHANGE NATIONAL BANK  
AND TRUST COMPANY  
PHILADELPHIA

NOTIFY  
CHANGE  
OF ADDRESS

Philadelphia Art Center  
Room 202  
10 South 18th St.  
Phila., 3, Pa.

CCO

B-1-3-50

| CHECKS     | DEPOSITS | DATE       | BALANCE |
|------------|----------|------------|---------|
|            |          | NOV 30 '50 | 294.14  |
| 92.05 - /  |          | DEC 4 '50  | 202.09* |
| 139.79 - / |          | DEC 8 '50  | 62.30*  |
| 62.30 - /  |          | DEC 11 '50 | .00*    |

THE LAST AMOUNT IS YOUR BALANCE

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Please examine upon receipt. If no error is reported within ten days the account and checks will be considered correct in every particular.  
All items deposited are accepted subject to the rules and regulations of the Philadelphia Clearing House Association.

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SC—SERVICE CHARGE  
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FX—FOREIGN EXCHANGE  
MC—MISCELLANEOUS



CORN EXCHANGE NATIONAL BANK  
AND TRUST COMPANY  
PHILADELPHIA

PHILADELPHIA 6

12/1/50

Mr. Frank Gasparo  
202 Fuller Bldg.  
3

DR.

PHILADELPHIA

Balance

For one Months Rent of Premises  
as above

92.00

Due First day of each month in advance  
From 12/1/50 to 12/31/50

92.05

Please pay this bill through  
and make checks payable to:

D. S. Fuller

325 Fuller Bldg.

Check enclosed  
for \$92.05  
11/30/50.

OFFICE OF THE  
**PROTHONOTARY**  
OF THE  
**COURTS OF COMMON PLEAS**  
ROOM 284, CITY HALL  
**PHILADELPHIA**

**PLEASE NOTE:**

Under Section 7 of the Act of May 24, 1945, P. L. 967, if this business is dissolved or if any registrant withdraws therefrom, a statement of cancellation or withdrawal, as the case may be, should be filed in this office and the office of the Secretary of the Commonwealth. A form for this purpose is available upon application to the respective offices.

**MEREDITH HANNA,**  
**Prothonotary**

## Certificate of Assumed or Fictitious Name or Names

## Commonwealth of Pennsylvania

IN THE COURT OF COMMON PLEAS. NO. 6  
OF PHILADELPHIA COUNTY

September TERM, 19 50

No. 232

I do hereby certify that

FRANK GASPARRO, 216 Westwood Park Drive, Havertown, Pa.

carrying on or conducting business under the assumed or fictitious name, style or designation  
ofPHILADELPHIA ART CENTER  
Room 102, 10 South 18th Street, Philadelphia 3, Pa.

has filed in this office the Certificate provided for in the Act of Assembly of the Commonwealth of Pennsylvania, entitled "An Act making it unlawful for any individual or individuals to carry on or conduct any business under an assumed or fictitious name, style or designation, unless upon the filing of a Certificate to that effect in the office of the Secretary of the Commonwealth and of the Prothonotary, etc.," approved May 24, 1945

In Testimony Whereof, I have hereunto set my hand and affixed  
 the seal of the said Court this twentieth day of  
 October in the year of our Lord  
 one thousand nine hundred fifty (19 50.)

MEREDITH HANNA,  
PROTHONOTARY

A large, handwritten signature in black ink, appearing to read "M. Hanna", positioned below the title "MEREDITH HANNA, PROTHONOTARY".



COPY FOR

CLASSIFIED DIRECTORY

Date \_\_\_\_\_

Salesman

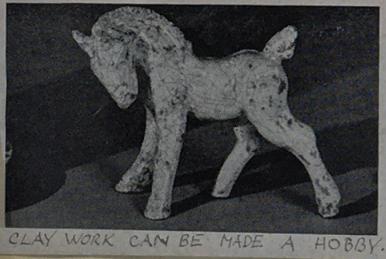
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| CUT SERVICE RATES                                                       |                                                                                  |        |          |          |
|-------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------|----------|----------|
| Effective July 1, 1948                                                  |                                                                                  |        |          |          |
| (ZINC)                                                                  | -                                                                                | TMH    | 1/4 Col. | 1/2 Col. |
| LINE CUTS                                                               | \$2.50                                                                           | \$3.50 | \$4.50   | \$6.00   |
| HALFTONES                                                               |                                                                                  | 6.00   | 7.00     | 8.00     |
| DUPLICATE CUTS                                                          | 1.50                                                                             | 1.50   | 2.00     | 2.50     |
| EXCEPTION                                                               | One standard size trade mark cut, only<br>when used alone in any size ad. \$2.50 |        |          |          |
| BEN DAY EXTRA                                                           | An additional charge of \$2.50 extra<br>will be made for ben day in any cut.     |        |          |          |
| DUE AND PAYABLE TO REUBEN H. DONNELLEY CORP.<br>UPON RECEIPT OF INVOICE |                                                                                  |        |          |          |

\$ 20.00  
per month



CLAY WORK CAN BE MADE A HOBBY.

EVENINGS FOR ADULTS  
SATURDAYS FOR CHILDREN

Philadelphia  
**ART CENTER •**

SESSIONS  
NOW FORMING

OIL PAINTING  
DRAWING  
WATER COLOR  
PORTRAITURE  
DECORATIVE  
CRAFT PRINTING

BEGINNERS OR ADVANCED STUDENTS  
**LO CUST 7-4274**  
10 SOUTH 18th ST.



EQUIPMENT REQUIRED FOR A SCULPTURE HOBBY  
GROUP. (10 PERSONS)

5 CANS OF CLAY (5LBS. EACH @ .60 A CAN) — ONE EVENING SESSION SUPPLY

1 DOZEN OF WOOD TOOLS @ .50 EACH

1 DOZEN OF CLAY ENAMEL COLORS JARS @ .50 — ONE SESSION SUPPLY

1 CLAY BUCKET WITH LID - @ \* 1.50

1 WATER BUCKET

3 SPONGES

10 INEXPENSIVE WATER PROOF "COMPO" BOARD — TO WORK ON.

5-INEXPENSIVE BRUSHES (FLAT)

1 SHELF FOR FINISHED OR UNFINISHED WORK.

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11 — WATER PROOF TOP TABLES REQUIRED

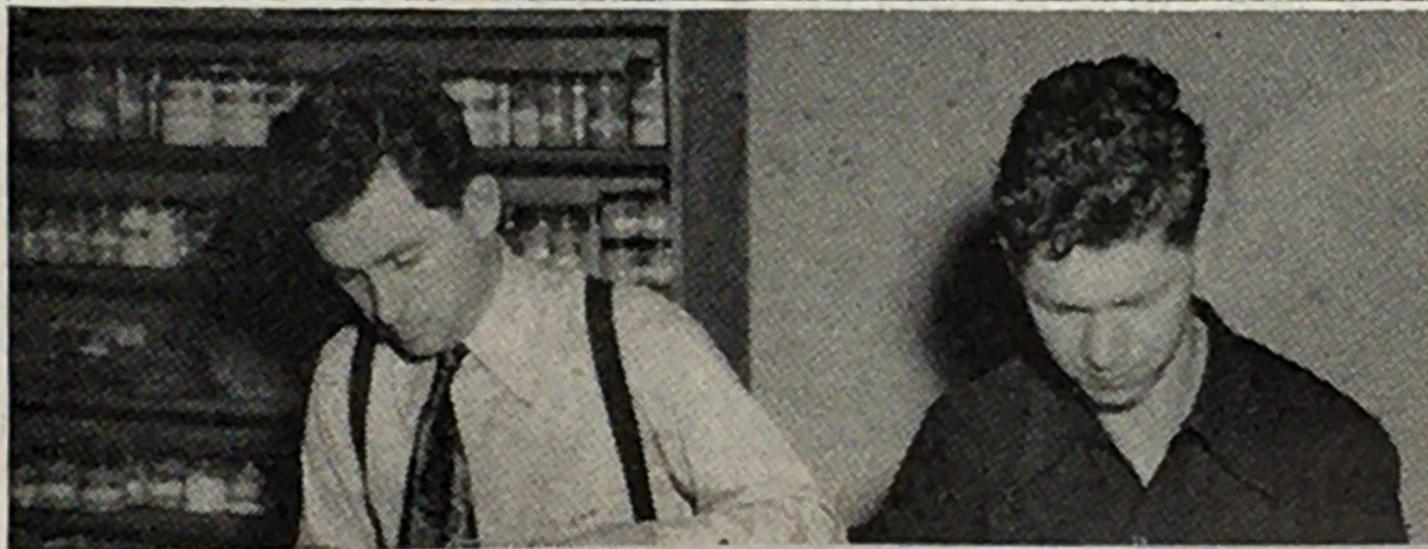
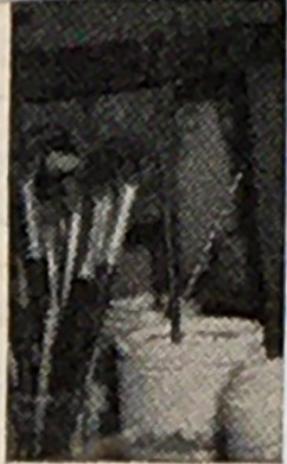
HIN) OR STOOLS



NOTE CLEAN ARRANGEMENT OF TABLES.



NOTE CLEAN ARRANGEMENT OF TABLES.



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EQUIPMENT REQUIRED FOR A SCULPTURE HOBBY  
GROUP. (10 PERSONS)

5 CANS OF CLAY (5LBS. EACH @ .60 A CAN) — ONE EVENING SESSION SUPPLY

1 DOZEN OF WOOD TOOLS @ .50 EACH

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3 SPONGES

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5-INEXPENSIVE BRUSHES (FLAT)

1 SHELF FOR FINISHED OR UNFINISHED WORK.

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4 - WATER PROOF TOP TABLES REQUIRED  
(PLAIN)

10 - CHAIRS (PLAIN) OR STOOLS

CITY OF PHILADELPHIA

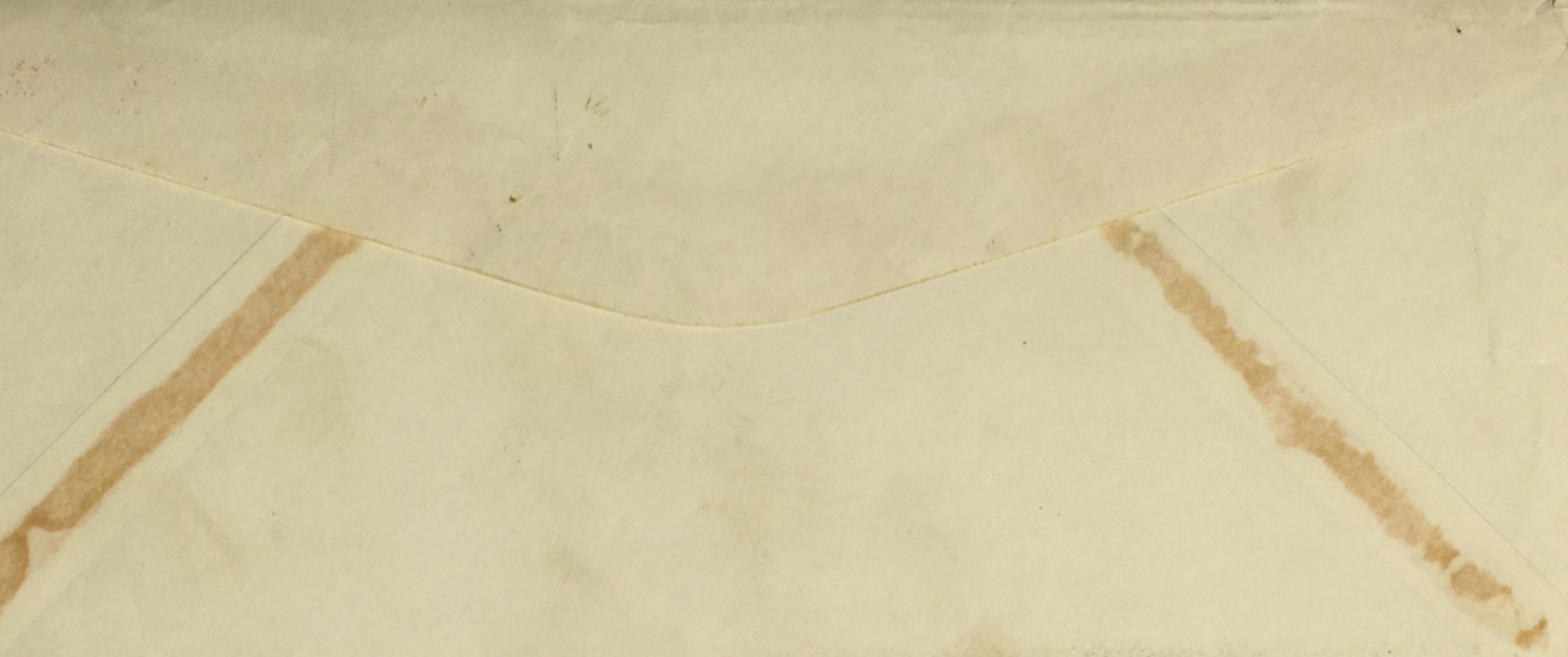
BOARD OF DIRECTORS OF CITY TRUSTS

120 SOUTH THIRD STREET

PHILADELPHIA 6, PA.



Mr. Frank Gasparro  
202 Fuller Building  
Philadelphia 3



10. Notwithstanding anything herein otherwise stated, it is understood and agreed that said Lessor shall have the right to obtain possession of the herein demised premises and to terminate this lease at any time by giving to the said Lessee at least sixty (60) days notice in writing prior to the date of such termination, at which time the term hereof shall expire to all intents and purposes as if originally fixed to expire at that time and Lessee shall at that time peacefully surrender up absolute and complete possession.

That all and singular the foregoing covenants and conditions as well as all and singular the rights, remedies, proceedings and provisions hereinabove set forth in paragraphs *a*, to *m*, inclusive, shall extend and apply to any and all renewals of this lease.

That upon the failure or neglect of said Lessee to keep or comply with any of the foregoing covenants and agreements covenanted and agreed by said Lessee to be kept and performed, the said Lessor may and shall have full and entire power, right and authority:

*a.* To apportion the said rent, and at any time to distrain for all the rent so apportioned and for all rent in arrear, and for any rent made payable in advance, upon all goods and effects whatever upon the said demised premises;

*b.* And without notice or form, to re-enter upon the said demised premises and eject and expel said Lessee and all others therefrom, any law, usage or custom to the contrary notwithstanding;

*c.* And also to file this lease, or copies thereof, in the office of the Prothonotary of any Court together with an affidavit by any agent of the said Lessor, or other persons of such breach or failures, and to enter in said Court an Amicable Action in Ejectment for the premises above demised, in which said Lessor shall be Plaintiff and said Lessee shall be Defendant, and any attorney is hereby authorized and empowered to sign said Amicable Action in Ejectment for the said Lessee, and also to appear for, and confess judgment therein, against said Lessee, for the recovery of the aforesaid premises, and also for all arrearages of rent and for all bills and charges due or payable as rent, if any, and the costs; and so from time to time as often as and whenever said Lessee shall fail or neglect to keep or comply with any of the foregoing covenants and agreements on the part of the Lessee to be kept and performed;

*d.* It shall be lawful for the said Prothonotary and he is hereby requested by the said Lessee to enter said Amicable Action in Ejectment for the above described premises in said Court;

*e.* And also to enter said judgment in said action for the Plaintiff and by confession against the Defendant without stay of execution for the hereby demised premises, according to law, as in cases of ejectment, with judgment also for all arrearages of rent, if any, and the costs;

*f.* Upon which a writ of possession or Habeas Facias Processionall shall issue in said action for said premises, with a clause of Fieri Facias for such arrearages of rent, if any, and the costs according to law, as in cases of ejectment;

*g.* And the said Lessee also hereby empowers the said Lessor or any attorney of any Court, or any Prothonotary of any Court, to appear for the said Lessee, in any action to be brought for any arrears of the rent hereinbefore reserved, and for all bills and charges due and payable as rent, which may at any time fall due, and to sign for said Lessee, an Amicable Action, as if suit had been brought for any such arrears of rent and for all bills and charges payable as rent; and further, in said suits or in said Amicable Action, any attorney or Prothonotary is authorized to confess Judgment against the said Lessee, for all arrears of rent, and for all bills and charges payable as rent, which may at any time fall or become due under this lease, and for interest and costs; and so from time to time as often as any of said rent, and bills and charges payable as rent, shall fall due or be in arrear.

*h.* All of which proceeding shall be without the right to the Lessee to have an appeal, certiorari, writ of error, exception, motion, or rule to open or reverse the same to set aside execution;

*i.* And with a release of the Plaintiff, Prothonotary, and Sheriff of all error in said proceedings, successors or assigns, against the heirs, executors, administrators, trustees or assigns of the Lessee.

*j.* Unless either party hereto shall give to the other written notice at least three months prior to the end of said term of intention to terminate this lease, it shall continue upon the terms and conditions of this lease with the same force and effect as if a new lease had been executed by Lessee containing all the covenants and provisions of this lease for a further period of one year, and so on from year to year until either party hereto shall give to the other at least three months' written notice prior to the expiration of the then current term of Lessee will succeed to the possession of said premises and the lease shall terminate at the expiration of the then current term. Provided, however, under the provisions hereof, if Lessor's intention to change the terms and conditions of this lease, in any subsequent term created least two months' written notice, to be served by leaving the same at the office of the said Lessor, of his intention to remove at the end of the then current term, and if Lessee shall fail to give him two months' notice, he shall be deemed a Lessee under the terms, remedies and conditions of this lease as changed by such notice for a further period of one year, and thereafter from year to year until terminated as herein provided, with the same effect as if a new lease in such form had been duly executed.

*k.* And the said Lessee doth hereby expressly waive unto the said Lessor all and every privilege, benefit and advantage given or extended or which may have been on such premises, from distress for rent, or levy and sale under execution;

Or requiring an appraisement of goods distrained upon for rent;

Or requiring notice or other proceedings to enable the said Lessor to obtain possession of the said demised premises;

*l.* And the said Lessee further covenants and agrees to pay all costs for distraining, levying, inventorying, appraising, selling and collecting, including as well the fees allowed the officers from the tenant, as those required to be paid by the landlord under the Act of April 3, 1866, or any other Act of Assembly;

*m.* And it is also agreed, that the said Lessor may use and employ under this lease the remedies prescribed by law, or the remedies herebefore yielded to and reserved, or both, at the option and pleasure of the said Lessor, and that no determination of this lease nor taking for the breach of any covenant herein contained, nor shall the bringing of any such action for rent or breach of covenant, nor the resort to any other remedy herein provided, for the recovery of rent or damages, for such breach, be construed as a waiver of the right to insist upon the forfeiture and to obtain possession in the manner hereinabove provided.

In Witness Whereof,  
The said Lessor has caused these presents to be executed by the General Manager of the Lessor, and the  
said Lessor has...  
the day and year first above written.

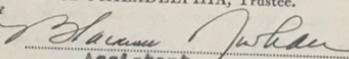
Assistant

SEALED AND DELIVERED

IN THE PRESENCE OF US:

E. M. Mahan  
W. J. Dallen

THE CITY OF PHILADELPHIA, Trustee.

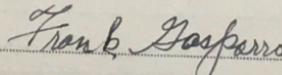
BY  
  
Assistant

L.S.  
General Manager.

APPROVED:

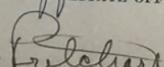
G. S. Hoffman  
CITY REAL ESTATE OFFICER,

FCC



L.S.

Approved by the Committee:

  
Secretary.

L.S.

L.S.

L.S.

## Rules and Regulations.

Obstructions  
in halls,  
passages,  
elevators,  
etc.

Right to control  
admission of  
persons to  
building.

Obstruction  
of light.

Rubbish.

Projections  
from windows,  
Signs, awnings,  
shades, towels,  
ice, etc.

Moving of  
safes, desks,  
etc.

Location of  
safes.

Awnings to  
occupy  
property of  
the Lessee.

Keys.

Fire risk.

Cleaning.

No other  
cleaners.

Loss of  
property.

Access by  
Lessor.

Access by  
Lessee.

No nuisances.

Articles not to  
be thrown out  
of or into  
into hall, or  
down light  
well.

No animals.

No machinery.

Electric power  
for fans.

Regulation of  
electrical cur-  
rent into  
building.

Directories.

Explosives.

Access to roof.

Walls  
not to be  
painted or  
covered.  
No fees to  
employees.

Removal of  
equipment.

Air-  
conditioning

Alteration  
of rules.

1. The sidewalks, halls, passages, elevators, and stairways shall neither be obstructed by any of the tenants, nor used by them for any other purpose than ingress and egress from and to their respective offices. The halls, passages, elevators, stairways and roof are not for the use of the general public, and

Lessor shall in all cases retain the right to control and prevent access thereto of all persons whose presence in the judgment of the Lessor, or its Agent, shall be prejudicial to the safety, character, reputation, and interests of the building and its Lessees.

2. The floors, skylights, windows, doors and transoms that reflect or admit light into passageways, or into any place in said building shall not be covered or obstructed by any of the tenants. The toilet rooms, water-closets, and other water apparatus shall not be used for any purposes other than those for which they were constructed, and no sweepings, rubbish, rags, ashes, chemicals or the refuse, or other substances shall be thrown therein. Any damage resulting from such misuse or abuse shall be borne and immediately paid by the tenants by whom or by whose employees it shall be caused.

3. Nothing shall be placed on the outside of the building or the windows, window-sills or projections.

4. The Lessor reserves to itself the exclusive right to place in or upon the building any signs, awning, shades, and to move into, out of, or from room to room within the building safe, desks, or other furniture or apparatus; also to furnish and deliver such a supply of towels and ice as may be desired by the Lessees. At the written request of the Lessee the Lessor will, with due despatch, furnish such signs, awnings, shades or move such safes, furniture or apparatus, or furnish and deliver such a supply of towels and ice as may be required by the Lessees, charging the said Lessees a reasonable fee for such service; serving, however, the right to select the material and color of shades and awnings and the character, design, and location of all signs; also to limit the size and weight of such safe, desks, furniture and other apparatus and to select their locations within the leased office. Window shades or awnings thus furnished by the Lessor and paid for by the Lessee shall become the property of the Lessee, and upon the termination of the lease may be removed by the latter subject, however, to all the regulations herein prescribed for the moving of furniture. All lettering upon the demised premises shall be done by the Lessor and paid for by the Lessee.

5. Each Lessee will be furnished with one or more keys to the office or offices included in the lease, for the proper use and prompt return of which on the termination of this lease said Lessee will be responsible to the Lessor. A charge will be made for each key lost or for each such key which the Lessee shall be unable or unwilling to return to the Lessor upon the termination of the lease.

6. No tenant shall do or permit anything to be done in said premises, or bring or keep anything therein, which will in any way increase the rate of fire insurance on said building, or on property kept therein; or obstruct or interfere with the rights of other tenants, or in any way injure or annoy them; or conflict with the laws relating to fires, or with the regulations of the fire department, or with any insurance policy upon said building or any part thereof; or conflict with any rules and regulations of the Board of Health.

7. In order that the leased premises may be kept in good state of preservation and cleanliness, each tenant shall, during the continuance of this lease, permit the janitor of the Lessor to take charge of and clean the said leased premises.

8. No tenant shall employ any person or persons other than the janitor of the Lessor for the purpose of such cleaning or of taking charge of said premises, it being understood and agreed that the Lessor shall be in no wise responsible to any tenant for any damage done to the furniture or other effects of any tenant by the janitor or any of his employees, or any other person, or for any loss of property from leased premises, however occurring. Tenants will see that the windows are closed and the doors securely locked before leaving the building.

9. The Lessor shall have the right, in person or by agent, to enter any premises at reasonable hours in the day or night to examine the same, or to run telegraph or other electric wires, or to make such repairs, additions, and alterations as shall be deemed necessary for the safety, preservation, or restoration of the said building, or for the safety or convenience of the occupants thereof; and also to exhibit the said premises to be let and put upon them the usual notice "TO LET", which said notice shall not be removed or obliterated by any tenant.

10. Access may be had by the Lessee to the halls, corridors, elevators and stairways in the building and to the offices leased by them at any time or times; but between the hours of 7:00 P.M. and 6:00 A.M. and on Sundays and legal holidays entrance to the building may be had only by such Lessee as may be recognized or identified by the watchman in charge or who may be provided with a pass card by the Lessor; between the said hours the elevators (if there be any in the building), will be run only at the option of the Lessor. The Lessee shall cause the names of all visitors to the demised premises, between the hours aforesaid or on Sundays or legal holidays, to be registered in a book provided by the Lessor for such purpose.

11. Tenants, their clerks or servants, shall not make or commit any improper noises or disturbances of any kind in the building, smoke in elevators, nor mark or defile them, nor mark or defile the water-closets or toilet rooms or the walls, windows, or doors of the building, nor interfere in any way with another tenant or those having business with them.

12. No carpet, rug, or other article shall be hung or shaken out of any window, and nothing shall be thrown or allowed to drop by the tenants, their clerks, or employees, out of the windows or doors or down the passages of sky-lights, and no Lessee shall sweep or throw, or permit to be swept or thrown, from the leased premises any dirt or other substances into any of the corridors or halls, elevators (if any), or stairways of said building, or into any of the light shafts or ventilators thereof.

13. No animal shall be kept in or about the premises.

14. No tenant shall use any other method of heating than that provided by the Lessor without special agreement, and no machinery of any kind will be allowed to be operated on the premises without the written consent of the Lessor.

15. No attachment shall be made to the electric lighting wires of the building for the running of electric fans or motors, for storing of electricity, or for other purposes without the written consent of the Lessor. Lessor shall in all cases retain the right to require the placing and using of such electrical protecting devices to prevent the transmission of excessive currents of electricity into or through the building, and to require the changing of wires and of their placing and arrangement as Lessor may deem necessary, and further, to require compliance on the part of all using or seeking access to such wires with such rules as Lessor may establish relating thereto; and in the event of non-compliance with the requirements and rules Lessor shall have the right to immediately cut and prevent the use of such wires.

16. Directories in conspicuous places, with the names of tenants, will be provided by the Lessor.

17. Tenants shall not use or keep in the building any explosives, kerosene, camphene, burning fluid, or other illuminating material except electric light or candles.

18. No tenant nor the employees of any tenant shall go upon the roof of said building without the written consent of Lessor or its Agent.

19. No articles shall be fastened to or holes drilled or nails or screws driven into the walls or partitions, nor shall the walls or partitions be painted, papered, or otherwise covered, or in any way marked or broken without the written consent of the Lessor.

20. No fees shall be given to or received by the employees of the building. Tenants are requested to give immediate notice to the officer or elevator dispatcher of any canvassers, newsboys, peddlers, beggars, or unauthorized bootblacks plying their trade in the building.

21. Lessee shall request permission in writing and obtain a pass, at the option of Lessor, for the removal of any office equipment from the building.

22. Lessee shall not install or enter into any agreement covering air-conditioning equipment to be installed in said building without first obtaining the written approval of the Lessor thereto. If approved by Lessor, Lessee agrees to pay for said installation together with the cost of maintenance and operation of said equipment.

23. The Lessor reserves the right to rescind any of these rules and to make such other and reasonable rules and regulations as in its judgment may from time to time be needful for safety, care, and cleanliness of the premises and for the preservation of good order therein; which, when so made and notice thereof given to the Lessee, shall have the same force and effect as if originally made a part of the foregoing lease; and such other and further rules, not, however, to be inconsistent with the proper and rightful enjoyment by the Lessee under the foregoing lease of the premises therein referred to.

|            |  |
|------------|--|
| Bill Clerk |  |
| Bookkeeper |  |
| Cashier    |  |

|            |   |
|------------|---|
| Bill Clerk | m |
| Bookkeeper |   |
| Cashier    |   |

18761

.....19.....

Lease No.,

Tenant,

Premises,

Determines,

New Lease No.,

To

From

Remarks

CITY REAL ESTATE OFFICER,

## Agreement of Lease,

### CITY OF PHILADELPHIA,

Trustee under the will of Stephen Girard, Deceased

TO

FRANK GASPARRO

### FOR PREMISES.

Fuller Building

PHILADELPHIA,

Room No. 202

Use, an Art Center

Date of Lease, September 26, 1950

Term, Six months and ten days

Begins, September 21, 1950

Expires, March 31, 1951

Renewal, Yearly

Annual Rent, \$ 1,104.00

Payable on the first day of each month, in advance.

D. S. Fuller

**This Indenture,**

M A D E this.....

*Twenty six*

day of

*September*

A. D. Nineteen hundred and.....

*fifty (1950)*

BETWEEN THE CITY OF PHILADELPHIA, Trustee under the Will of Stephen Girard, deceased, hereinafter called the Lessor, and

**FRANK GASPARRO**

hereinafter called Lessee,

**Witnesseth,** That the said Lessor, in consideration of the payment of the rent hereinafter reserved, of the performance of the covenants, conditions and agreements herein stipulated to be kept and performed by the said Lessee and in consideration of the authority and advantages hereinafter granted to and reserved by the said Lessor, doth hereby demise and let unto the said Lessee the one office....., numbered 202.....on the second floor

of the building 10 South 18th Street, known as the Fuller Building,.....six months and ten days.....in the City of Philadelphia, to hold for the term of.....commencing on the twenty-first day of September, 1950.....and expiring on the thirty-first day of March, 1951......

**Yielding and Paying** therefor unto the said Lessor, its successors and assigns, the monthly.....rent or sum of Ninety-two Dollars (\$92.00) payable on the first day of each and every calendar month, in advance,.....

The first payment to be made on the signing hereof, the next payment on the first day of.....November, 1950......and monthly thereafter.

And it is mutually hereby covenanted, promised, and agreed by and between the said Lessor and the said Lessee for themselves and their respective heirs, executors, administrators, successors and assigns, that the premises are demised under and subject to these covenants and agreements and that they are to enure and be regarded as strict legal conditions:

1. That said Lessee will pay, at the office of the said Lessor, the said rent on the days and times hereinbefore mentioned. And also, that said Lessee will punctually pay all bills for towels, ice, awnings, or signs furnished on or in the premises during Lessee's occupancy thereof;

2. That said Lessee will not assign this lease, nor underlet the premises hereby demised, nor any part thereof, nor make nor allow to be made any alterations or additions thereto, nor manufacture any commodity, nor prepare or dispense foods or beverages therein, nor use the said premises in any other manner, or for any other purpose than.....an Art Center......

without the consent in writing of the said Lessor, and all alterations, additions, or improvements made by either of the parties hereto upon the premises, except movable office furniture put in at the expense of the Lessee, shall be the property of the Lessor and shall remain upon and be surrendered with the premises at the termination of this lease, without molestation, injury, or claim of allowance. An assignment within the meaning of this lease, being understood and intended to comprehend not only the voluntary action of the Lessee, but also every levy or execution or other legal process, and every act of bankruptcy, and every assignment or sale in bankruptcy or insolvency, or under any other compulsory procedure or order of Court;

3. That said Lessee will peaceably deliver up the premises hereby demised at the end of the said term, in the same good order and condition that said Lessee received the same, reasonable wear and tear and damage by accidental fire alone excepted;

4. That if the said Lessee shall become embarrassed, or make an assignment for the benefit of creditors, or any judgment shall be obtained or entered against the Lessee, or if said Lessee be sold out by sheriff's or marshal's sale, or bankruptcy proceedings, voluntary or involuntary, be instituted by or against the Lessee, then the rent and all bills and charges due and payable as rent for the unexpired portion of the term or any continuation thereof for a period not exceeding one year shall at once become due and payable, as if by the terms of this lease it were made payable in advance for such period as of a time immediately preceding such embarrassment or assignment for benefit of creditors, or sheriff's or marshal's sale, or bankruptcy proceedings, and shall be first paid out of the proceeds of such assignment or sale or bankruptcy distribution, any law, usage or custom to the contrary notwithstanding;

5. That the rules and regulations in regard to said building printed upon the third page of this lease, and such alterations, additions and modifications thereof as may from time to time be made by the Lessor, shall be considered a part of this agreement, with the same effect as though written herein, and the Lessee covenants that said rules and regulations shall be faithfully observed by the Lessee, the employees of the Lessee, and all persons invited by Lessee into said building, the right being hereby expressly reserved by the Lessor to add to, alter, modify, or rescind from time to time, such rules and regulations;

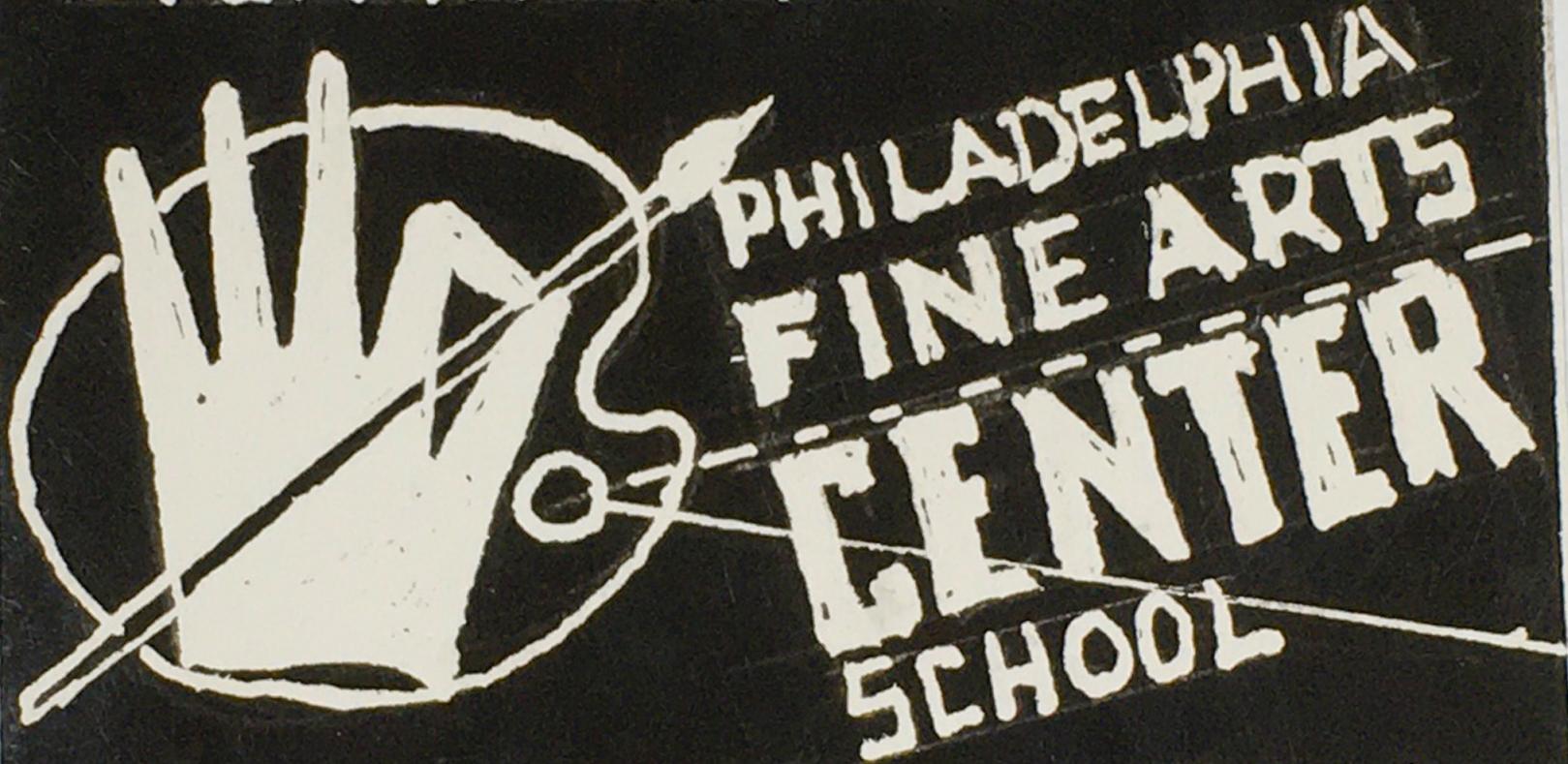
6. That in case of damage to the building by fire or other casualty not occurring through the negligence of the Lessee, the demised premises are rendered wholly unfit for occupancy, and said premises cannot be repaired within sixty days from the happening of such injury, then this lease shall cease and determine from the date of such injury. In such case the said Lessee shall pay the rent apportioned to the time of injury and shall immediately surrender the leased premises to said Lessor, who may enter upon and repossess the same. If such injury can be repaired within sixty days thereafter, the said Lessor may enter the demised premises and repair the damage, and this lease shall not be affected, except that the rent shall be apportioned to the date of damage, and suspended while such repairs are being made;

7. That the said Lessor will keep in operation in the said building a steam warming apparatus for the use of tenants during such periods as the same may be necessary, between the fifteenth day of October and the first day of May of each year, and will cause said demised premises to be cleaned and cared for by the janitor of the building, and will also furnish a reasonable amount of electricity, as the said Lessor may determine for lighting said premises, reserving the right, however, in case the said Lessee, in the judgment of the said Lessor, shall use the electricity in any extravagant or unreasonable manner, of requiring the Lessee to put in meters and pay for the amount used, and in default thereof, the supply may be cut off. In consideration of the fact that no extra charge is made for light, excepting as aforesaid, and for heat, the said Lessor shall not be liable for any failure to supply the same.

8. That the said Lessee will give to the said Lessor prompt written notices of accidents to, or defects in, the water pipes, electric wires or warming apparatus, the cost of replacing electric lamps, windows, or partition glass broken by the said Lessee or Lessee's employees, will be borne by the said Lessee. The said Lessor shall not be responsible for any injury or damage that may happen to the person or goods of any of the tenants, nor to any of their employees, nor to any visitor, either on or about the elevators or stairways, or in or about the premises whether caused by the handling of electric lamps or wires, the breakage of any of the machinery connected with the building, or by water, rain, or snow, which may leak into, issue, or overflow from any part of said building, or from any other place, or damage or injury from any other cause whatever.

9. That the said Lessee shall and will permit the Lessor to display a "To Let" sign in a prominent place on the front of said premises after notice of removal shall have been given by either party hereto, and if the said Lessee shall desert or vacate the premises hereby demised, or fail to occupy the same, the Lessor is hereby authorized to enter upon the said premises, either forcibly or otherwise, the consent of the Lessee being hereby given to said Lessor to break open locked doors or shutters for the purpose of such entry, without the Lessor being liable to any prosecution or action therefor, and said Lessor may in such case relet said premises and receive rent therefor, and any such reletting Lessee, as herein set forth;

EVENING CLASSES



GI APPROVED

• ADVERTISING DESIGN  
• PAINTING • COMMERCIAL ART

